

0.517

COPYRIGHT BRIEF

FROM

DEPT

TO: COPYRIGHT DEPARTMENT

Copy to: SCRIPT UNIT

I would like to
(commission/accept/clear rights/enquire about)

TITLE: "DOCTOR WHO" SERIAL "R"

PROJECT NUMBER: 03/63/0578/3/6/7/8/9

AUTHOR: TERRY NATION

TRANSLATOR/ADAPTOR:

AGENT/PUBLISHER: MRS. DORIS VENTURE, ASSOCIATED LONDON COMENTS.

CATEGORY: SERIAL

THEME: SCIENCE FICTION ADVENTURE

LENGTH: 6 x 25 minute episodes

TARGET DELIVERY DATE 30.1.65... PRODUCTION DATE 30.1.65. - 4.6.65.
(Target)

NOTES RE FEE ETC:

as before.

DATE 5th October 1964.....

Signed A. Brown
(Head, Producer, Editor)

COPYRIGHT BRIEF

FROM ~~DERRIS SPOONER~~ DEPT .. ~~SERIALS~~ .. ~~TRAMA~~

TO: COPYRIGHT DEPARTMENT Copy to: SCRIPT UNIT

I would like to ~~COMMISSION~~
(commission/accept/clear rights/enquire about)

TITLE: "DOCTOR WHO AND THE DALEKS" PROJECT NUMBER: 23/1/4/3514/5/6/7/8/9
(111)

AUTHOR: TERRY NATION

TRANSLATOR/ADAPTOR:

AGENT/PUBLISHER: ~~DELIVER~~ BERYL VENTURE OF ASSOCIATED LONDON

CATEGORY: SERIAL

THEME: ADVENTURE

LENGTH: 6 x 25 minute episodes

TARGET DELIVERY DATE 30th Jan. 65 PRODUCTION DATE 30.4.65- 4.6.65.

NOTES RE FEE ETC: As before

DATE 16th December 1964 Signed
(Head, Producer, Editor)

EDITOR:

TRANSLATOR/ADAPTOR:

AGENT/PUBLISHER:

Organiser, Serials Drama Television

DR. WHO - SERIAL R

20th January 1965

F.A.Fwd.

Copy to: H. Serials D.Tel., P.M. Fwd.

It has recently been decided that Serial R of DR. WHO will again feature the DALEKS.

The minimum Programme Allowance on which this can be mounted is £3,000 per episode, as shown on the revised P.B.Es. attached, an increase of £670 per episode.

We are naturally anxious to have Ch.P.BBC-1's approval of this increase as soon as possible, please.

TERENCE COOK

(Terence Cook)

SL

Copy to: Miss Verity Lambert
Miss Ann Fitch
Mr. Bert Davies

Ext:

Reference: 27/IPG

2nd February 1965

Dear Mr.

This letter is to confirm our telephone conversation today.

We would be grateful if you could arrange for the two Daleks in your possession to be returned on either Monday, 1st March or Tuesday, 2nd March - whichever would be more convenient to you. They should be taken to the Property Dept., BBC Television Film Studios, Ealing Green, London, W.5., between 8.30 a.m. and 5.30 p.m. The contact there is a Mr. Bert Davies, telephone number Ealing extension , who will have a copy of this letter.

I have made enquiries about the availability of two Daleks on Sunday, 18th April for your Easter Parade. I'm afraid we won't be able to give you a definite answer until 5th April. However, I will give you a ring on this date so that, if the Daleks are available, you can decide whether there is still time to include them in the Parade.

You enquired about the possibility of making your own Dalek. I wonder if I could ask you to send a letter explaining the ways in which you would want to use the model. It should be addressed to Miss Ann Fitch, BBC Television Enterprises, Television Centre, Wood Lane, London, W.12., who will then be able to assess whether any copyright difficulties are involved.

(Continued)

- 2 -

I am sorry we have had to ask for the return of the Daleks rather earlier than expected, but we will probably be able to let you have them again later in the year when filming has been completed.

Yours sincerely,

Hilary Bateson

(Hilary Bateson)
Publicity Department

Belle Vue Zoo Park (Manchester) Ltd.,
Hyde Road,
Manchester 12.

V. LANSER

PROGRAMME BUDGET ESTIMATE

FOR B.B.C. 1 Dept./Region DRAMA SERIALS Quarter APRIL/JUNE No. of Progs. 1
Title DR. WHO R. (DATE 3) 1/6 Producer/Director LANBERT / MARTIN
Project No. 23/63/0574 Proposed Duration 25 Actual Duration
Only/Proposed Recording Date(s) or day FRIDAY Week(s) 17
Availability Date(s) Week(s)
Only/Proposed Transmission Date(s) or day SATURDAY Week(s) 21
Actual Rec./TX Date Time Week(s)

WEEK(S) & DAY(S) FILM Sync Shooting 5 DAYS
EFFORT REQUIRED FOR: Silent Shooting FOR WHOLE SERIAL
(Asterisk days stage req'd) Editing 5 DAYS

	BUDGET					ACTUAL				NOTES
	Prog. Allow. £	Facilities			Total Budget £	Prog. Allow. £	Facilities		Total Actual £	
		Rate £	Unit	Cost £			Unit	Cost £		
Artists' Fees etc.	1200				1200					
Orchestra	25				25					
Copyright etc.	360				360					
Facility Fees										
PRODUCER		16	5D	80	80					
Prod./Director		16	10D	160	160					
Prod. Assistant		10	10D	100	100					
Prod. Secretary		5	10D	50	50					
EDITOR		9	5D	45	45					
ENTERTAINERS		4	10D	40	40					
Graphics										
Designer		14	10D	140	140					
Design Assistant		10	10D	100	100					
Scenery & Props.	500	15/-	1100MH	825	1325					
SPECIAL FX	175				175					
Make-up Supvr.	150	12	10D	120	220					
Make-up Asst.		30/-	40MH	60	60					
Costume Supvr.	250	12	21D	252	502					
Dresser		30/-	60MH	120	120					
Floor Manager			D							
A.F.M.		7	10D	70	70					
Floor Assistant		9	14D	9	9					
Scenic Projection			LD							
Film Shooting	1500	120	5D	600	2100					
Editing		20	5D	100	100					
Dubbing		7	3H	21	21					
Lighting										
Rehearsal Rooms		25	1W	25	25					
Studio (Cams)	5	630	1LD	630	630					
MCR/Roving Eye			D							
Radio Links			D							
Lighting										
Lines										
Transport										
T & D (O.B. Eng.)										
Record/Repro/MVTR	100	3	3H	9	109					
TOTAL PROG. ALLOC.	4250									
T. & D. Expenses	20				20					
Hired Film Effort										
Outside Man-hrs.										
TOTAL DIRECT	4270			3556	7826					
Overheads										
TOTAL COST										

DIRECT COST PER HOUR 187.82
TOTAL COST PER HOUR

Notes: Average programme allowance for serial £3.000 per episode
Submitted by Kathy Lambert
Date 3-2-65 Issue No. 3

20

PROGRAMME BUDGET ESTIMATE

FOR B.B.C.1..... Dept./Region DRAMA SERIALS Quarter APRIL/JUNE No. of Progs. 5
 Title DR. WHO R (DALEK 3) 5/6 Producer/Director LAMBERT/MARTIN
 Project No. 23/63/0578 Proposed Duration 25 Actual Duration
 Only/Proposed Recording Date(s) or day FRIDAY Week(s) 21
 Availability Date(s) Week(s)
 Only/Proposed Transmission Date(s) or day SATURDAY Week(s) 25
 Actual Rec./TX Date Time Week(s)

WEEK(S) & DAY(S) FILM

Sync Shooting

EFFORT REQUIRED FOR:

Silent Shooting

(Asterisk days stage req'd)

Editing

	BUDGET					ACTUAL				NOTES
	Prog. Allow. £	Facilities			Total Budget £	Prog. Allow. £	Facilities		Total Actual £	
		Rate £	Unit	Cost £			Unit	Cost £		
Artists' Fees etc.	1200				1200					
Orchestra	75				75					
Copyright etc.	300				300					
Facility Fees										
<u>PRODUCER</u>		16	5D	80	80					
Prod./Director		16	10 D	160	160					
Prod. Assistant		10	10D	100	100					
Prod. Secretary		5	10 D	50	50					
<u>EDITOR</u>		9	5D	45	45					
<u>PRODUCERS SECS</u>		4	10D	40	40					
Graphics										
Designer		14	10 D	140	140					
Design Assistant		10	10 D	100	100					
Scenery & Props.	500	15	400 MH	300	800					
<u>SPECIAL FX</u>	175				175					
Make-up Supvr.	150	12	10 D	120	270					
Make-up Asst.		30	40 MH	60	60					
Costume Supvr.	250	12	20 D	240	490					
Dresser		30	60 MH	120	120					
Floor Manager			D							
A.F.M.		7	10 D	70	70					
Floor Assistant		9	10 D	90	90					
Scenic Projection			LD							
Film Shooting			D							
Editing			D							
Dubbing			H							
Lighting										
Rehearsal Rooms		25	1 W	25	25					
Studios (Cams) 5		630	1 LD	630	630					
MCR/Roving Eye			D							
Radio Links			D							
Lighting										
Lines										
Transport										
T & D (O.B.Eng.)										
Record/Repro/MVTR	100	3	3 H	9	109					
TOTAL PROG. ALLOC.	2750									
T. & D. Expenses	20				20					
Hired Film Effort										
Outside Man-hrs.										
TOTAL DIRECT	2770			2310	5080					
Overheads										
TOTAL COST										

DIRECT COST PER HOUR

12192

TOTAL COST PER HOUR

Notes:

Average programme allowance for serial
 £3000 per episode
 eps 2, 3, 4 - 6 unchanged.

Submitted by Ventura Akhamberty

Date 3-2-65 Issue No. 3

Serial R.

We have only 400 man hours for

Serial R Episode 5.

vas.
16.2.65.

Verity Lambert, (505 Union House)

PABX Ext.

"DOCTOR WHO" : SERIAL R.

Mr. Barry Learoyd.

23rd February, 1965.

I am enclosing 6 scripts for the third Dalek serial. There will be re-writes on these. However, at this point, I do not envisage them making that much difference to the sets.

I would be most grateful if you could read them as soon as possible and, if you envisage any problems as far as Design is concerned, you could let me know. James Bould has asked if you would speak after you have read them.

As you know, we have put in a request and have been allocated 600 man-hours for the filming and for all episodes except Episode 5, which has 400 man-hours.

I would be grateful also if you would let me have these scripts back by Friday at the latest, as we have only two complete copies.

vas.
Encs.

(Verity Lambert)

Sent with James Bould 26.2.65
return 1.3.65

From: Verity Lambert, (505 Union House)

PABX Ext.

Subject: "DOCTOR WHO" : SERIAL R.

To: Mr. Richard Martin.

25th February, 1965.

Herewith the six scripts for the third Dalek serial. I am really very happy with it as far as the movement and action in the story is concerned, and I think that it is very exciting. It is slightly tongue-in-cheek and obviously is purely an adventure story, but I think there are lots of opportunities for imagination and for excitement.

There are, however, some points that I have already commented to Terry about and I list these below:-

Episode 1.

I think that the mire beast should be a mere suggestion of tentacles. I do not think that, at any time, we should see the whole thing. This is for two reasons:-

- i) if it works as well as it should, it will be too horrifying.
- ii) our experience with the Slyther.

Episode 2.

I think Terry has gone too far in making the Aridians ~~an~~ unpleasant looking. It does not serve any purpose in the script. It seems to me that this is just presenting unpleasantness for the sake of unpleasantness and I feel very strongly about this particular thing. If we want to dehumanise them, we must find some less revolting way to do so.

Episode 3.

This seems to me, as far as movement is concerned, to be pretty well all right. However, I am disturbed about the entire sequence which begins at the end of Episode 3 i.e. the Baron Frankenstein sequence. Although this is a good sequence in itself, I think that, if we go into these realms of fiction, we are opening a door on the "DOCTOR WHO" series which may run us into considerable trouble in the future. I also feel that, although nobody really takes "DOCTOR WHO" seriously, we have created throughout the series a kind of "illogical" reality: in other words, we have presented the places we have visited in a realistic way. Although Terry has given an explanation in Episode 4 which is certainly valid, I do not feel that the Daleks should arrive in a place which is an earth fictional place and, if they do not, it really means that the place does not exist at all except in the minds of our four characters. I have spoken to Terry about this and, although I have not given him any decision one way or another, I am unhappy about it. Terry is quite amenable to taking it out completely and inserting something else. The other thing I have against it is that I think it shows possibly a lack of imagination on our part to use other peoples fictional characters.

Episode 4.

Here again I feel that the fungoid is not right. This is mainly because of our experience with the Slyther and, although a lot can be suggested by not showing it, I am afraid it figures rather largely in Episodes 5 and 6 and shots of portions of it are not going to be adequate. I have suggested to Terry that we redesign this in a way that enables us to use a human being, perhaps an iguana-type lizard, or some such thing. This will not restrict the movement as much as the form suggested in the script.

This obviously applies to Episodes 5 and 6.

Episode 6.

The Mechons are all right, but I have had to ask Terry if we can change the reasons for their existence and the subsequent imprisonment of our four characters. This is because it is too close to a serial that we commissioned but have not used and we are in danger from copyright. I suggested to Terry a solution which he thought was quite adequate, which is that the Mechons were put on this planet by human beings as stated in the script. They were programmed to take prisoner all aliens unless the aliens knew the decoding device. The planet, as Terry says in the script, has been forgotten and the Mechons are simply doing what they were programmed to do originally. Bruck, the spaceman, who is there, knows about the planet but, of course, does not know the decoding system. This, of course, will affect the bit about being in the ~~box~~ which, in any case, I am not mad about. However, Barbara can still react in the same way, but for different reasons.

Finally, a small note about the character of Bruck. This may require some changing, simply because of future episodes of "DOCTOR WHO". This, however, is a minor detail and we can sort that on your return.

Generally, as always, the dialogue needs looking at, but this is something that Dennis can be getting on with while you are away. However, I would appreciate if you could read these six scripts and take into account the points I have made, and telephone me, reversing charges of course, as soon as you have any thoughts on the matter, particularly as to what you want to film.

van.
Encls.

(Verity Lambert)

From: Verity Lambert, (505 Union House)

PABX Ext.

Subject: "DOCTOR WHO" : DALEK SERIAL 3.

To: Mr. Richard Martin on return.

3rd March, 1965.

During your absence, I have agreed the following with Design, primarily because of setting problems in the Studio.

That you will film the following:-

Episode 1:-

- a). Mire beast emerging from sand.
- b). Mire beast dragging Vicki and Ian into underground tunnels.
- c). Dalek emerging from sand. (No Voice)
- ✓ d). Shakespeare sequence against cloister backing.
- e). The beetle sequence against limbo backings.
- f). Lincoln sequence, if necessary.

Episode 2:-

✓ Possible filming of exploration in tunnel involving Vicki and Ian.

Episode 3:-

- a) Materialisation of police box and de-materialisation of police box against Empire State Building.
- b) Materialisation of Dalek time machine and dematerialisation of Dalek time machine against same. (No Voice)
- c) Materialisation of police box on Marie Celeste and dematerialisation.
- d) Materialisation of Dalek time machine and dematerialisation as above.
- e) All establishing shots that cannot be found on stock film and diving overboard of crew of Marie Celeste.

Episode 4:-

✓ If possible, not in script, materialisation of police box on detailed model of swamp.

Episode 5:-

- a) Corridor of lights in swamp could be established in film, cutting to Studio where necessary. X
- b) As quoted in script, model city on stilts.

Episode 6:-

a) Model shot of Mechon concourse with possibility of moving Mechons.

This, of course, is over and above any model shots which are detailed in the script, but if you have models made of the concourse and of the swamp, you will be able to cut to high angle from the p.o.v. of the flat roof and gable which the travellers ultimately climb down.

b) If you can, the climbing down sequence would be better on film and you could, of course, have the principal artists available to you on Thursday afternoon.

On the basis of this, you will need Ian, Vicki and Doctor Who, probably the former two for half a day each filming and Doctor Who for one day's filming where you have to do the trick shot of him fighting himself.

Your filming schedule will be heavy, although it will not involve location shooting, but your model making etc. will be most expensive. I do implore you to keep your Studio settings down in cost. I shall be away on your return, but you will no doubt find out that you have exceeded your budget on the Zarbis by something in the region of £1,000. I do not want this to happen again.

Will you please work to a budget of £2,750 per episode. If you should require more on this serial, will you please notify my office.

vas.

(Verity Lambert)

*Hellock*TELEVISION RECORDING REQUESTPART ONE

From **Terence Cook** (Producer) Dated **5.3.65.**
 To: **Telerecording Clerk, Room 4058, Main Block T.C.**

A. REQUEST FOR 35 mm RECORDING/TRANSFER

Production: (Delete as appropriate) No: **38/** /
 (To be filled in by
 Telerecording Clerk)

Date: With Sepmag } Delete as
 Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: No: **16/** /
 (To be filled in by
 Telerecording Clerk)

Date: With Sepmag Direct Positive } Delete as
 Without Sepmag Negative Positive } appropriate

C. REQUEST FOR TAPE RECORDING/TRANSFER **BBC-1**

Production: **DR. WHO - 1/6 'R'** (Delete as appropriate) **2314/3514** No: **VI/41, 27163**
 (To be filled in by
 Telerecording Clerk)

Date: **30.4.65.** **Week 17** NOTE: The tape will be wiped within 24 hours of transmission/transfer unless (a) instructed under 'K' below, or (b) a separate request for retention is issued after transmission.

D. SOURCE OF ~~35/16~~ Tape Recording/Transfer **R.1.**

(Delete as appropriate)

E. LENGTH OF PROGRAMME **25'**

or NUMBER AND LENGTH OF INSERTS

F. RECORDING/TRANSFER TIME **2030 - 2145**

(Delete as appropriate)

G. REHEARSAL TIME **8**

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION **22.5.65.**I. CHARGE TO **8**

(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS **Editing booked**

Signed **R. Martin (PABX 4097/8)** (Producer) *Terence Cook* (Organizer)
 (Terence Cook)

PART TWOFrom: **Telerecording Clerk.**

To: **(35/16 mm bookings)** Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library; Film Costing Dept.; TEL. O & M.
(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith; TEL. O & M.

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) *K. Hasler* Date **9.3.65**

VERITY.

5th March, 1965.

Ted Lloyd, AARU productions, rang.

He said that they had 8 Dalek machines, and were trying to get Dalek operators for them. However, they did not want to clash with our next Dalek serial, so they wanted to check the filming dates and recordings.

They will have finished the film before we start rehearsal, but I gave the five filming dates for Serial R (9th, 12th, 13th, 14th, and 15th April, 1965).

He will go on the assumption that we will need all the operators on these days, as we do not yet know how many we want when.

CHERTSEY

ML5

C.C. Richard Martin on return.

Verity Lambert, (505 Union House)

PABX Ext.

"DOCTOR WHO" DALEK SERIAL 3

Mr. Richard Martin on return.

Copy to Mr. Dennis Spooner

10th March, 1965.

We went a good deal over our allocation for Serial N but it is too late for any recriminations. I know this was difficult and I will never find out whose fault it was, but to avoid this in the future I would like you and Ray to completely list, on your return, all special effects for all six episodes and submit them to Shawcraft. There will be no more special effects ordered from episode to episode unless these have been cleared with my office first. Then we will be able to keep track of the money we are spending and will not be horrified at the end of Episode 6 to find out we are £1000 over our estimate.

You will notice on Episode 6 of the Zarbi that I edited out your shot of the dissolving web. I did not like taking this decision, but honestly I thought nobody would know what ~~the hell~~ ^{on earth} was happening. It simply did not work.

I take it that since I have not heard from you, you are quite happy with the scripts and Dennis has already written Episodes 1, 2 and 3 to our requirements. I do hope that you realise that on your return it will be too late for any drastic alterations. Since I will be away on the first two weeks, you must deal with ~~script~~ on any points. However, these will have to be small.

Hope you had a good holiday and are in one piece.

dhc

(Verity Lambert)

VERITY.

11th March, 1965.

Terry Cook rang .

He told me he was quite unable to get the extra day's filming for Serial R.

He could, however, ask for 2 or 3 long days' filming on the days we already have, thereby getting us an extra day, but he was loth to do this, unless it is absolutely essential to us.

Val Ext.

Richard Martin informed and asked to sort this out.

RICHARD MARTIN

501 Union House. PABX

"DR. WHO" SERIAL 'R' EP.3

R.1

	5.6.65		1740	1805	23
Recording	14.5.65		2030	2145	19
Filming:	13.4.65	T.F.S.	0930	1730	15
		14.5.65 :	1030-1900		

31st March 1965

Soonest, please

200 Wanch

150 1/1u

Various

DR. WHO	As previous ep.	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
TOURISTS' GUIDE	American, 1966 vintage	As required
MORTON DILL	As above. He hails from Alabama	As required
ALBERT C. RICHARDSON (Mate of the 'Marie Celeste') Filming & Studio	American sailor's uniform - 1872 (jumps into the tank on filming)	As required
BENJAMIN BRIGGS (Captain of the 'Marie Celeste') Filming and studio	As above	As required
SAILOR 1	As above	As required
SAILOR 2	As above	As required

XX as indicated

Tuesday, 13th April
Stages 3A/B T.F.S.

Various

WALK-ONS

3 Stunt men to
appear as Sailors
for filming

American sailors'
uniforms - 1872
(all jump into the
tank)

MRS. BRIGGS
Wife of the Captain
(filming only)

American - 1872 -
as required
(she jumps into the
tank)

CABIN STEWARD
(studio only)

American ship's
steward of the period

TOURISTS
(say 5 or 6)

Modern dress
(American 1966)

Verity. on return. 15.3.65.

John Mair's office rang.

They want to call a meeting to
discuss Serial R and future serials
on Tuesday, 30th March, 1965 at
2.45 p.m. in the little office next
to 6065, T.C.

Those present will be

Terry Cook
James Bould
John Mair
Patrick Ramsay
Olive Mann
David Jones

and yourself.

(It is in your Diary).

Ext.

(PLEASE CAN WE CONFIRM THIS OR
CANCEL IT JUST AS SOON AS POSSIBLE).

Contin.

ROUTINE

for Serial R.

-----oOo-----

Same as Serial N.

(Same Secretary and same Director).

vas.

16.3.65.

VERITY. - on return.

18th March, 1965.

Richard Martin asked me to ring and see if we could borrow the Daleks back from Dr. Barnados for Serial R.

Unfortunately, both these Daleks are being lent out by Barnados, and we could only borrow them on April 27th for a few days - a week at most.

Richard said this was no use and he would manage without them.

I told Miss Bunting this, at Dr. Barnados.STEPney Green

Val

Ray Cusick informed 19.3.65.

From : Raymond P. Cusick, Design Department, Room 329

PABX

Subject : DR. WHO - Series R Filming 9.4.65. 'Daleks'.

To : Miss Verity Lambert.

copies to: Perry Guinness
Richard Martin
Scenemaster
Property Master.

The above filming takes place during weeks 14 & 15. For this we shall require all the existing 'Daleks' as made for previous episodes as soon as possible in the next day or so, for extensive re~~f~~urbishing by Shawcraft Models Ltd.,

At the moment I understand for inquiries that two have been given back to Dr. Barnados Homes. Would it be possible to 'borrow' these back in time? Another is at this moment on loan to another BBC production. This must be available to us as soon as it is free.

The fourth is at Shawcraft already and two are stored at Ealing. The two at Ealing will be collected by Shawcraft this week, and I would appreciate it if the others could be made available as soon as possible for their collection.

(Raymond P. Cusick)

JC/ 18th March, 1965.

From: Alan Miller, 501 Union House. PABX

Subject: "DR. WHO" SERIAL 'R' - STOCK FILM

To: Mr. Bob White, W.102 T.F.S.

25th March 1965

As discussed on the telephone today, I give below details of the stock shots we would like for this serial:

1. Crowd at Gettysburg (try Raymond Massey film) 15"
2. Lincoln making Gettysburg address (ditto) 2'00"
3. Establishing shots (aerial) Elizabethan London
(try opening scene 'Henry V') 10"
4. Limitless desert (Day) 10"
5. wild sand storm (Night) (Possibly effect) 20"
6. Limitless desert (day) 180° pan
7. Aerial shot of Manhattan (Day) 10"
8. Montage New York Street scenes (Day)
9. Rising Pan of Empire State Building (Day)
10. Shot of New York from top of
Empire State Building (Day) 10"
11. Stretch of rolling ocean with brigantine 10"
Sailing ship (Marie Celeste) in distance (Day) 10"
12. Stretch of rolling ocean as seen from
brigantine (day) 20"
13. Shots of brigantine under full sail crossing
ocean (day) 10"

reception

If possible, we should like these to be on 35 mm film.
Would it be possible for us to view them next Tuesday afternoon,
30th March?

(Alan Miller)
P.A. 'Dr. Who' Serial 'R'

VERITY - on return.

26.3.65.

FILMING - Serial R.

Richard has asked Terry Cook for two long filming days - Wednesday, 14th and Thursday, 15th April.

We have not got an answer on this yet.

Richard's first filming day, Friday, 9th April, will be on location in Kent.

His last two film editing days (Monday 26th, Tuesday 27th April) and his film dubbing (Tuesday, 27th April) are in his first week of rehearsal.

If he can have his film editor from the start of his first editing day (Tuesday, 20th April), he thinks he can lose the editing on these two last days (Mon. 26th, Tues. 27th) and have the dubbing on Monday, 26th.

However, we cannot do anything about this until we know the film editor, and if he is available at the start.

1) Org. Serials D. Tel. TELEVISION SERVICE
2) Richard Martin

Nº 5674

3

DESIGN	DEPARTMENT	BUDGET	ALLOTMENT
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

FOR DESIGN USE ONLY

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 1 & FILMING	2314/3514	RIVERSIDE 1 STAGES 3A/B TF

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	30/4/65	17	22.5.65	21

Filming: 9th, 12th/15th April 1965 - weeks 14/15

Design Department Allocation :	* First — Supplementary —	£ 700
--------------------------------	------------------------------	-------

* Delete which does not apply.

Issued by _____ for Richard Martin _____ Producer.

Date of Issue 30th March 1965

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

Copy to Miss Verity Lambert

1) Org. Serials D. Tel.

2) Richard Martin

TELEVISION SERVICE

N^o 5675

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'A' EPISODE 2	2314/3515	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	7/5/65	18	29.5.65	22

Design Department Allocation :	* First — Supplementary —	£ 700
--------------------------------	---	-------

* Delete which does not apply

Issued by for Richard Martin Producer.

Date of Issue 30th March 1965

DISTRIBUTION

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Copy 3 retained by Producer

Richard Martin, 501 Union House. PABX

"DR. WHO" SERIAL 'R' - FILMING (2314/3514)

Org. Serials D. Tel.

30th March 1965

Copy to Miss Verity Lambert

We are hoping to receive permission to film on location at Camber Sands, Kent, on Friday, 9th April, from 9.30 a.m. to 7.30 p.m.

If we are able to do this, Shawcraft Models will handle the specially adapted Dalek and the model Tardis that we shall need on the location. In addition, if possible we would like two scenemen to help prepare the sites, i.e. to smooth the sand and to dig a hole in the dunes.

(for Richard Martin)

MAKE-UP AND WARDROBE COSTS

11 APR 1965

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.1

Studio R.1

Transmission date 22.5.65 from 1740 to 1805 Week No. 21
Recording 30.4.65 2030 2145 17

Studio rehearsal date and time 30.4.65 : 1030-1900

+ Filming: Fri. 9th April at Camber Sands & Mon/Thurs. 12/15 April
on Stages 3A/B T.F.S.

To: (1) Make-up and Wardrobe Manager

Date of issue

31.3.65

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 150

Characters	Costume	Hair and Make-up
	(Period Various) Give as many details as possible	
DR. WHO	As in Serial 'Q'	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
FRANCIS BACON (Filming only)	Costume of the period (1600). His age 40.	Wig, if necessary
WILLIAM SHAKESPEARE (Filming only)	Costume of the period (1600). His age 36.	Wig, if necessary
QUEEN ELIZABETH I (Filming only)	Costume of the period (1600). Her age 67	Wig
BBC TELEVISION ANNOUNCER (Filming only)	A suit of 21st Century design (A.D. 2014)	As required
MIRE BEAST (Studio only)	Foam-rubber, tentacled costume, to be designed by Miss Daphne Dare	As required
STAND-IN FOR IAN (Filming only)	Replica of Ian's outfit	As required

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/~~NO~~ as indicated

If so, on what date and where
Friday, 9th April at Camber
Sands, Sussex.
Mon./Thurs. 12/15 April
on Stages 3A/B Ealing

Estimated cost £

150/-/-

Characters	Costume (Period Various) Give as many details as possible	Hair and Make-up
STAND-IN FOR VICKI	Replice of Vicki's outfit	As required

Cat. No. 7498
Form No. PS/1081

~~MAKE-UP AND~~ **WARDROBE COSTS**

1 APR 1965

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.1 Studio R.1

Transmission date 22.5.65 from 1740 to 1805 Week No. 21
Recording 30.4.65 2030 2145 17

Studio rehearsal date and time 30.4.65 : 1030-1900
+ Filming: Fri. 9th April at Camber Sands & Mon/Thurs. 12/15 April
To : (1) ~~Make-up~~ Wardrobe Manager Date of issue on Stages 3A/B T.F.S.
31.3.65

(2) To be returned by Soonest, please

(3) ALLOCATION £ 200

Characters	Costume	Hair and Make-up
	(Period Various) Give as many details as possible	
DR. WHO	As in Serial 'Q'	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
FRANCIS BACON (Filming only)	Costume of the period (1600). His age 40.	Wig, if necessary
WILLIAM SHAKESPEARE (Filming only)	Costume of the period (1600). His age 36.	Wig, if necessary
QUEEN ELIZABETH I (Filming only)	Costume of the period (1600). Her age 67	Wig
BBC TELEVISION ANNOUNCER (Filming only)	A suit of 21st Century design (A.D. 2014)	As required
MIRE BEAST (Studio only)	Foam-rubber, tentacled costume, to be designed by Miss Daphne Dare	As required
STAND-IN FOR IAN (Filming only)	Replica of Ian's outfit	As required

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/~~NO~~ as indicated

If so, on what date and where
Friday, 9th April at Camber
Sands, Sussex.
Mon./Thurs. 12/15 April
on Stages 3A/B Ealing

Estimated cost £

£350 - 0 - 0

MAKE-UP AND WARDROBE COSTS

11 APR 1965

From: RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.2 Studio R.1

Transmission date 29.5.65 from 1740 to 1805 Week No. 22
Recording 7.5.65 2030 2145 18

Studio rehearsal date and time 7.5.65 : 1030-1900

To: (1) Make-up and Wardrobe Manager

Date of issue 31.3.65

(2) To be returned by Soonest, please

(3) ALLOCATION £ 150

Characters	Costume	Hair and Make-up
	(Period Various) Give as many details as possible	
DR. WHO	As previous episode	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
MALSAN (an Aridian)	Specially designed costume - merman type	As required
RYNIAN (an Aridian)	- ditto -	As required
MIRE BEAST	As in Ep.1	As required
XXXXX		
XXIXX ARIDIAN WALK-ONS (2 definitely, possibly 3)	Costumes as Malsan & Rynian	As required

XXXXXXXXXXXXXXXXXXXXXXXXXXXX (Continued overleaf (strike out if not applicable))

Are these wanted prior to transmission
for filming or Publicity photo call?

XX YES/NO

If so, on what date and where

Estimated cost £ 150

1 APR 1965

Cat. No. 7498
Form No. PS/1081

~~MAKE-UP AND~~ **WARDROBE COSTS**

From: RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.2 Studio R.1

Transmission date 29.5.65 from 1740 to 1805 Week No. 22
Recording 7.5.65 2030 2145 18

Studio rehearsal date and time 7.5.65 : 1030-1900

To: (1) ~~Make-up and~~ Wardrobe Manager

Date of issue 31.3.65

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 200

Characters	Costume	Hair and Make-up
	(Period Various) Give as many details as possible	
DR. WHO	As previous episode	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
MALSAN (an Aridian)	Specially designed costume - merman type	As required
RYNIAN (an Aridian)	- ditto -	As required
MIRE BEAST	As in Ep.1	As required
XXXXX		
XXXXX ARIDIAN WALK-ONS (2 definitely, possibly 3)	Costumes as Malsan & Rynian	As required

~~Continued on back (if necessary)~~

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £

1900-0-0
350

Copy to Miss Verity Lambert
Mr. A. Foster

- 1) Org. Serials D. Tel.
- 2) Richard Martin

TELEVISION SERVICE

Nº 5677

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

1965

1-6

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL '3' EPISODE 1	2314/3514	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND GUSICK	30.4.65	17	22.5.65	21

Design Department Allocation :	* First — Special Effects Supplementary —	£300
--------------------------------	--	------

* Delete which does not apply. This completes the allocation for SFX for the serial
Issued by Robert Russell Producer. Date of Issue 31.3.65
for Richard Martin

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

Richard Martin, 501 Union House. PABX

"DR. WHO" SERIAL 'R' - FILMING ON FRIDAY, 9TH APRIL 1965

Mr. Hugh Wilson, T.F.S.
through Org. Serials D. Tel.

31st March 1965

Copy to Miss Verity Herbert

For our filming on Friday, 9th April, we hope to receive permission to film on location at Amber Sands, Kent.

If permission is granted, we should like to be ready to start filming at 9.30 a.m. at the location and to continue until 7.30 p.m. Would Mr. Charles Barnell and the crew be able to cover these times?

Charles Barnell
(for Richard Martin)

MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.3

Studio R.1

Transmission date 5.6.65 from 1740 to 1805 Week No. 23
Recording 14.5.65 2030 2145 19
Filming: 13.4.65 T.F.S. 0930 1730 15
Studio rehearsal date and time 14.5.65 : 1030-1900

To : (1) ~~Make-up~~ Wardrobe Manager

Date of Issue 31st March 1965

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 200

Characters	Costume	Hair and Make-up
	(Period Various ()) Give as many details as possible	
DR. WHO	As previous ep.	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
TOURISTS' GUIDE	American, 1966 vintage	As required
MORTON DILL	As above. He hails from Alabama	As required
ALBERT C. RICHARDSON (Mate of the 'Marie Celeste') Filming & Studio	American sailor's uniform - 1872 (jumps into the tank on filming)	As required
BENJAMIN BRIGGS (Captain of the 'Marie Celeste') Filming and studio	As above	As required
SAILOR 1	As above	As required
SAILOR 2	As above	As required

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO as indicated

If so, on what date and where
Tuesday, 13th April
Stages 3A/B T.F.S.

Estimated cost £

£ 100 - 0 - 0

Characters	Costume (Period Various)	Hair and Make-up
1	Give as many details as possible	
<u>WALK-ONS</u>		
3 Stunt men to appear as Sailors for filming	American sailors' uniforms - 1872 (all jump into the tank)	
MRS. BRIGGS Wife of the Captain (filming only)	American - 1872 - as required (she jumps into the tank)	
CABIN STEWARD (studio only)	American ship's steward of the period	
TOURISTS (say 5 or 6)	Modern dress (American 1966) -	

17 APR 1965

DUPLICATE

Cat. No. 7498
Form No. PS/1081

MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EP.3 Studio R.1

Transmission date 5.6.65 from 1740 to 1805 Week No. 23
Recording 14.5.65 2030 2145 19
Filming: 13.4.65 T.F.S. 0930 1730 15
Studio rehearsal date and time 14.5.65 : 1030-1900

To : (1) Make-up ~~and wardrobe manager~~ Date of issue 31st March 1965

(2) To be returned by Soonest, please

(3) ALLOCATION £ 150

Characters	Costume	Hair and Make-up
	(Period Various) Give as many details as possible	
DR. WHO	As previous ep.	Wig, as usual
IAN CHESTERTON	- ditto -	As required
BARBARA WRIGHT	- ditto -	As required
VICKI	- ditto -	As required
TOURISTS' GUIDE	American, 1966 vintage	As required
ERTON DILL	As above. He hails from Alabama	As required
ALBERT C. RICHARDSON (Mate of the 'Marie Celeste') Filming & Studio	American sailor's uniform - 1872 (jumps into the tank on filming)	As required
BENJAMIN BRIGGS (Captain of the 'Marie Celeste') Filming and studio	As above	As required
SAILOR 1	As above	As required
SAILOR 2	As above	As required

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission for filming or Publicity photo call? YES/NO as indicated

If so on what date and where Tuesday, 19th April Stages 3A/B T.F.S. Estimated cost £ 150

Characters	Costume (Period Various)	Hair and Make-up Give as many details as possible
<u>WALK-ONS</u>		
3 Stunt men to appear as Sailors for filming	American sailors' uniforms - 1872 (all jump into the tank)	
MRS. BRIGGS Wife of the Captain (filming only)	American - 1872 - as required (she jumps into the tank)	
CABIN STEWARD (studio only)	American ship's steward of the period	
TOURISTS (say 5 or 6)	Modern dress (American 1966)	

VERITY. - on return.

Richard informs me that he can borrow 8 Daleks from Milton Subotsky, 6 of which he thinks he can use, (1 red and 1 black, which he thinks won't be suitable). These are slightly different to ours, and will have to be refurbrished to our requirements. The lights are bigger for one thing, and Richard thinks he will change all the lights, including the ones on our Daleks.

Val

Ext.

Serial R.

FILMING:-

Wk 14	Fri.	9th April(location-Kent)
Wk 15	Tues./Thur.	13th-15th April.

EDITING:-

Wk 16	Tues./Fri	20th-23rd April
Wk 17	Mon./ Tues.	26th April, 27th April.

DUBBING:-

Wk 17	Tues.	27th April
-------	--------------	-------------------

Richard Martin

PABX

Rm 501 Union

MUSIC FOR 'DR. WHO'

(2314/~~2514~~ - 9)

E. Caffery, Rm. 4111 B.H.

Would you please check availability, and if available, book Max Harris to compose music for 'Dr. Who', series R, to be recorded in time for the first VTR date, being April 30.

The amount wanted is approximately 24 minutes, over six episodes, to be recorded in two sessions.

Richard Martin

ML

RICHARD MARTIN
501 Union House

PAULINE MANSFIELD CLARK

4097/8

"DR. WHO" SERIAL 'R' EPS. 1-6

2314/3514-9

REHEARSAL

Tuesday, 20th April and Thursday, 22nd April 1965

Fridays, 22nd, 29th May, 5th, 12th, 19th, 26th June 1965

1) 2.00-6.00 p.m.

2) 1.30-5.30 p.m.

5.40-6.05 p.m.

Discontinuous recording following rehearsal as above
at the Olympic Recording Studios.

DUDLEY SIMPSON

To compose incidental
music for the six
episodes (approx.
14/15 minutes in
duration) and to
conduct five musicians
in the rehearsal
and recording of it.

TEL: MX

ALEC FREEMAN
Agent for the
musicians

1st April 1965

Robert Marsden, Esq.,

Dear Bob,

Would you like to do the Gettysburg address for me in a filmed insert for "Dr. Who"? He would be doing it on Monday, 12th April. It would be super if you would.

My office is at Union House -
SHE , Ex.

Yours,

(Richard Martin)

From: Secretary to Douglas Camfield 510 U.H. Ext.

Subject: DR.WHO: SERIAL 'R': EP.6: 2314/3519

To: Miss Joan Jeffries

Copy to: Miss Lambert:
Richard Martin

To confirm Douglas Camfield's arrangements with you to do work on the rostrum camera with stills taken for the above programme on 6th May.


(Cordelia Crawshaw)

Richard Martin, 501 Union House. PABX

"DR. WHO" SERIAL 'R' (2314/3514-9) - SIX EPISODES

Mr. E. Gaffery

1st April 1965

Dudley Simpson has agreed to compose incidental music for this serial. He estimates he will write 14-15 minutes in all. He will use five musicians, whom he will conduct.

The recording sessions will be at the Lympic Studios. The first will be on Tuesday, 20th April, from 2.00 to 6.0 p.m., and the second on Thursday, 22nd April, from 1.30 to 5.30 p.m.

Will you please negotiate this for us.

A handwritten signature in cursive script, reading "Barbara Cunnell", followed by a horizontal line.

(for Richard Martin)

THE BEATLES

Miss Verity Lambert

Copy to: Mr. Dennis Spooner

I have discussed with Johnnie Stewart the possibility of our using a clip from the Beatles' 'Top of the Pops', but all tapes have been wiped, except their recording of "I Feel Fine", which exists in Manchester (No. VT/4T/25270 A & B).

Johnnie says that this has been used the contracted maximum number of times, and permission to use it again would have to be sought from Brian Epstein. Further, if we used it, we would need to take a copy.

He did suggest that as he will be recording the Beatles' latest release next week, on Saturday, 10th April, at Riverside, for 'Top of the Pops', we might be able to use a copy of this, again if this is agreeable to Brian Epstein.

(Alan Miller)

TELEVISION RECORDING REQUEST

PART ONE

From: Terence Cook (Producer)

Dated: 2.4.65.

To: Telerecording Clerk, Room 6058, Main Block T.C.

9 APR 1965

A. REQUEST FOR 35 mm RECORDING /TRANSFER

Production: (Delete as appropriate)

Date: With Sepmag } Delete as
Without Sepmag } appropriate

No: 35/ /
(To be filled in by
Telerecording Clerk)

B. REQUEST FOR 16 mm RECORDING

Production:

Date: With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

No: 16/ /
(To be filled in by
Telerecording Clerk)

REQUEST FOR TAPE RECORDING /TRANSFER

BBC-1

Production: DR. WHO - 2/6 'R' (Delete as appropriate)

2314/3515

Date: 7.5.65.
Week 18

NOTE: The tape will be wiped within 24 hours of transmission/transfer unless (a) instructed under 'K' below, or (b) a separate request for retention is issued after transmission.

No: VT/41/27547
(To be filled in by
Telerecording Clerk)

D. SOURCE OF ~~TAPE~~ Tape Recording/ ~~TRANSFER~~
(Delete as appropriate)

R.1.

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS

25'

F. RECORDING ~~TRANSFER~~ TIME
(Delete as appropriate)

2030 - 2145

G. REHEARSAL TIME
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

29.5.65.

J. CHARGE TO
(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS

Editing booked

Signed: R. Martin (PABX 4091/8) (Producer)

Terence Cook (Organizer)
(Terence Cook)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library; Film Casting Dept; TEL O & M
(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith; TEL O & M

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed)

Date

TELEVISION RECORDING REQUEST

PART ONE

From: Terence Cook (Producer) Dated: 2.4.65.

To: Telerecording Clerk, Room 6050, Main Block T.C.

9 APR 1965

A. REQUEST FOR 35 mm RECORDING /TRANSFER

Production: (Delete as appropriate) No: 35/ /.....
(To be filled in by Telerecording Clerk)
Date: With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: No: 16/ /.....
(To be filled in by Telerecording Clerk)
Date: With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

REQUEST FOR TAPE RECORDING /TRANSFER BBC-1

Production: DR. WHO - 3/6 'R' 2314/3516 No: VPM / 97551
(Delete as appropriate) (To be filled in by Telerecording Clerk)
Date: 14.5.65 Week 19 NOTE: The tape will be wiped within 24 hours of transmission/transfer unless (a) instructed under 'K' below, or (b) a separate request for retention is issued after transmission.

D. SOURCE OF ~~35/16~~ Tape Recording /TRANSFER : R.I.
(Delete as appropriate)
E. LENGTH OF PROGRAMME :
or NUMBER AND LENGTH OF INSERTS : ~~XXXXXXXXXX~~ 25'
F. RECORDING /TRANSFER TIME : 2030 - 2145
(Delete as appropriate)
G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)
H. DATE AND TIME OF TRANSMISSION : 5.6.65.
J. CHARGE TO :
(Applicable to 35/16 mm bookings only)
K. SPECIAL INSTRUCTIONS : Editing booked

Signed: N. Martin (PABX 4097/8) (Producer) Terence Cook (Organizer)
(Terence Cook)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL O & M.
(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M.

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) ABSt Date 5/4/65.

Richard Martin, 501 Union House. FAX

2nd April 1985

"DR. WHO" SERIAL 'N' EPISODES 1-6 (2314/3514-9)

Allocations Office through Org. Serials D. Tel.

Copy to: Miss Verity Lambert

Could you please arrange for us to have the use of the fifth camera in Riverside 1 on Fridays from week 17 to week 22 inclusive, i.e. 30th April, 7th, 14th, 21st and 28th May, and 4th June?

Robert Lamb
(for Richard Martin)

Richard Martin, 501 Union House. PABX

"DR. WHO"-SERIAL 'R' : 6 EPISODES (2314/3514-9)

Studio Bookings

2nd April 1965

These episodes of "Dr. Who" will be recorded in Riverside 1 on Fridays, 30th April, 7th, 14th, 21st and 28th May and 4th June. Would you please allocate two 35 mm telecine machines for each of these days, although we realise the second machine will not be available until, say, 4 o'clock in the afternoon.

Should there be a fast rewind machine available for episodes 1 and 3, we should be most grateful if we could have it (there'll be the hell of a lot of film!)

Barbara Farnell
(for Richard Martin)

TELEVISION RECORDING REQUEST

PART ONE

From: Terence Cook (Producer)

Dated: 2.4.65

To: Telerecording Clerk, Room 6058, Main Block T.C.

APR 1965

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

No: 16/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

REQUEST FOR TAPE RECORDING /TRANSFER BRC-1

(Delete as appropriate)

Production: DR. WHO - 4/6 'R'

2314/3517

No: VT/4/127555

(To be filled in by
Telerecording Clerk)

Date: 21.5.65.

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

Week 20

D. SOURCE OF 35/16/Tape Recording /TRANSFER

(Delete as appropriate)

: R.1.

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS

: 25'

F. RECORDING /TRANSFER TIME

(Delete as appropriate)

: 2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

: 12.6.65.

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

:

K. SPECIAL INSTRUCTIONS

:

Editing booked

Signed: R. Martin (PABX 4097/8)

(Producer)

Terence Cook

(Organizer)

(Terence Cook)

PART TWO

From: Telerecording Clerk

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL O & M.....(Tape bookings) Organizer: Mr. Vasek; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed)

A Bick

Date: 2/4/65

TELEVISION RECORDING REQUEST

PART ONE

From: Terence Cook (Producer)

Dated: 2.4.65.

To: Telerecording Clerk, Room 6058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING/TRANSFER

Productions: (Delete as appropriate)

Date: With Sepmag } Delete as
Without Sepmag } appropriate

No: 35/ /.....
(To be filled in by
Telerecording Clerk)

B. REQUEST FOR 16 mm RECORDING

Production:

Date: With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

No: 16/ /.....
(To be filled in by
Telerecording Clerk)

REQUEST FOR TAPE RECORDING/TRANSFER

BBC-1

(Delete as appropriate)

Production: DR. WHO 5/6 'R'

2314/3518

No: YT/ 47/ 27559
(To be filled in by
Telerecording Clerk)

Date: 28.5.65.

Week 21

NOTE: The tape will be wiped within 24 hours of transmission/transfer unless (a) instructed under 'K' below, or (b) a separate request for retention is issued after transmission.

D. SOURCE OF ~~XXXX~~ Tape Recording/Transfer : R.1.
(Delete as appropriate)

E. LENGTH OF PROGRAMME : 25'
or NUMBER AND LENGTH OF INSERTS

F. RECORDING/TRANSFER TIME : 2030 - 2145
(Delete as appropriate)

G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION : 19.6.65.

J. CHARGE TO :
(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS : Editing booked

R. Martin (PABX 4097/8)

Signed..... (Producer) Terence Cook (Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL O & M.....

(Tape bookings) Organizer: Mr. Wilson; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed)..... Date: 5/4/65

From: Secretary to Douglas Camfield 510 U.S. Est.

Subject: A.P. BOOKING: DR. WHO: SERIAL 'R' & 'S'.

To: Peter Higzell.

Copy to: Alf Davis; Verity Lambert;
Richard Martin.

As discussed over the telephone, we would be grateful for the use of moving and still D.T. on stage 3A/B, Ealing, on 1th May 1985 for filming the above serial.

The film required is London Street scene, as seen from a bus, with the picture travelling from left to right from camera viewpoint.

The plate should be of a rugged cliff face with some suggestion of sand and sea horizon on the left.


(Coraelia Crowshaw)

FROM : RICHARD MARTIN, 501 Union House, BOOKING ASSISTANT: PAULINE MAYFIELD CLARK

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager : (1 copy) Costume Supervisor : (2 copies) Make-up Supervisor : (2 copies) Ward. Mistress/Master, T.C. (1 copy)

PRODUCTION : "DR. WHO" SERIAL '1' Pt.1 1st Outside Rehearsal Mon. 26 April 65 at Drill Hall, 58 Bulwer St. W.1

TRANSMISSION :- Sat. 22nd May 1965 - Week 21 RECORDING :- Fri. 30th April 65 at Riv.1 2030-2145

Period of Play : The future (except for Telecine)

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL Mayfield	DR. WHO	Scs. 2,3,4,5,6,7,8,9, 10,10a,11,13,15, 17,19,20,21. Coat and trousers, as before.	wig, as usual (A sandstorm rages from Sc.18)
WILLIAM RUSSELL Boxmoor	IAN CHESTERTON	Scs. 2,3,4,5,6,7,8,9, 10,10a,11,13, trousers and dark, vertical-striped shirt	As required
JACQUELINE HILL Par	BARBARA WRIGHT	Scs. 2,3,4,5,6,7,8,9, 10,10a,11,13,15, 17,19,20,21. Cheerth dress (low back and front for sun- bathing Sc.10b) Cardigan	"
MAUREEN O'BRIEN SWI	VICKI	Scs. 2,3,4,5,6,7,8,9, 10,10a,11,13,15, clothes of Susan's being adapted for her (Sc.2) Jeans and fisherman's type smock.	"
JACK FITT PAD	MRS BEAST	Scs. 15a,18 Specially devised foam-rubber ensemble with tentacles.	
N.B. EXTRA NAME TO ADD TO FILMING PLOT OF 30TH MARCH (for filming on Monday, 12th April)			
ROBERT MARSDEN PRI	ABRAHAM LINCOLN	Appropriate costume of the period (as he delivered the Gettysburg Address)	wig - as required

for Richard Martin Signature

5th April 1965 Date

Richard Martin, 501 Union House. PABX

6th April

"DR. WHO" SERIAL 'R' 2314/3514,5,6.

Miss Hazel Gill, 293 T.C.

Can you please supply us with the following photo captions:-

EPISODE 1 (T/R 30/4/65) SPACE SKY (millions of stars)
SPACE SKY (Planets, including one
large planet)
SPACE SKY (closer to large planet)
NIGHT SKY (stars and planets)
EPISODE 2 (T/R 7/5/65) DESERT (rolling sand hills, sand dunes.
No life or vegetation)
EPISODE 3 (T/R 14/5/65) NIGHT SKY (millions of stars)

Barbara Canell
(for Richard Martin)

Room 12: The film accounts came to US 621
C.S.I.F.A.
Mr. P. Wiggall
Studio Bookings
Miss V. Lambert

Ext.

Ref: 16/659/11

6th April 1965

Secretarial & Auxiliary Social Association of the Society of Film Makers,
456 Uxbridge Road,
London, W.12.

Dear Sir,

RE: ROOM 12, 12th May

Pursuant to my Manager's telephone conversation, this is to confirm
that we have booked the above mentioned Room on behalf of Miss V. Lambert for
the following periods:-

12th May - 6pm	1st Day	
12th May - 1pm	2nd Day (Monday)	
13th May - 6pm	12th May - 11th May	inclusive
14th May - 1pm	12th May (Monday)	
15th May - 6pm	17th May - 16th May	inclusive

Yours faithfully

E. B. BULL

(E.B. Bull)

Senior Television Manager (Television National Room)

FROM: RICHARD MARTIN, 501 Union House
PABX
SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

BOOKING ASSISTANT: PAULINE MAYFIELD
CLARK

COPIES TO: Wardrobe and Make-up Manager;
(1 copy)

Costume Supervisor;
(2 copies)

Make-up Supervisor;
(2 copies)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION: "DR. WHO" SERIES 'A' EP.2
(2314/3515)

1st Outside Rehearsal: Mon. 3rd May 1965
at Drill Hall, 58 Bulwer St., W.
RECORDING:-

TRANSMISSION:- Sat. 29th May 1965 -
week 22 (BBC-1)

Fri. 7th May 1965: 2030-2145
week 18

Period of Play: Future - set on a hot planet

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM MAYFIELD Mayfield	DR. WHO	Scs. 2,4,8,10,11,15, 17,20,21,23. As end Ep.1 Coat is laid over hole in sand (Sc.23)	as usual
WILLIAM RUSSELL Boxmoor	IAN CHESTERTON	Scs. 3,7,9,16,18,19, 20,22,23. As end Ep.1	As required
JACQUELINE HILL PAR	BARBARA WRIGHT	Scs. 2,4,8,10,11,15, 17,20,22,23. As end Ep.1 Cardigan is laid over hole in sand (Sc.23)	"
MAUREEN O'BRIEN SWI	VICKI	Scs. 3,7,9,13,14,16, 17,20,22,23. As end Ep.1	"
IAN THOMPSON GUL or (Agent: Hilda Physiok) COV	MALSAN (An Aridian)	Scs. 2,4,8,10,15,17. Specially designed costume	"
	RYNIAN (An Aridian)	Scs. 2,4,8,10,15,17. Specially designed costume	"
JACK PITT PAD	MIRE BEAST	Scs. 3,7,9. As Ep.1	"

+ 2 WALK-ONS

ARIDIANS

Scs. 4,5,6,8,13,17.

"

Signature

for Richard Martin

6th April 1965

Date

Nothing to be written or typed in this margin

From: Organiser, Serials Drama Television

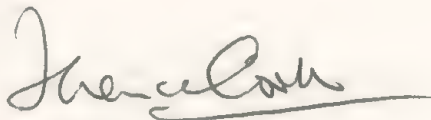
Subject: CAMERA REQUIREMENTS : DR. WHO: SERIAL R

6th April 1965

To: Mr. R. Martin thro' Miss V. Lambert.✓

Authority is given for the use of five cameras on the above series of Dr. Who, in Riverside 1.

The dates will be Fridays, 30th April, 7th, 14th, 21st and 28th May and 4th June.


(Terence Cook)

SL

7th April 1965

John Scott Martin, Esq.,

Dear John,

Here are scripts for Episodes 1-5
of "Dr. who" Serial 'A'. Variety will
be the spice of your life! Also a
Film Schedule; you will be filming as
a Mechon.

Look forward to seeing you again.

Sincerely,

Barbara

(Barbara Cannell)

7th April 1965

Robert Jewell, Esq.,

Dear Bob,

This time, here are scripts for
Episodes 1-5 of Serial 'A'.

Sincerely,


(Barbara Cannell)

7th April 1965

Gerald Taylor, Esq.,

Dear Gerry,

Here are scripts for Episodes 1
and 3-5 of "Dr. Who" Serial 'R', and
a Film schedule for next week.

Look forward to seeing you again.

Sincerely,

Barbara

(Barbara Cannell)

7th April 1965

Jack Pitt, Esq.,

Dear Jack,

Hope your car was O.K. and you're feeling better now. Also that you call in at this address from time to time!

Here are scripts for Episodes 1, 2, and 5 of "Dr. Who" Serial 'A'. Also a Film Schedule; you will be filming as a Mechon.

See you soon.

Sincerely,

Fred

(Barbara Cannell)

8 APR 1965

DUPLICATE

MAKE-UP AND WARDROBE COSTS

From: RICHARD MARTIN (Producer) 501 Union House. TABA

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 4 Studio Riv.1
(2314/3517)

Transmission date 12th June from 5.40 to 6.05 Week No. 24
Recording 21st May 8.30 9.45 20

Studio rehearsal date and time Fri. 21st May: 10.30-7.00

To: (1) Make-up and Wardrobe Manager Date of issue 7.4.65

(2) Richard Martin To be returned by Soonest, please.

(3) ALLOCATION £ 150

Characters	Costume	Hair and Make-up
	(Period Various)	
Give as many details as possible		
DR. WHO	As Ep.3	Wig, as usual
IAN CHESTERTON	"	As required
BARBARA WRIGHT	"	"
VICKI	"	"
FRANKENSTEIN MONSTER	1818 Period	1818 period - as required
COUNT DRACULA	1897 period - magnificent evening dress with a cloak over his shoulders	1897 period - as required
ROBOT DR. WHO	Re-lisa of Dr. who's costume	Replica of Dr. Who's wig

XXXXXXXXXXXX
Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

XXX
YES/NO

If so, on what date and where

Estimated cost £ 150 for make-up

MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 4 Studio Riv.1
(2314/3517)

Transmission date 12th June from 5.40 to 6.05 Week No. 24
Recording 21st May 8.30 9.45 20

Studio rehearsal date and time Fri. 21st May: 10.30-7.00

To : (1) ~~Make-up~~ Wardrobe Manager

Date of issue 7.4.65

(2)

To be returned by Soonest, please.

(3)

ALLOCATION £ 200

Characters	Costume	Hair and Make-up
	(Period Various) Give as many details as possible	
DR. WHO	As Ep.3	Wig, as usual
IAN CHESTERTON	"	As required
BARBARA WRIGHT	"	"
VICKI	"	"
FRANKENSTEIN MONSTER	1818 Period	1818 period - as required
COUNT DRACULA	1897 period - magnificent evening dress with a cloak over his shoulders	1897 period - as required
ROBOT DR. WHO	Replica of Dr. Who's costume	Replica of Dr. Who's wig

~~Costume covered~~ (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

~~YES~~ NO

If so, on what date and where

Estimated cost £

£ 200

7th April 1965

Ian Thompson, Esq.,

Dear Ian,

Here is a script for Episode 2
of "Dr. Who" Serial 'R'.

Hope all is well with you.

Sincerely,

A handwritten signature in cursive script that reads "Barbara". The signature is written in dark ink and is underlined with a single horizontal stroke.

(Barbara Cannell)

7th April 1965

Douglas Ditta, Esq.,

Dear Mr. Ditta,

Enclosed is a script for Episode 3 of "Mr. and Mrs. Serial 'A'", in which you will be playing the part of Sailor 2 on the 'Marie Celeste'.

Also enclosed is a film schedule; you will see you are called for next Tuesday, the 15th, at 9.30 a.m.

Yours sincerely,

Barbara Powell

(Assistant to Richard Martin)

7th April 1965

Peter Purves, Esq.,

Dear Mr. Purves,

Enclosed is a script for episode 3
of "Dr. Who" Serial 'B', in which you
will be playing the part of Morton Dill.

Yours sincerely,

Barbara Farnell

(Assistant to Richard Martin)

7th April 1965

David Blake Kelly, Esq.,

Dear Mr. Kelly,

Enclosed is a script for Episode 3 of "Dr. Who" Serial "B", in which you will be playing the part of Captain Benjamin Briggs, Captain of the 'Marie Celeste'.

Also enclosed is a film schedule. David J. Thomas has agreed to release you from Cardiff for the one day: Tuesday next, the 13th.

Yours sincerely,

Richard Martin

(Assistant to Richard Martin)

Cat. No. 7498
Form No. PS/1081

MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 5 Studio Riv.1
(2314/3518)

Transmission date 19.6.65 from 5.40 to 6.05 Week No. 25
Recording 28.5.65 8.30 9.45 21

Studio rehearsal date and time 28.5.65 : 1030-7.00

To : (1) Make-up and Wardrobe Manager

Date of issue 7th April 1965

(2) Richard Martin

To be returned by Soonest, please

(3)

ALLOCATION £150

Characters	Costume	Hair and Make-up
	(Period future indefinite) Give as many details as possible	
DR. WHO	As Ep.4	Wig, as usual
IAN CHESTERTON	"	As required
BARBARA WRIGHT	"	"
VICKI	"	"
ROBOT DR. WHO	"	As Ep.5
3 FUNGOIDS	Costumes specially designed and made (mushrooms)	As required

~~Continued overleaf~~ strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £ 150/-/-

DD
E 1 APR 1965
MAKE-UP AND WARDROBE COSTS

From: RICHARD MARTIN (Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 5 Studio Riv.1
(2314/3518)

Transmission date 19.6.65 from 5.40 to 6.05 Week No. 25
Recording 28.5.65 8.30 9.45 21

Studio rehearsal date and time 28.5.65 : 1030-7.00

To: (1) ~~Make-up and~~ Wardrobe Manager

Date of issue 7th April 1965

(2)

To be returned by Soonest, please

(3)

ALLOCATION £ 200

Characters	Costume	Hair and Make-up
	(Period Future indefinite Give as many details as possible)	
DR. WHO	As Ep.4	Wig, as usual
IAN CHESTERTON	"	As required
BARBARA WRIGHT	"	"
VICKI	"	"
ROBOT DR. WHO	"	As Ep.5
3 FUNGOIDS	Costumes specially designed and made (mushrooms)	As required

~~Continued over next~~ (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

~~YES~~ NO

If so, on what date and where

Estimated cost £

£ 200

7th April 1965

Murphy Grumbar, Esq.,

Dear Mr. Grumbar,

Enclosed are a film schedule
and a script for episode 5 of
"Dr. Koo" Serial 'A', in which you
will be appearing as Technician 1.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "Richard Martin", written over a horizontal line.

(Assistant to Richard Martin)

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

Day we please have a sales meeting. 1954 on day, 1955 on
 10.30 a.m. on Friday, 30th April 1965.

The lettering to be in the same style as "Mr. Mr."

Dr. Wm
 Ian Chester
 Barbara Wright
 Vicki
 Abraham Lincoln
 Francis
 Elizabeth
 William Shakespeare
 Television Announcer
 David Graham
 Daleks
 Kevin
 Gerald Taylor

Signature

Received

Date _____

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIAL 'A' EPISODE 1		BBC	1	2
	Producer			Ext.		
	Assistant			Ext.		
	Designer			Ext.		
	Filming		Studio Rehearsal			
	Project Number					
	Transmission			Studio		

- Page 2 -

Roller Caption cont.....

Wire Beest
JACK PITT

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story Editor
DENNIS STONER

Designers
RAYMOND CUSICK
JOHN WOOD

1 frame

45.10.0.

for Richard Martin

Signature

Received

8th April 1965

Date

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" EPISODE 1 No: 2114/ 514	
Studio	STUDIO 1	
Filming	8th & 11th April 1965	
Rehearsal	30.4.65 : 10.30-1.00	
Recording	31.4.65 : 8.10-9.45	
Transmission	22.5.65 : 5.40-6.05	
PRODUCER	RICHARD MARTIN	
ASSISTANT	ALAN HILL	"
DESIGNER	DAVID J. HILL	

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A	B	C	D	E	F	G	H	J	K	L	M												

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12

Will you please make the following transparencies for us. We should like them to be delivered to our studio by mid-day on Thursday, 29th April 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | THE EXECUTIONERS | 10/- |
| 2. | Written by
EMILY MARTIN | 10/- |
| 3. | Next Episode
THE DEATH OF TIME | 10/- |
| 4. | Producer
VERITY LAMBERT | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC TV | 10/- |

£2.10.0.

May we please have the original 12" x 9" captions as stand-bys for the studio.

Signature for Richard Martin

Date 8th April 1965

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'Q' - EPISODE 1		BBC	1	2
Producer	RICHARD MARTIN		Ext.		
Assistant	ALAN MILLER		Ext.	"	
Designer	ALAN MILLER		Ext.		
Filming	8th & 10th April 1965	Studio Rehearsal	Friday, 10th April 1965 10.30-1.00		
Project Number					
Transmission	Friday, 9th April 1965 7.30-8.45		Studio	11.1	

Will you please supply us with the following photo captions. Except where indicated (no.3) they should be 12" x 8", and light on dark.

- Already req. for A.P.s Ep. 16 Serial 'Q'.*
- SPACE SKY (millions of stars) P.2
 - SPACE SKY (planets + large planet) P.2
 - SPACE SKY (closer to large planet) P.2
 - SPACE SKY (stars and planets) 234988 P.3
on which a 2" model Tardis is to be s/l
 - MAP OF PENNSYLVANIA WITH GATTY BERG SHOWN P.10
(20" x 16") Graphic Artist are making
 - THE JURY BOX (as seen in serial) Graphic Artists are making P.11
 - SPACE SKY (stars and planets) 234988 (as 4) P.30
A Dalek time machine will dematerialise from this

we have already asked Miss Hazel Gill if she can supply photographs for nos. 1,2,3 and 7.

For Richard Martin

8th April 1965

Signature

Date

Received

Senior Assistant (Planning) Central Services Group

1960

1960 1961 1962

8th April 1960

Miss Hedgcock (Programme Contracts Dept.) Copy to: A(W) to R.S. Tel.S.,
Tel. Acct.,
C.S.I.F.A.,
Mr. H. Martin.

Will you please write to Mr. Angus Macenzie, Olympic Sound Studios, Carton Hall,
Carton Street, B.I. to confirm my bookings of their studio on:-

24th April (Tuesday) 2.30 p.m. - 6.30 p.m.

22nd April (Thursday) 1.30 p.m. - 5.30 p.m.

The purpose is for rehearsals and single track recordings of "Mr. X". Producer
Mr. Richard Martin, Project No. 2314/3914. The agreed charge is 40 plus tape for
each session, i.e. a total of 80, plus the cost of tape actually used, which should
be charged to Scheme No. 35/661. The Corporation will have its own sound mixing
engineer in attendance at the sessions.

JHC

(R.G. Chapman)

personality of the artist.

He has worked in this country previously.

ARNE GORDON

SOUTH AFRICAN

B.B.C. Television Studio, Riverside 1, London, W.C.C.

"DR. WHO" SERIAL 'R' Episode 3

A group of South African tourists are being shown round the Empire State Building.

Henry de Voort

Eccentric character part with unfamiliar accent.

--

No.

Director, British Broadcasting Corporation
and Television

8th April 1965

There is no British artist of comparable personality to Arne Gordon.

8th April 1965

Patrick Carter, Esq.,

Dear Mr. Carter,

Enclosed are a script for Episode 3 of "Dr. Who" Serial 'R', in which you will be playing the part of Sailor 1, and a film schedule, from which you will see you are called for 9.30 a.m. on Tuesday next, the 13th.

Yours sincerely,

Barbara Cunnell

(Assistant to Richard Martin)

8th April 1965

Dennis Chinnery, Esq.,

Dear Mr. Chinnery,

Enclosed are a script for Episode 3 of "Dr. Who" Serial 'A', in which you will be playing the part of Albert J. Richardson, late of the 'Marie Celeste', and a film schedule, from which you will see that you are called for filming next Tuesday, the 13th, at 9.30 a.m. on Stage 3 at Television Film Studios, Ealing.

Yours sincerely,

Barbara Cannell

(Assistant to Richard Martin)

Copy to Miss Pauline Mansfield-Clark

8th April 1965

Ministry of Labour &
National Service,
Overseas Department,
Foreign Labour Division,
Ebury Bridge House,
Ebury Bridge Road, W.8.1.

Dear Miss

As requested by Miss Pauline
Mansfield-Clark, we have completed
the enclosed Form A.2.53a in respect
of Arne Gordon, whom we would like
to appear as a South African Tourists'
Guide in episode 5 of "Dr. Who"
Serial 'R'.

Yours sincerely,

B. Martin

(Assistant to Richard Martin)

Richard Martin, 501 Union House. PABX

8th April 1965

"DR. WHO" SERIAL 'R' EP.3 & FILMING - PATRICK CARTER

Miss Pauline Mansfield-Clark

Inclosed are a letter, film schedule and script of episode 3 for Patrick Carter, if he is confirmed to play the part of Sailor 1. Perhaps you would kindly send this off to him if the matter is settled, and also let Daphne Dare (Ex.) and Sonia Markham (Ex.) know.

If there is any difficulty, we shall be having lunch at the Royal William Hotel at Camber, Sussex (Camber) between 1 and 2 o'clock tomorrow. Perhaps you would 'phone us.

(for Richard Martin)

Copy to Miss Verity Lambert

1) Org. Serials D. Tel.

2) Richard Martin

TELEVISION SERVICE

N^o 5678

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL 'R' EPISODE 4	2314/3517	RIVERDALE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND COLLIER/JOHN WOOD	21.5.65	20	12.6.65	24

Design Department Allocation :	* First — Supplementary	£ 500
--------------------------------	---------------------------------------	-------

* Delete which does not apply. *Barbara Hannell*

Issued by for Richard Martin Producer.

Date of Issue 8.4.65

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481

Copy 3 retained by Producer

Copy to Miss Verity Lambert

1) Org. Serials D. Tel. TELEVISION SERVICE
2) Richard Martin

N^o *Order* 5679

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

-8 APR 1965

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL '4' EPISODE 5	2314/3518	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK/JOHN WOOD	28.5.65	21	19.6.65	25

Design Department Allocation :	* First — Supplementary —	£ 500
--------------------------------	---	-------

for Richard Martin
Note which does not apply.

Issued by for Richard Martin Producer.

Date of Issue 8.4.65

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

Copy to Miss Verity Lambert

- 1) Org Serials D. Tel. TELEVISION SERVICE
2) Richard Martin

N^o 310 5680

3 DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL '4' EPISODE 6	2314/3519	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUNICK/JOHN WOOD	4.6.65	22	26.6.65	26

Design Department Allocation :	* First — Supplementary	£ 500
--------------------------------	---------------------------------------	-------

* Delete which does not apply.

This completes for budget of £3,600 ~~for~~ for filming &
Issued by for Richard Martin Producer. Date of Issue 8.4.65 studio
DISTRIBUTION design &
Copies 1 and 2 to Costing Unit Room 481 props.
Copy 3 retained by Producer

Retain in pad for Producer's reference

AGREEMENT GRANTING THE BRITISH BROADCASTING CORPORATION PERMISSION TO USE FACILITIES

I confirm that permission has been given to the BBC to make use of the following facilities in connection with the programme

"Dr. Who" Serial 'R' Ep.1 (2314/3514)

Details:- **Providing 2 holes 6' deep 5' wide with timber shoring at Camber Sands and filling in same after use.**

In consideration of these facilities being used I agree to accept:

- *(a) a fee of £ **2-0-0**
- *(b) ~~a suitable fee which is to be negotiated.~~

The rights in these facilities for any recordings or programmes made by the BBC shall vest in the BBC

Payment should be made to:

Name **LAURENCE NESBITT** Address **Camber East, Sussex.**

Date **9.4.65** Signed

Signed on behalf of the British Broadcasting Corporation

Payment Received:

Date **9.4.65** Signed

Certified that the above facilities were used and are chargeable to:

Programme **"Dr. Who" R Ep.1** Project No. **2314/3514**

Transmission Date **22nd May 1965 (Week 21)**

Payment authorised by..... Organiser

* Delete as inapplicable

From: RICHARD MARTIN.

Subject: Reh. Rooms DOCTOR WHO SERIES R.

To: Joe Hughes.

Here is the list and dates of rehearsal rooms as far as we know them.

Monday 26th April - Thursday ~~29th April~~xxxxxx 5x 6th May EP.1 & 2.
The Drill Hall,
58, Bulwer Street,
London, W.12. SHE

Monday 10th May - Thursday ~~14th~~ 20th May EP. 3&4
Terr. Army Centre,
Artillery House,
Horn Lane,
Acton, W.3. ACO

Monday 24th May - Thursday 3rd June EP 5 & 6.
Not yet booked.

FF 00351

Retain in pad for Producer's reference

AGREEMENT GRANTING THE BRITISH BROADCASTING CORPORATION PERMISSION TO USE FACILITIES

I confirm that permission has been given to the BBC to make use of the following facilities in connection with the programme

"DR. WHO" SERIAL 'R' (2314/3514-9)

Details:- **To film on the dunes and foreshore at Camber Sands, Sussex, on Friday, 9th April 1965.**

In consideration of these facilities being used I agree to accept:

*(a) a fee of £ **5.5.0.**

~~*(b) a variable fee which is to be negotiated~~

The rights in these facilities for any recordings or programmes made by the BBC shall vest in the BBC

Payment should be made to:

Name **East Sussex County Council** Address **County Hall, Lewes, Sussex.**

Date **12.4.1965** Signed

Signed on behalf of the British Broadcasting Corporation

Payment Received:

Date Signed

Certified that the above facilities were used and are chargeable to:

Programme **"DR. WHO" 'R' 1/2** Project No. **s2314/3514-5**

Transmission Date **22nd & 29th June 1965**

Payment authorised by Organiser

* Delete as inapplicable

TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

Production:- DR WHO.			Project No.	
	Date(s)	Time(s)	Prod.	MARTIN
Transmission			Studio	R1
Recording			Crew	Supervisors
Sound Recording	30 APR		14	HK RRA RA
Pre-rehearsal			Bookings accepted:	
Outside Rehearsal			Date 14-4-85	
Lighting: (Abnormal items only)				
	No.	Mountings	Additional Staff (State function)	Additional Instructions
Cameras	1.	PED <i>MOLE</i>		
	2.	PED		
	3.	PED		
	4.	PED		
	5.	PED	OPERATOR	
	6.		REQUIRED.	
Sound Booms:			Abnormal lenses, Optical and Inlay Devices:	
Additional Sound Staff (State function):			Inlay Operator is/not/ required	
Monitors: (Note any to be slung) 24" CLARK & SMITH.			Remote Contributions (S & V): Genlock: YES	
Telecine:	S.C.M.	Riggers required for: MONITOR RIG		
TK		Rigging at AM 30 APR (date)		
		Derigging at PM 30 APR (date)		
Unwanted dollies and booms <u>should</u> be removed from studio <u>need not</u>				

From:

ASHMAN RRA

TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

Production:- DRWHO			Project No.	
	Date(s)	Time(s)	Prod.	MARTIN.
Transmission			Studio	R1
Recording	4 MAY.		Crew	Supervisors
Sound Recording			14	HK RRA/RA.
Pre-rehearsal			Bookings accepted:	
Outside Rehearsal			Date 14.4.65	
Lighting: (Abnormal items only)				
	No.	Mountings	Additional Staff (State function)	Additional Instructions
Cameras	1.	PED		
	2.	PED		
	3.	PED		
	4.	PED		
	5.	PED	OPERATOR REQUIRED	
	6.			
Sound Booms:			Abnormal lenses, Optical and Inlay Devices:	
Additional Sound Staff (State function):			Inlay Operator is/not/ required	
Monitors: (Note any to be slung) 24" CLARK & SMITH MOA			Remote Contributions (S & V): Genlock: YES	
Telecine:	S.C.M.	Riggers required for:		
YES		Rigging at AM hours, on 4 MAY. (date)		
		Derigging at PM hours, on 4 MAY. (date)		
Unwanted dollies and booms <u>should</u> be removed from studio <u>need not</u>				

From:

ASHMAH RRA. TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

Production:- Dr WHO			Project No.	
	Date(s)	Time(s)	Prod.	MARTIN
Transmission			Studio	R1
Recording	14 MAY		Crew	Supervisors
Sound Recording			14	HK RRA/RA.
Pre-rehearsal			Bookings accepted:	
Outside Rehearsal			Date 14.5.65	
Lighting: (Abnormal items only)				
	No.	Mountings	Additional Staff (State function)	Additional Instructions
Cameras	1.	PED		
	2.	PED		
	3.	PED		
	4.	PED		
	5.	PED	OPERATOR REQUIRED	
	6.			
Sound Booms:			Abnormal lenses, Optical and Inlay Devices:	
Additional Sound Staff (State function):			Inlay Operator is/not/ required	
Monitors: (Note any to be slung)			Remote Contributions (S & V):	
24" CLARK & SMITH			Genlock: YES	
Telecine:	S.C.M.	Riggers required for:		
TK		Rigging at AM hours, on 14 MAY (date)		
		Derigging at PM hours, on 14 MAY (date)		
Unwanted dollies and booms <u>should</u> be removed from studio <u>need not</u>				

DR. WHO

Rec 20th & 22nd April.

Copy to:- Richard Martin 501 Union House.
Derek Gough, Sound Office.

Exts.

14th April, 1965.

Dear Mr.

May I confirm my recent telephone request for the hire of instruments as follows, for the programme "DR. WHO"

Instruments

Place

Time

3 TYMPS (1 Pedal)
(not plastic heads)
XYLOPHONE
MARIMBA
VIBRAPHONE

To be delivered to Olympic
Sound Studios by mid-day on
Tuesday 20th April.
Collection on Friday 23rd
April.

Yours sincerely,

Margaret Quant

(Secretary to A.H.S.S.Tel.)

L.W. Hunt Drum Co.Ltd.,
10/11 Archer Street,
London, W.1.



BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1 ★ LINGHAM
TELEVISION CENTRE LONDON W12 ★ SHEPHERDS BUSH

A NEW EXCITING DALEK SERIAL

Dr. Who and his friends, Ian, Barbara and Vicki, come to grips with the Daleks again in a new thrilling serial starting on May 22nd. This time the Daleks meet an enemy more powerful than themselves which results in a fight to the death. Will the Daleks survive the dreaded Mechanoids?

The Mechanoids have been designed by Raymond Cusick.

This new serial has been written by Terry Nation.

Producer: Verity Lambert

Director: Richard Martin.

With the compliments of BBC-tv Publicity.

14.4.65.

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 15 APR 65
 To: Equipment Allocations Office. Accepted by [Signature] Date 20.4.65
 Production DR WHO. Project No. _____
 Producer MARTIN Studio R1 Date(s) 30 APR
 Equipment Required at AM hours, on 30 APR (date) Crew 14 TMI/2 RRA

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MOLE ✓		ANG ZOOM ✓ ANG ZOOM ✓
2	PED ✓		
3	PED ✓		
4	PED ✓		
5	PED.	OPERATOR REQUIRED ✓	
6			

Mechanic required at _____ hours, on _____ (date) **FOR**
 Riggers required for: Rigging at AM hours, on 30 APR (date) **MON.**
 " " : Derigging at PM hours, on 30 APR (date) **RIG**

INLAY: Operator is/is not/required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
24" CLARK SHUT	1	

* THIS REPLACES PREVIOUS PROFORMA,
 MOLE IN PLACE OF PED

15th April

Ann Fitch rang (Television Ent.)
she would like to know how the
Mechanoids move as the manufact-
urers are interested re producing
toys.

Also are they in all episodes
of serial R

Ep. ⁵⁷ 6.



Similar to Deletos

From : Assistant Head of Copyright

4111 BH

PABX

Subject : DR. WHO SERIAL R : DUDLEY SIMPSON

15th April 1965.

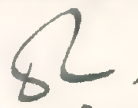
To : Richard Martin

Copy to: Ronnie Hazlehurst
Mr. J.H. Stock

Your memo of 1st April.

We are to pay Dudley Simpson at the rate of guineas a minute to cover composition of the incidental music, scoring, and the right to record for BBC programmes, BBC Transcriptions and Eurovision.

Please let me have details of the exact duration for each episode as it becomes known.



AB

(E. Caffery)

Alan Miller, P.A. on "Dr. Who" Serial 'R', 501 Union House.
PABX
"DR. WHO" SERIAL 'R' - FILM INSERT: THE BEATLES

Org. Serials D. Tel.

16th April 1965

Copy to Miss Verity Lambert

We require to be transferred to 35 mm film 1 minute of
the following:-

The Beatles 'Ticket to Ride' 'A' Side Take 1 (VT/4T/27579A).

The piece that we require starts 2 minutes in, pulling out
from Ringo into 4/shot, and goes through to the end. (The whole
recording is only 3 minutes in duration).

The tape is at present in Manchester and being used by
producer, Johnnie Stewart.

We would like this piece of film, if possible, sometime
during week 16 when we are editing (Editor: Norman Matthews).
It is required for insertion into Episode 1 (2314/3514) to be
recorded on Friday, 30th April.

We feel that this is a matter to be arranged by Programme
Planning Department through your office.

(Alan Miller)

DR. WHO

Rec. 20th and 22nd April

Copy to:- Richard Martin 501 Union House.
Derek Gough, Sound Office.

Ext.

20th April, 1965.

for the attention of Mr.

John Compton Organ Company,
Chase Road,
North Acton,
LONDON N.W.10.

Dear Mr.

Reference our conversation of Friday this confirms the hire of an Electronic Organ for "Dr. Who" on Tuesday 20th April at the Olympic Sound Studios. Delivery and collection instructions as given over the phone.

Yours sincerely,

Margaret Quant-
(Secretary to A.H.S.S.Tel)



DR. WHO

Rec. 20th & 22nd April.

Copy to:- Richard Martin 501 Union House.
Derek Gough, Sound Office.

Ext.

20th April, 1965.

For the attention of Miss

Messrs. Griffiths Hansen & Company,
32 Neal Street,
LONDON W.C.2.

Dear Miss

This confirms the hire of a celeste for the programme "Dr. Who" at the Olympic Sound Studios to-day Tuesday 20th April. The celeste will also be required on Thursday 22nd April so I have arranged with Bradstreets to collect it on Friday 23rd April.

Yours sincerely,

Margaret A. S. Tel
(Secretary to A.H.S.S.Tel)



FROM: Chief, Equipment Allocation Office

4442 T.C.

PAXX

SUBJECT: MAINTENANCE SPARE CAMERA

Date: 21st April 1965

TO: Miss V. Lambert Copy to: E.I.O. Tel. C., Engineering Control, Room 2014
T.M.:- R. Ashman

Please note that your request for a 5 in camera in Studio R.1 on 30/4/65 is granted, but it involves the use of the Maintenance spare camera. The use of the spare camera is agreed on the understanding that in the event of the failure of any one camera during transmission, the programme will carry on with one less camera without going into breakdown routine. If your programme is not being transmitted live, but only tele-recorded, you may delay the programme for up to 15 minutes in order to effect a change. This time must be deducted from the total booked tele-recording time. No additional tele-recording time will be made available on account of this situation.

Herbert S. S. C.
(C.D. Hard)
for (P.J. Clarkson)

21st April 1965

Kevin Manser, Esq.,

Dear Kevin,

In retrospect - here are scripts
for Eps. 1-5 of "Dr. who" Serial 'A'.
Thought you might just like to see what
was going on.

Sincerely,

Barbara

(Barbara Cannell)

21st April 1965

Peter Hawkins, Esq.,

Dear Mr. Hawkins,

Here are scripts for Episodes 2-5 of "Dr. Who" Serial 'R'. Sorry they're so late, but there's not been a chance to send them before.

We'll give you the Ep.1 in Studio R this afternoon.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "Richard Martin", with a horizontal line drawn underneath it.

(Assistant to Richard Martin)

21st April 1965

David Graham, Esq.,

Dear Mr. Graham,

Here are scripts for Episodes 2 and 5 of "Dr. Who" Serial 'R'. Sorry they're so late, but there's not been a chance to send them before.

We'll give you the Ep.1 in Studio R this afternoon. Ep.6 will follow when it reaches us.

Yours sincerely,

Barbara Cunnell

(Assistant to Richard Martin)

21st April 1965

Mywyl Bennett, Esq.,

Dear Mr. Bennett,

Enclosed is a Script for
Episode 2 of "Dr. Who" Serial 'B',
in which you will be playing the
part of an Aridian named Rynian.

Yours sincerely,

Barbara Tennell

(Assistant to Richard Martin)

21st April 1965

Malcolm Rogers, Esq.,

Dear Mr. Rogers,

Here is a script of Episode 4
of "Dr. who" serial 'A', in which
you will be playing the part of
Count Dracula.

Yours sincerely,



(Assistant to Richard Martin)

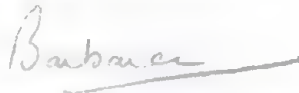
21st April 1965

John Maxim, Esq.,

Dear John,

Here is a script of Episode 4
of "Dr. Who" Serial '1', in which
you will be playing the part of
Frankenstein.

Yours sincerely,

A handwritten signature in cursive script, reading "Barbara", followed by a horizontal line.

(Barbara Cannell)

"DR. WHO" SERIAL 'R' - FIRST POSTING FOR EPS. 1-6 as at 22.4.65

EPISODE 1	5,511.	18.	10.
EPISODE 2	2,525.	6.	6.
EPISODE 3	2,865.	16.	6.
EPISODE 4	2,327.	8.	7.
EPISODE 5	2,365.	14.	6.
EPISODE 6	2,507.	15.	6.

£18,104. 0. 5.

2. TYPE in DOUBLE spacing.

3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM RICHARD MARTIN
ROOM No. 501 Union PABX
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

FOR PROPERTY MASTER'S USE ONLY.

1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician
2	Servicing Asst	✓	8	Hired Props L/G	✓	14	H/Engineer
3	Designer	✓	9	Armourers	✓	15	Senior Fireman
4	Scene Master 2	✓	10	Petty Cash	✓	16	Sound/Mount.
5	Asst. Properties	✓	11	Catering	✓	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk

RECEIVED AM. P.M. 22/4 DUE 1/2/4

PRODUCTION Series R DOCTOR WHO Ep. 1.

DRAPES ✓

FOR PROP USE ONLY	Day	S	FILMING	S	REHEARSAL	S	V.T.R. AMP EX	S	TRANS
PROD. No. 2035							30th April		
DESIGNER Ray Coate									

H TC PC DELIVER TO ON GREENERY ON

The following will be required for the above production
at 8.30 am in Riverside 1 on April 30th

Set 1. Tardis Living Quarters (Once Only)

1. 1 military compass.
2. Hired settee (as used in previous ep.) R.M.
3. 2 Hired metal swedish single chairs (as used in previous ep)
4. 2 Bedside tables.
5. 1 side table.
6. 1 only 2" Model Tardis (s/fx)
7. 1 metal case - attache case, metal.
8. 1 box of dressmaking pins.
9. 1 36" tape measure.
10. 1 pair scissors.
11. 4 reels of white cotton.
12. 1 Book (selected) to go to graphics for a dust cover.
13. 1 set of electricians screwdrivers.
14. 2 Blankets.
15. 2 sheets.
16. 1 space time visualiser (s/fx)
17. 1 model space satellite (stock)
18. 2 8' x 12' Grey velours.
- XXXXXXXXXXXXXXXXXXXX XXXXXXXX
- 18a Packet of sewing needles.

visual effects

visual effects

DRAPES

SD 22nd April 15 DATE

2. TYPE in DOUBLE spacing.

3. NUMBER each item in order of use THROUGHOUT Property Requirements form.

FROM RICHARD MARTIN

FOR PROPERTY MASTER'S USE ONLY.

ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS

TO PROPERTY MASTER

RECEIVED

A.M. // P.M. // DUE //

1	Producer(3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Party Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer/Calling
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION

Series R. Doctor Who . Ep.1.

FOR PROP USE ONLY

PROD. No.

DESIGNER John Wood

Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
						30th April.			

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
---	-----	-----	------------	----	-------------

Page Two

19. Set 1a. Tardis laboratory Once only

19. 1 Stainless steel ~~xxx~~ carafe F.P.

20. 4 stainless steel drinking containers F.P. - *a photo*

21. Narrow metal cabinet with drawers.

22. 3' x 28 2' Table with shelf.

23. 6 selected scientific instruments.

24. 1 swivel chair modern

25. Dental column with anglepoise light.

26. Computer-type data charts.

27. Tape recorder equipment.

28. Depth control.

29. Fathom Meter.

30. Transmitter receiver etc.

31. Additional dressings as used in Serial N lab area.

1. TYPE in DOUBLE spacing.

2. TYPE in DOUBLE spacing.

3. NUMBER each item in order of rotation THROUGHOUT Property Requirement Forms.

FROM RICHARD MARTIN

FOR PROPERTY MASTER'S USE ONLY.

ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M. / / DUE / /
P.M. / /

1	Producer (3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION Series R. Doctor Who. Ep.1.

FOR PROP USE ONLY

PROD. No.

DESIGNER Ray Cusick

Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
						30th April			

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
---	-----	-----	------------	----	-------------

Page 3.

Set 2. Dalek Control Room (Once only)

DRAPES 32. 3 15' x 15' Black ~~wraps~~ tabs. without sewn in fullness.

DRAPES 33. 2 6' x 12' drop black legs.

special effects 34. 2 dalek control machines.

35. 1 Dalek supreme.

36. 3 Daleks.

Set 3. Tunnel . Retain for Ep2.)

H 37. 2 sacks of peat.

H 38. 3 sacks of long stringy seaweed.

H 39. 2 sacks of Spanish moss.

and include: 1. Headed flimsy protective sheet board, and replace under typing.

2. TYPE in DOUBLE spacing.

3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM Richard Martin

FOR PROPERTY MASTER'S USE ONLY.

ROOM No. 501 PABX
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. // P.M. // DUE //

1	Producer(3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer/Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION Series R. Doctor Who. Ep.1.

FOR PROP USE ONLY	Overnight Set Day-Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.							30th April			
DESIGNER John Wood.										

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
---	-----	-----	------------	----	-------------

Page 4.

Set 4. Desert. Retain for Ep.2.

40
41
42xxxx)

40. 30 sacks of sawdust (not to be opened)
41. 2 sacks of very fine cork chippings (not to be opened).
42. 100 sandbags of sawdust (not to be opened)
43. 40 sacks of dark sawdust.
44. 5 sacks of light sawdust.
45. 6 sacks of peat (light stuff)
46. 4 bags of fullers earth.
47. 1 roll 2" Black tape for designer.
48. 1 roll 2" grey tape.
49. 6 rolls of linen tape 1/2" wide assorted colours.
50. Small ball of white string.
51. Small hand shovel.
52. Doctor Who's stick (as used in prev. eps.)
53. Door furniture for trap door.
54. Pocket directional compass.
55. 2 blankets.

W. J. P. 27/4/65

Don Stash

SIGNED 22nd April 65 DATE

PRODUCTION Series R. Doctor Who. Ep.2.

FOR PROP USE ONLY	Overnight Set	Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS
PROD. No. 2052							Riv	7th May	Riv.	
DESIGNER Ray Cusick										

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
Set 1. Desert.(From Ep.1.)					
H			1. 30 sacks of sawdust (not to be opened).		
H			2. 2 sacks of very fine cork chippings(not to be opened)		
H			3. 100 sandbags of sawdust (not to be opened).		
H			4. 40 sacks of dark sawdust.		
H			5. 10 sacks of light sawdust		
H			6. 6 sacks of peat (light stuff)		
H		Plc	7. 4 bags of fullers earth.		
H			8. 1 roll of 2" black tape.		
H			9. 1 roll of 2" grey tape.		
Visual Effects			10. 1 Aridian detonator box by s/fx.		
			11. 1 Dalek Seismic detector by s/fx.		
Set 2. Tunnel (once Only)					
H			12. 6 sacks of peat		
H			13. 4 sacks of spanish moss.		
H			14. 12 lumps (medium to large) of Tufa Rock.		
		Plc	15. 5lbs Fullers earth.		
De			16. 4 wooden bowls F/P for food. - shallow		
De			17. 4 wooden beakers of cups F/P.		
		Plc	18. Quantity of food (Discuss with AFM) FP.		8 bricks strawberry mousse
H			19. 6 sacks of dark sawdust.		
De			20. 2 stools or chairs.	Nº	DWS
SIGNED 22nd April 65. DATE					

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL '1' EPISODE 2	BBC	1	2
Producer	ROBERT BARNES	Ext.		
Assistant	ALAN MILLER	Ext.		
Designer	ANTHONY M. J. JONES	Ext.		
Filming	--	Studio Rehearsal	Friday, 7th May 1965 10.30-7.00	
Project Number	2314/3515			
Transmission	Friday, 7th May 65: 8.30-9.45 p.m.	Studio	11.1	

May we please have a poster showing, light on dark, which we should like to be incorporated in episode 1 to be there by 10.30 a.m. on Friday, 7th May 1965.

The lettering to be in the usual style for "Dr. Who".

Dr. Who
WILLIAM BARTHELM

Ian Chesterton
WILLIAM BARTHELM

Barbara Wright
JAC NELLINE HILL

Vicki
MAURICE O'BRIEN

Nelson
IAN THOMPSON

Tynian
HYMAN BENNETT

Miss Brent
JACK PITT

Dalek Voices
PETER HAWKINS
DAVID GERRARD

Daleks
ROBERT JENKINS
JACK PITT
JACK PITT
JACK PITT

ARIDIAN NINER
AL RAYMOND

Title music by RON GRAMER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

/cont...

Signature	Received
Date	

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION			BBC	1	2
	Producer			Ext.		
	Assistant			Ext.		
	Designer			Ext.		
	Filming		Studio Rehearsal			
	Project Number					
	Transmission			Studio		

- Page 2 -

Story Editor
JAMES COOPER

Designers
RAYMOND CUSICK
JAMES COOPER

1 frame

25.10.0.

	for Richard Martin	Signature	Received
	22nd April 1965			Date

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL "2" EPISODE 2		No: 2314/3515
Studio	STUDIO 1		
Filming	---		
Rehearsal	7.5.65 : 10.30-7.00		
Recording	7.5.65 : 8.30-9.45		
Transmission	29.5.65 : 9.40-10.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	JOHN HILL	"	
DESIGNER	WILLIAM HUGHES		

Will you please send the following telejector slides for us. We should like them to be delivered to 501 OXFORD STREET by mid-day on Thursday, 6th May 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | THE DEATH OF TIME | 10/- |
| 2. | Written by
TERRY NATION | 10/- |
| 3. | Next Episode
FLIGHT THROUGH ETERNITY | 10/- |
| 4. | Producer
VERITY LAMBERT | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC tv | 10/- |

May we please have the original 12" x 9" captions as standby for the studio.

Signature for Richard Martin
Date 22nd April 1965

22nd April 1965.

Dear Sirs,

Could you please supply
four Dalek bases as normally used in
rehearsal?

I would be most grateful
if these could be delivered to:-

The Drill Hall,
58, Bulwer Street,
London, W.12

SHE

at 9.30. on Monday 26th April and collected
on the afternoon of Thursday 29th in
readiness for their use in the studio.

Yours faithfully,

pp Richard Martin.

DR. WHO

Rec. 22nd April

Copy to:- Richard Martin 501 Union House.

Ext.

22nd April, 1965.

For the attention of Mr.

John Compton Organ Company,
Chase Road,
North Acton,
LONDON N.W.10.

Dear Mr.

Reference our conversation of to-day this confirms the hire of an Electronic Organ for "Dr. Who" to-day Thursday 22nd April at the Olympic Sound Studios.

Yours sincerely,

Margaret Grant
(Secretary to A.R.S.S.Tel)

From: Richard Martin, 501 Union House. FABX

23rd April 6

Subject: "DR. WHO" SERIAL 'R' EPISODES 1-3 (2314/3514-6)

To: Studio Bookings

Would you please allocate dressing rooms as follows:

EPISODE 1 to be recorded in Riverside 1 on Friday, 30th April:

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

MAUREEN O'BRIEN

GERALD TAYLOR

KEVIN MANSER

ROBERT JEWELL

JOHN SCOTT MARTIN

JACK PITT

PETER HAWKINS (if there is one available
though he does not have
costume changes)

EPISODE 2 to be recorded in Riverside 1 on Friday, 7th May:

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

MAUREEN O'BRIEN

IAN THOMPSON

HYWEL BENNETT

KEVIN MANSER

ROBERT JEWELL

JOHN SCOTT MARTIN

JACK PITT

~~PETER HAWKINS (same applies as for Ep.1)~~

WALK-ONS: MICHAEL HAMER : AL RAYMOND

EPISODE 3 to be recorded in Riverside 1 on Friday, 14th May:

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

MAUREEN O'BRIEN

DAVID BLAKE KELLY

DENNIS CHINNERY

PATRICK CARTER

DOUGLAS PITTA

PETER PURVES

ARNE GORDON

GERALD TAYLOR

KEVIN MANSER

ROBERT JEWELL

JOHN SCOTT MARTIN

WALK-ONS: 3 Male : 4 Female

(for Richard Hart)

"DR. WHO" SERIAL 'R'

Mr. Hugh Tosh

.

Confirming our telephone conversation yesterday, we should be grateful if a photographer could come to Riverside 1 next Friday, 30th April, at 10.15 a.m. to take a photograph of an empty set, which we should like made into a 12" x 9" caption for use later in the day, preferably in time for the first run-through at approximately 4.15 p.m. It is for "Dr. who" Serial 'R' Episode 1 (2314/3514).

With reference to our Graphics Requirements form dated 8th April, requesting other photo captions, we have discovered that items 1-3 (space sky) have already been supplied to Mervyn Pinfield for use in his serial 'R' Episode 4, which is being recorded in T.C.4 today. Can these be retained for our use next week, please.

Enclosed is a photo of a night sky (no. 234988) which we should like made into a caption to cover items 4 and 7 on the Requirements form.

Items 5 and 6 are being made by Graphics artists.

For Episode 2 of the serial, being recorded in Riverside 1 on Friday, 7th May, we shall need item no.6 (two fiery suns) again. We shall also need a 12" x 9" caption of the enclosed photograph of sandhills and dunes (no. PIR/11).

For Episode 3, being recorded in Riverside 1 on Friday, 14th May, we shall need the caption of night sky (no. 234988) again. Also, can a photographer be in the studio at 10.15 a.m. to take a photograph of the observation level of the Empire State Building, of which we shall need a 12" x 9" caption as

1994, 1996, 1997).

Nov 2004

Serial 'R', Episode 1 (2314/3514).

use next week, please.
taken recorded in 1.0.1. The notes are retained for our
my own financial control (for Richard Martin) which is
of 1000 (one thousand) copies of the book will be supplied
on April 1, 1968. The book is now in the hands of the
with reference to the book. The book is now in the hands of the

requirements.

• *Salmonella typhimurium* DT104 isolates were found in

1. The above information was obtained from a review of the files of the FBI, New York Office, and the files of the FBI, New York Office, and the files of the FBI, New York Office.

[illegible]

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 23 APR
27 APR 1965
 To: Equipment Allocations Office. Accepted by _____ Date _____
 Production DR WHO Project No. _____
 Producer MARTIN Studio R1 Date(s) 4 MAY
 Equipment Required at _____ hours, on _____ (date) Crew _____ TMI/2 _____ / _____

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MOLE		
2	PED		ANG ZOOM ✓
3	PED		ANG ZOOM ✓
4	PED		
5	PED ✓	OPERATOR REQUIRED ✓	
6			

Mechanic required at _____ hours, on _____ (date)

Riggers required for: Rigging at AM hours, on 4 MAY (date)

" " : Derigging at PM hours, on 4 MAY (date)

INLAY: Operator Is/is not/required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
24 CLARKE SMITH ✓		

* THIS REPLACES PREVIOUS PROFORMA,
 MOLE IN PLACE OF PED

Richard Martin, 501 Union House. FAX

23rd April 1985

"DR. WHO" SERIAL '1' EPISODES 1-6 (2314/3-14-9)

Senior Firemen, Riverside. Copies to: Mr. A. Tait
House Services Manager
Riverside.

This serial in the "Dr. Who" story will be recording in
Riverside 1 on Fridays in weeks 17-22 inclusive, i.e.
30th April, 7th, 14th, 21st and 28th May, and 4th June.
Dry ice will be used in Episodes 5, 6 and 8.

(for Richard Martin)

Richard Martin, 501 Union House. PABX

23rd April 1965

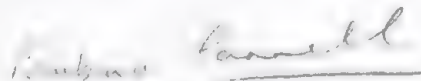
"DR. WHO" SERIAL 'R'

Miss Hazel Gill

Thank you for sending us the selection of photographs.

We have chosen No. 234988 from Fox Photos Ltd. - scenes from Mount Wilson Observatory: Lagoon - Spiral Nebula, which we shall use in Episodes 1 and 3 (2314/3514 and 2314/3516 respectively) which will be recorded on Friday, 30th April and Friday, 14th May, and have sent them to Mr. Hugh Tosh to be made into 12" x 9" captions.

In Episode 2 (2314/3515) to be recorded on Friday, 7th May, we shall use no. P12/11 from Paul Popper Ltd. - Africa: Bechuanaland: Kalahari Desert, and have also sent this to Mr. Tosh.



(for Richard Martin)

P.A. to Richard Martin, 501 Union House. FABX

"DR. WHO" SERIAL 'R' - WIND MACHINE 23rd April 1965

Scene Master, 416 T.C. Copies to: Studio Management,
4044 T.C.
Studio Foreman Elecs.
E.611 T.C.

We would like a Hole Richardson wind machine (or stand)
fully practical, in Studio 4.1 on Friday, 30th April, for
"Dr. who" Serial 'R' Episode 1 (project no. 2314/3514).

Opinion is divided as to who obtains these nowadays.
If there is any difficulty, please contact me immediately.

Many thanks.

(Alan Miller)

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN R R A Date 23 APR
 To: Equipment Allocations Office. Accepted by _____ Date 27 APR 1965
 Production DRWHO Project No. _____
 Producer MARTIN Studio R1 Date(s) 14 MAY.
 Equipment Required at _____ hours, on _____ (date) Crew _____ TMI/2 _____ / _____

C A M E R A S

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MOLIE		ANG ZOOM ANG ZOOM.
2	PED		
3	PED		
4	PED		
5	PED	OPERATOR REQUIRED	
6			

Mechanic required at _____ hours, on _____ (date)

Riggers required for: Rigging at AM hours, on 14 MAY (date)

" " : Derigging at PM hours, on 14 MAY (date)

INLAY: Operator is/is not/required.

M O N I T O R S

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
<u>24 CHARK & SMITH 1.</u>		

*** THIS REPLACES PREVIOUS PROFORMA ,
 MOLE IN PLACE OF PED**

FROM RICHARD MARTIN, 501 Union House.
TABX

BOOKING ASSISTANT: PAULINE MAYFIELD
CLARK

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager :
(1 copy)

Costume Supervisor :
(2 copies)

Make-up Supervisor :
(2 copies)

Ward. Mistress/Master, T.C.

PRODUCTION "DR. WHO" SERIAL 'A' EP. 3
& PROJECT No.: 2314/1516

1st Outside Rehearsal Mon. 10th May 1965
at The Territorial Army Centre,
Artillery House, Horn Lane, W.3.

TRANSMISSION: Saturday, 5th June 1965
Week 23 (BBC-1)

RECORDING: Friday, 14th May 1965: 2030-2145
Week 19

Period of Play :
Various

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL Mayfield	Dr. Who	<u>Scs. 2,4,8,15,26</u> as ep. 2	Wig, as usual
WILLIAM RUSSELL Boxmoor	Ian Chesterton	<u>Scs. 2,4,8,12,13,15,</u> <u>16,26.</u> as ep. 2 Sc.16 (P.31) is hit on the head with a belaying pin.	As required Sc.16 (P.31) is hit on the head with a belaying- ing pin. Sc.26 - Barbara is dabbing at his head with a handkerchief
JACQUELINE HILL FAR	Barbara Wright	<u>Scs. 2,4,7,8,12,14,16,</u> <u>22.</u> as ep. 2	As required Sc.14 - good sea wind blowing
MAUREEN O'BRIEN SWI	Vicki	<u>Scs. 2,4,7,8,12,14,</u> <u>16,20.</u> as ep. 2	As required
	TOURISTS' GUIDE (1966 America)	<u>Scs. 5,6,11</u> Orange check suit white bow tie Dark shirt.	As required
PETER PURVES TOL	Morton Dill One of the tourists	<u>Scs. 5,6,7,8,9,10,11</u> Alabaman Sunday best, with hat	As required
DENNIS CHINNERY WOKING	Albert C. Richardson Mate of the 'Marie Celeste'	<u>Scs. 13,14,15,20,</u> As for filming	As for filming

- 1 -

/cont..

Signature

Date

FROM RICHARD MARTIN, 501 Union House

BOOKING ASSISTANT:

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager;
(1 copy)Costume Supervisor;
(2 copies)Make-up Supervisor;
(2 copies)Ward. Mistress/Master, T.C.
(1 copy)PRODUCTION "DR. WHO" SERIAL 'B' EP. 3
& PROJECT No.: 2514/3516

1st Outside Rehearsal:

TRANSMISSION:-

- Page 2 -

RECORDING:-

Period of Play:

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DAVID BLAKE KELLY FUL	Capt. Benjamin Briggs Capt. of the 'Marie Celeste'	Ses. 15, 16, 20. As for filming	As for filming
PATRICK CARTER VOR	Sailor 1	Ses. 16, 19, As for filming	As for filming
DOUGLAS DITTA EDM	Sailor 2	Ses. 16, 19 As for filming	As for filming
+ WALK-ONS American Tourists 3 stout tweedy women : 1 v. fat man (bald) 1 v. beautiful woman : 1 crew-out youth. 4 sailors Cabin steward			

for Richard Martin

Signature

23rd April 1965

Date

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 23 APR
27 APR 1965
 To: Equipment Allocations Office. Accepted by _____ Date _____
 Production DE WHO Project No. _____
 Producer MARTIN Studio R1 Date(s) 21 MAY.
 Equipment Required at _____ hours, on _____ (date) Crew _____ TMI/2 _____ / _____

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	<u>MOLE</u> ✓		<u>ANG ZOOM</u> <u>ANG ZOOM</u>
2	<u>PED</u> ✓		
3	<u>PED</u> ✓		
4	<u>PED</u> ✓		
5	<u>PED</u> ✓	<u>OPERATOR REQUIRED</u> ✓	
6			

Mechanic required at AM hours, on 21 MAY (date)
 Riggers required for: Rigging at PM hours, on 21 MAY (date)
 " " : Derigging at _____ hours, on _____ (date)

INLAY: Operator is/is not/required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
<u>24 CLARK & SMITH</u> ✓	<u>1</u>	

From: Design Manager.
 Subject: DESIGN SHEET, WEEK 17, 1965.
 Programmes marked * may have Designer Credit.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Sat. 24.4	TTP: Late Show		D. Blake	8.4.65.	13.4.65.
	QBS: Grandstand		J. Robinson-Sdu	9.4.65.	14.4.65.
	OBFS: Science of Man		A. Ruddy-Sdu	9.4.65.	14.4.65.
	Staff Training?				
	Modern Novelists		Schools	9.4.65.	14.4.65.
Sun. 25.4	DP-VTR: The Master Builder	A+	A. Abbott	17.3.65.	31.3.65.*
	TTP: Late Show		D. Blake	8.4.65.	13.4.65.
	RB: Meeting Point		C. Hood - Sdu	9.4.65.	14.4.65.
	DSL/VTR: Tale of Two Cities 5/10		S. Hulke	19.3.65.	6.4.65.*
	OB: London: VTR: Seeing & Believing		G. Preston-Sdu	5.4.65.	12.4.65.
	Staff Training ?				
Mon. 26.4	SCH: VTR: Science Session: Electricity In The Home - 2	C	Schools	5.4.65.	9.4.65.
	TTP: Tonight		R. Levin	9.4.65.	14.4.65.
	TF: VTR: Sky At Night		C. Pemsel - Sdu	9.4.65.	14.4.65.
	TPA: Panorama		C. Pemsel - Sdu	9.4.65.	14.4.65.
	LE: VTR: First Impressions		L. Arrighi - Sdu	9.4.65.	14.4.65.
Tue 27.4	DSL: Compact 346	C	B. Cox	5.4.65.	9.4.65.*
	TTP: Tonight		R. Levin	12.4.65.	15.4.65.
	FP: VTR: Blue Peter	D	G. Howard	12.4.65.	15.4.65.
	LE: VTR: Meet The Wife 4/6	B	C. Robilliard	1.4.65.	12.4.65.*
	OB: World Ballroom Championships		N. Vertigan-Sdu	12.4.65.	15.4.65.
Wed. 28.4	DSR: VTR: Cluff 4/13	A+	E. Hercules	26.3.65.	12.4.65.*
	DSL: VTR: Compact 347	C	B. Cox	5.4.65.	9.4.65.*
	DSR: Z Cars	A+	J. Davies	29.3.65.	13.4.65.*
	DP: VTR: Wednesday Play	A+	F. Taylor	19.3.65.	2.4.65.*
	SCH: VTR: TV Club - 1 'Ingrid From Sweden'	B	Schools	2.4.65.	9.4.65.
	TTP: Tonight		R. Levin	13.4.65.	20.4.65.
	OBS: Sportsview		A.H. Craig - Sdu	13.4.65.	20.4.65.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Wed. 28.4	....Cont. LE:VTR: Reg Varney 5/6 TD:VTR: Anatomy of A Film 7/10 OB: Burlington House: R.A. Dinner OB: Greyhound Racing	A D	D. Dodd D. Jones - Sdu L. Arrighi - Sdu J. Bould	2.4.65. 13.4.65. 7.4.65. 7.4.65.	9.4.65.* 20.4.65. 14.4.65. 14.4.65.
Thur 29.4	SCH:VTR: The Way The Money Goes - 3 TTP: Tonight TPA: Gallery DSR: Dr. Finlay 8/13	C A+	Schools R. Levin D. Jones - Sdu A. Anson	14.4.65. 14.4.65. 14.4.65. 30.3.65.	21.4.65. 21.4.65. 21.4.65. 12.4.65.*
Fri 30.4	TTP: Late Show LE:VTR: Benny Hill 3/4 LE: Comedy Playhouse 5/13 SCH:VTR: Komm Mit TTP: Tonight Narration for Don Giovanni in Tonight Set FP: Blue Peter DSL: Dr. Who (R) 1/6 OB: Golf - Pilot OB: Boxing	B A A D A+	D. Blake R. Macgowan M. Young Schools R. Levin G. Howard R. Cusick J. Bould J. Bould	15.4.65. 5.4.65. 6.4.65. 15.4.65. 15.4.65. 12.4.65. 26.3.65. 9.4.65. 9.4.65.	21.4.65. 12.4.65.* 13.4.65.* 22.4.65. 22.4.65. 15.4.65. 12.4.65. 20.4.65. 20.4.65.

Date 1965	Production FILMING NBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Mon/Fri 26/30.4	Gallery Loc		SDU	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Late Show Loc		D. Blake	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Z Cars for Wk. 19 Loc		J. Weatherup	1.4.65.	9.4.65.
Thur/Fri 29/30.4	Sgt. Cluff for Wk. 2C Loc		E. Hercules	7.4.65.	15.4.65.
Mon/Tue 26/27.4	Comedy Playhouse for Wk. 19 Loc		D. Dodd	1.4.65.	9.4.65.
Tue 27.4	Reg Varney for Wk. 19 Loc		?	7.4.65.	15.4.65.
Tue 27.4	Meeting Point Stage		SDU	5.4.65.	13.4.65.
Fri 30.4	Signpost Stage 3A		Schools	8.4.65.	20.4.65.
Mon/Fri 26/30.4	Civil Engineers			1.4.65.	9.4.65.

Date 1965	Production BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
Sat. 24.4	LE: Ella Fitzgerald 2/2		M. Cornish	22.3.65.	1.4.65.
	SCH: Tuesday Term (A:E) VTR: Aids in Education - 2		Schools	9.4.65.	14.4.65.
	TPA: VTR: Tuesday Term - The World Today 1/8		G. Toms - Sdu	9.4.65.	14.4.65.
	OB: London: VTR: Soccer		J. Bould	5.4.65.	12.4.65.
Sun 25.4	LE: VTR: Airbase 6/6	A	R. Hunt	31.3.65.	8.4.65.*
	IE: VTR: Around The World in Song 2/13	B	R. Bowger	6.4.65.	13.4.65.*
	TD: VTR: Take It or Leave It 5 & 6		N. Vertigan - Sdu	9.4.65.	14.4.65.
	FP: VTR: Play School (2)	D	P. Brachacki	9.4.65.	15.4.65.
	OB: Boy Scouts Parade		J. Bould	5.4.65.	12.4.65.
	TM: VTR: Friday Music	C	E. Burton	6.4.65.	13.4.65.*
Mon. 26.4	LE: Gadzooks	D	R. Carss-Sdu	9.4.65.	14.4.65.
	FP: Play School (2)		P. Brachacki	9.4.65.	15.4.65.
Tue 27.4	OBFS: VTR: Horizon	C	N. James - Sdu	6.4.65.	13.4.65.
	DP: VTR: London Town 2/13	A+	F. Knapman	19.3.65.	6.4.65.*
	FP: Play School (2)		P. Brachacki	9.4.65.	15.4.65.
Wed. 28.4	OB: London: VTR: Wheelbase		J. Robinson-Sdu	7.4.65.	14.4.65.
Thur 29.4	OBFS: Time Out/Wheelbase	D	J. Robinson - Sdu	14.4.65.	21.4.65.
	DSL: VTR: Contract To Kill 3/6	B	J. Cooper	31.3.65.	14.4.65.*
	TPA: Encounter		E. Swiderska-Sdu	14.4.65.	21.4.65.
	FP: Play School Stories		P. Brachacki	9.4.65.	15.4.65.
Fri 30.4	TF: VTR: Tuesday Term: Fothergale & Co. 2/8	C	G. Kirkland	9.4.65.	15.4.65.

Date 1965	Production FILMING BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
	After The Bomb Loc		T. Cornell	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Legend of Death Lee		P. Seddon	1.4.65.	9.4.65.
Mon/Fri 26/30.4	For Whom The Bell Tolls Stage		Scottish Designer	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Encounter/Enquiry Loc		SDU	1.4.65.	9.4.65.
Mon/Tue 26/27.4	TV Press & Radio Criticism Loc		SDU	1.4.65.	9.4.65.
Mon., Fri 26 30.4	Horizon Loc		SDU	1.4.65.	9.4.65.
Mon/Fri 26/30.4	Time Out Loc		SDU	1.4.65.	9.4.65.
Thur 29.4	Play School Loc		P. Brachacki	7.4.65.	15.4.65.
Mon/Fri 26/30.4	The Human Side		SDU	1.4.65.	9.4.65.

From: Richard Martin, 501 Union House. TABX

Subject: "RADIO TIMES" BILLING - WEEK 21: SATURDAY, 21ST MAY -
"DR. WHO" SERIAL 'R' EPISODE 1 (2314/3514)

To: Mrs. D. Bliss through Miss Verity Lambert. 26th April 1965

Copies to: H.Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel.Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinott
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

JACQUELINE HILL

MAUREEN O'BRIEN

and ROBERT MARSDEN

*

The Executioners

by Terry Nation

The Daleks conceive a plan -
to exterminate Dr. Who and
his friends!

Dr. Who WILLIAM HARTNELL

Ian Chesterton WILLIAM HARTNELL

Barbara Wright JACQUELINE HILL

Vicki MAUREEN O'BRIEN

Abraham Lincoln ... ROBERT MARSDEN

Francis Bacon ROGER HAMMOND

Queen Elizabeth I . VIVienne BENNETT

William Shakespeare HUGH WALTERS

Television Announcer RICHARD COE

Dalek Voices PETER HAWKINS

DAVID GRAHAM

Daleks ROBERT JEWELL

KEVIN MANSER

JOHN SCOTT MARTIN

GERALD TAYLOR

Mire Beast JACK PITT

Title music by RON GRAINER and the
BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Story Editor, Dennis Spooner

Designers, Raymond Cusick and
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

REC'D
A.M.
P.M. 12/4 DUE 1/

DUCTION Dr. who. Series R. Ep. 1.

PROF USE ONLY	0	Night Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
No. 2035		Day Set						30th		RIN.	
OWNER R. CASICK								April			

H	X	M/C	DELIVER TO	ON	GREENERY ON
---	---	-----	------------	----	-------------

Supplementary Prop List. Episode One. 1393

Page 5.

2 APES

56. 1 or more black drapes or curtains to cover an area
10' x 8' drop.

57. 5lbs Fullers Earth

58. 2 large packets of Porridge Oats F.P.

59. 2 large packets of cornflour.

60. 1 3' long silver rod $\frac{1}{4}$ " thick.

61. 1 Universal globe castor - 2" approx

62. 1 Handkerchief (Usual Dr. Who)

63. Roll of fuse wire.

63A. $\frac{3}{4}$ " panel pins - 2 doz

63B. small tin with lid to hold above

63C. skirt, unfinished

63D. small tray

63E. 3 coffee cups & saucers - melamine or similar unbreakable

63F. coffee pot

27/4/65

De Standaard SIGNED 26^e April 65 DATE

From: Richard Martin, 501 Union House. PABX
Subject: "RADIO TIMES" BILLING - WEEK 22: SATURDAY, 26th MAY -
"DR. WHO" SERIAL 'N' EPISODE 2 (2314/3515)
To: Mrs. D. Bliss through Miss Verity Lambert. 26th April 1965

Copies to: H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel. Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinott
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and MAUREEN O'BRIEN

*

The Death of Time

by Terry Nation

Our travellers are taken prisoner -
and the Daleks arrive on Mondius.

Dr. Who	WILLIAM HARTNELL
Ian Chesterton ...	WILLIAM RUSSELL
Barbara Wright ...	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Malcolm	IAN THOMPSON
Sylvian	HYWEL BENNETT
Mire Beast	JACK PITT
Dalek Voices	PETER HAWKINS DAVID GRAHAM
Daleks	ROBERT JEWELL KEVIN MANSER JOHN SCOTT MARTIN GERALD TAYLOR

Title music by RON GRAINER and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Story Editor, Dennis Spooner
Designers, Raymond Casick and
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

Week 22
PABX 4097/8

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	. 200" SERIAL 'A' EP.2		BBC	1	2
	Producer	ALAN MARTIN		Ext.		
	Assistant	ALAN MARTIN		Ext.		
	Designer	ALAN MARTIN		Ext.		
	Filming	--	Studio	Friday, 7th May 1965		
	Project Number	14/215	Rehearsal	10.30-7.00		
	Transmission	1965, 10 May 1965 6.45-7.45 p.m.		Studio	Liv.1	

May we please have a section 20" x 10" painted to show the interior of the underground city after destruction. (See Designer - Raymond Cusick - to match set)

for Richard Martin
26th April 1965

Signature
Received

Date

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 26 APR
 To: Equipment Allocations Office. Accepted by [Signature] Date 29 APR 1965
 Production DR WHO Project No. _____
 Producer R. MARTIN Studio R1 Date(s) 4 MAY
 Equipment Required at _____ hours, on 4 MAY (date) Crew 14 TMI/2 HLK, RRA

C A M E R A S

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	PED ✓		✓
2	PED ✓		
3	PED ✓		
4	PED ✓		
5	CREEPER	OPERATOR REQUIRED	
6			

Mechanic required at _____ hours, on _____ (date)
 Riggers required for: Rigging at AM hours, on 4 MAY (date) SLING
 " " : Derigging at PM hours, on 4 MAY (date) MONS

INLAY: Operator is/is not/required.

M O N I T O R S

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
<u>24 CHARK & SMITH L.</u>		

REGRET YET ANOTHER CHANGE!
[Signature] RA

From: Assistant-in-Charge, Costing, Scenic Servicing, 481, T.C.

Subject: OVERTIME COSTS - Dr. Who. 2314/3514 Camber Sands

To: R. Martin 9.4.65 Staffed Copy to: ~~Drama~~ Organiser
Scenemaster

This is to let you know that the sum of £10.0.0. will be charged to the above programme to cover the overtime costs of the Scene Men involved.

M. MC. CULLOUGH

26 April, 1965

(M. McCullough)

From: Richard Martin, 501 Union House. PABX

Subject: "RADIO TIMES" BILLING - WEEK 23: SATURDAY, 5TH JUNE -
"DR. WHO" SERIAL 'R' EPISODE 3 (2314/3516)

To: Mrs. D. Bliss through Miss Verity Lambert. 26th April 1963

Copies to: H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel. Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinott
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and MAUREEN O'BRIEN

Flight Through Eternity

by Terry Nation

The chase through time continues -
and the Daleks are closing in.

Dr. Who	WILLIAM HARTNELL
Ian Chesterton ...	WILLIAM RUSSELL
Barbara Wright ...	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Guide	ARNE JORDON
Morton Dill	PETER PURVES
Albert G. Richardson	DAVID BRUCE KELLY
Capt. Benjamin	PATRICK CARTER
Sailor 1	DOUGLAS DIXON
Sailor 2	JACK PITT
Cabin Steward	
Dalek Voice	PETER HAWKINS
Daleks	ROBERT JEWELL KEVIN MANDER JOHN SCOTT MARTIN GERALD TAYLOR

Title music by Ron Grainer and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by Ronald Grainer

Story Editor, Dennis Spooner

Designers, Raymond Cusick and
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	TITLES: THE FIRST WIVES '65: 10.30-11.00 P.M.		BBC	1	2	
Producer	EDMUND BARTON		Ext.			
Assistant	ALAN HILTON		Ext.	"		
Designer	LAWRENCE GUSICK/JOHN WOOD		Ext.			
Filming	--	Studio Rehearsal	Friday, 14th May 1965 10.30-7.00			
Project Number	1114, 1115					
Transmission	Friday, 14th May 65: 8.30-9.45 P.M.		Studio	11v.1		

3. we please have a letter caption, if any on file, which we shall like to be dated prior to the 1st of the month by 10.10 A.M. on Friday, 11th May 1940. The lettering to be in the usual style for "Dr. who".

Journal of Management Education 30(6)

Ian Chesterton
11/11/1935

Barbara Wright
JACQUELINE HILL

Victi
Collected Official

Guide THE GORDON

Norton Dill
PETER JURY

Albert J. Richardson
JAMES CLINNEY

DAVID BRUCE KELLY

~~_____~~ Bosan

~~WILLoughBY~~

WEEK PL-7

Julius Volz.

7. 2000 年 10 月 1 日

DAVID GRAHAM.

/cont....

Signature

Received

Date _____

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	Project Number 11	
--	------------	---	--

- Page 2 -

[Illegible]
[Illegible]
[Illegible]
[Illegible]
[Illegible]

Title music by [Illegible]
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by [Illegible]

[Illegible]
[Illegible]

Designers
[Illegible]
[Illegible]

1 frame

15.10.0.

for Richard Martin

Signature

Received

Date

26th April 1965

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIES 1, 1965, EPISODE 3		No: 2314/3515
Studio	RIVERSIDE 1		
Filming	--		
Rehearsal	14.5.65: 10.30-7.00		
Recording	14.5.65: 8.30-9.45		
Transmission	6.5.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	JOHN HOLLAND	"	
DESIGNER	SAUNDERS JONES		

Will you please make the following telejector slides for us.
We should like them to be delivered to 501 UNION HOUSE by
mid-day on Thursday, 13th May 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | FLIGHT THROUGH ETERNITY | 10/- |
| 2. | Written by
TERRY NATION | 10/- |
| 3. | Next Episode
JOURNEY INTO TERROR | 10/- |
| 4. | Producer
VALENT LAMBERT | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC tv | 10/- |

May we please have the usual 12" x 9" captions as
standby for the studio.

Signature for Richard Martin

Date 26th April 1965

Richard Martin, 501 Union House. PABX

26th April 1965

"DR. WHO" SERIAL 'R' (2314/3514)

Mr. Hugh Tosh

Could you please make black and white prints, say 4" x 6",
from each of the enclosed negatives, in duplicate - one of
each are for wardrobe and one for make-up.

Thank you very much.

Barbara Cunnell

(for Richard Martin)

FROM **ALFRED MARTIN**, 501 High Lane.
PABX
SUBJECT: **WARDROBE, HAIR & MAKE-UP REQUIREMENTS**

BOOKING ASSISTANT: **BARBARA HARRISON**
CLARK 65/6223

COPIES TO: **Wardrobe and Make-up Manager:**
(1 copy)

Costume Supervisor:
(2 copies)

Make-up Supervisor:
(2 copies)

Ward. Mistress/Master, T.C.

PRODUCTION **"DR. WHO" SERIES 'A' No. 4**
& PROJECT No.: **2314/3517**

1st Outside Rehearsal: **Son. 17th May 65**
at the Territorial Army Centre,
Artillery House, Horn Lane, W.3.

TRANSMISSION: **Sat. 12th June 1965**
5.40-6.05
Week 24 (BBC-1)

RECORDING:
Friday, 21st May 65: 2030-2145
Week 20
Various

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
ALFRED MARTIN Mayfield	Dr. Who	Sos. 1, 5, 7, 9, 11, 13. As Sp. 3	Wig, as usual
WILLIAM RUSSELL Boxmoor	Ian Chesterton	Sos. 3, 5, 7, 9, 11, 13. As Sp. 3	As required
JACQUELINE HILL PAR	Barbara Briggs	Sos. 3, 5, 7, 9, 11, 13. As Sp. 3	As required
MARGARET O'BRIEN SWI	Vicki	Sos. 3, 5, 9, 10, 12, 14. As Sp. 3	As required
JOHN MATH OLA	Frankenstein (1818 period)	Sos. 3, 5 Boiler suit made of wool: 4 layers with Copolydex over to glue tog. (To look like muslin over for 'lamb' carcasses)	Wig like a hedgehog
ALFRED MARTIN CHI	Count Dracula (1897 period)	Sos. 3, 5 Magnificent evening dress with a cloak over his shoulders	Poss. sideboard
EDMUND WARWICK DAY ENT	Robot Dr. Who (Day) (Night)	Sos. 10, 12, 14. Replica of Dr. Who's costume	Replice of Dr. Who's wig. Mask
	Grey Lady (does not appear in script)	Sos. 3, 5 Grey Victorian nightdress Night bonnet	As required

for **Richard Martin**.....Signature

26th April 1965.....Date

FROM RICHARD MARTIN, 501 Union House. BOOKING ASSISTANT PAULINE HANFORD
FABX CLARK

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager; (1 copy) Costume Supervisor; (2 copies) Make-up Supervisor; (2 copies)
Ward. Mistress/Master, T.C. (1 copy)

PRODUCTION "DR. WHO" SERIES 'A' EP. 5 1st Outside Rehearsal: Mon. 24th May 65
& PROJECT No: 2314/3518 at Drill Hall, Tapscott Road, W.12.

TRANSMISSION: Sat. 19th June 1965 RECORDING:-
Week 25 (300-1) Friday, 20th May 65: 2030-2145
Period of Play: Week 21
Unspecified

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM RUSSELL Mayfield	Dr. Who	Ses. 2, 3, 4, 6, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 24. As Sp. 4 Fights Robot Who in Ses. 14 & 15.	Fig. as usual
WILLIAM RUSSELL OXMOOR	Ian Chesterton	Ses. 2, 3, 4, 6, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 24. As Sp. 4	As required
JACQUELINE HILL PAR	Barbara Wright	Ses. 2, 3, 4, 6, 8, 10, 13, 14, 15, 16, 17, 18, 20, 22. As Sp. 4	As required
MAUREEN O'BRIEN SWI	Vicki	Ses. 2, 3, 4, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21. As Sp. 4	As required
SCOTT MARTIN TEEN	Pungoid 1	Ses. 1, 2, 3, 4, 15. Specially devised costume	As required
JACK PITT PAD	Pungoid 2	Ses. 2, 3, 5, 9. As above	"
KEN TYLSON	Pungoid 3	Ses. 2, 3, 5, 9. As above	"
ALFRED BARNICK BAY (Day) KNI (Home)	Robot Dr. Who	Ses. 3, 5, 10, 13, 14, 15. As Sp. 4 Fights Dr. Who and is killed Ses. 14 & 15	As Sp. 4

for Richard Martin Signature

26th April 1965 Date

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	The World of Raymond Cusick 1		BBC	1	2	
	Producer	Richard Martin		Ext.			
	Assistant	John Williams		Ext.	"		
	Designer	Raymond Cusick/John Williams		Ext.			
	Filming	---		Studio Rehearsal	Friday, 30th April 65 10.30-7.00		
	Project Number	1314/1314					
	xTransmission	Friday, 30th April 65. 8.30-1.45		Studio	4v.1		

Will you please supply a book jacket as per the Designer's (Raymond Cusick) specification.

for Richard Martin

Signature

Received

27th April 1965

Date

Richard Martin, 501 Union House. PABX

27th April 1965

"DR. WHO" SERIAL 'R' EPISODE 3 (2314/3516)

Scene Master

Copy to Mr. John Wood

For episode 3 of "Dr. Who" Serial 'R', which will be in
Riverside 1 on Friday, 14th May, the Designer (John Wood:
Ex.2505) has hired from Pinewood Studios a ship's boat.
This is a heavy item, 33 feet long, which we have already
used for filming at Ealing.

Richard Martin
(for Richard Martin)

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From M LEWIS Date 27th APRIL '65
 To: Equipment Allocations Office. Accepted by [Signature] Date 29 APR 1965
 Production DR WHO Project No. 2314/3518
 Producer R MARTIN Studio R1 Date(s) 28th MAY '65
 Equipment Required at 0930 hours, on 28th MAY (date) Crew 14 TMI/2 HK / ML

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	M/R crane	✓	TWO ANG. MK III ZOOMS ONE 50° LENS.
2	PED.	✓	
3	PED.	✓	
4	PED.	✓	
5	PED.	✓ CAMERAMAN	
6			

Mechanic required at 0930 hours, on 28th MAY (date) BAL. PEWS.

Riggers required for: Rigging at 0930 hours, on 28th MAY (date) MONITORS

" " : Derigging at 2200 hours, on 28th MAY (date)

INLAY: Operator ~~is~~ not/required. (AT PRESENT).

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung	TWO	(405 LINES)
Hired		

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M. 1294 DUE 127/4

2	Servicing Asst.	✓	8	Hired Props L/G	14	HV Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	✓ 18	Booking Clerk

PRODUCTION Dr. Who Series R. Ep. 3.

FOR PROP USE ONLY	Overnight Set	Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS
PROD. No. 2053								14th May	R	
DESIGNER Ray Cusick										

H TC PC DELIVER TO ON GREENERY ON

Dr. Who. Series R Episode 3 page 1.

Set One. Tardis Int.

1. 1 spanish arm chair
2. 1 Cnossos Throne Chair
3. Fluted pedestal
4. Brass clock
5. Eagle pedestal.
6. 1 Astrolobe
7. 1 10' x 8' Black curtain.

Nº 4245 ✓
Nº 40 ✓
Nº 25 ✓

Set Two. Int Dalek Time machine.

8. 4 Daleks s/fx.
9. 1 Control Panel s/fx

Set Three. (Designer John Wood) Ext. Empire State Building

10. 6 "Dimes".
11. 1 Camera F.P. with carrying case.

Visual effects

Illuspie 4/5/65

For Smith

SIGNED 28th April 65 DATE

Nothing to be written or typed in this margin

From: Secretary to Douglas Canfield 510 Union Est.

Subject: FILMING/PHOTOCALL: DR.WHO: SERIAL 'R': 2314/3519: EP.6

To: Miss Mansfield-Clark

28th April 1965.

Photo-call: 2.00 p.m. on 6th May 1965.(Schedule enc.)

Would you please book Jacqueline Hill and William Russell

Filming: 2.00 p.m. 10th May 1965; Ealing.(Schedule to follow)

Would you please book Jacqueline Hill and William Russell. Also Derek Ware who will be in film only.

Cordelia
(Cordelia Crawshaw)

Copy to: Richard Martin

Richard Martin, 501 Union House. PBX

29th April 1965

"DR. WHO" SERIAL 'A' EPISODE 3 (2314/3516)

Mr. Hugh Tosh

Copy to Mr. Raymond Busick

Confirming our telephone conversation the other day, when a photographer is in Riverside 1 tomorrow, may he also take 3 further photographs which we shall need for Episode 3 on Friday, 14th May, as follows:

- 1) Photo enlargement of the exterior of 'Dalek Time Machine' 6" high
- 2) Photo blow-up of a straight-on shot of a 'Dalek' actual size
- 3) Photo enlargement of the 'Tardis' exterior (police box) 6" high.

Barbara Cunnell
(for Richard Martin)

Copy to Miss Verity Lambert

- 1) Org. Serials D. Tel.
- 2) Richard Martin

TELEVISION SERVICE

Nº 5676

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

--

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. WHO" SERIAL '3' EPISODE 3	2314/3516	STUDIO 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND GUSICK	12/5/65	19	5.6.65	23

Design Department Allocation :	* First — Supplementary —	£ 700
--------------------------------	------------------------------	-------

* Delete which does not apply.

Issued by for Richard Martin Producer.

Date of Issue 30th March 1965

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

TELEVISION RECORDING REQUEST

PART ONE

From: Terence Cook (Producer)

Dated: 22.5.65

To: Telerecording Clerk, Room 6058, Main Block T.C.

5 MAY 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No. 35/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

No. 16/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

REQUEST FOR TAPE RECORDING/TRANSFER BBC-1

(Delete as appropriate)

Production: DR. WHO - 6/6 'R'

2314/3519

No. VT/4T / 27876

(To be filled in by
Telerecording Clerk)

Date: 4.6.65.
Week 22

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF ~~REX~~ Tape Recording/ ~~TRANSFER~~

(Delete as appropriate)

R.1.

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS

25'

F. RECORDING/ ~~TRANSFER~~ TIME

(Delete as appropriate)

2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

26.6.65.

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS

Editing booked

R. Martin (PABX 4097/8)

Signed: (Producer)

Terence Cook
(Terence Cook)

(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Casting Dept.; TEL. O & M.

(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed)

K. Hasler

Date: 30.4.65

	<u>Actual Price</u>	
	£	
<u>Location filming 9th April</u>		
One hover Dalek	130	
Existing 3' Police Box adapted for battery lighting.	10	
One spring trap for falling Dalek sequence	36	
Large explosion effect as if underground city were being blown up	25	
Labour and Transport	52	
<u>Filming at Ealing (12,13 and 14th April)</u>		
Labour and Transport	73	
Small model Dalek rising from sand in a tank	85	
4 Daleks to be refurbished	18	
1 Dalek to be destroyed with repeats	56	
3 Mekon Robots	812	
1 Mekon to be destroyed with repeats	70	
Smoke and flash effects	5	
1 20' x 20' model city on stilts over a jungle landscape	375	
1 boat	40	
<u>Tele-Recording Episode 1</u>		
2 Dalek speakers	62	10s. 0d.
1 Lift Trap handle	4	
1 Sand Storm	36	
1 Space Visualiser	164	
Labour and Transport	19	
<u>TOTAL:</u>		£2072 10s. 0d.

From: Design Manager.

Subject: DESIGN SHEET, WEEK 18, 1965.

Programmes marked * may have Designer Credit.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Sat. 1.5	LE:VTR: Wodehouse 1/6	A+	J. Wood	31.3.65.	12.4.65.*
	OBS: Grandstand		C. Hood -Sdu	20.4.65.	23.4.65.
	LE: Juke Box Jury & VTR:		C. Hood -Sdu	20.4.65.	23.4.65.
	LE: Roy Castle 1/5	A	M. Middleton	31.3.65.	13.4.65.*
	OB:London: VTR: Cup Final		N. Vertigan-Sdu	12.4.65.	21.4.65.
	SCH:VTR: MerryGoRound - Signals for the Sea - 2	D	Schools	20.4.65.	23.4.65.
Sun. 2.5	DP:VTR: The Joel Brandt Story	A+	E. Diss	25.3.65.	8.4.65.*
	DSL:VTR: Tale of Two Cities -6	D	M. Tait	26.3.65.	9.4.65.*
	SCH: C.E.T.O. Maths		Schools	20.4.65.	23.4.65.
	Staff Training				
	TD:VTR: Monitor	D	N. James - Sdu	20.4.65.	23.4.65.
	LE: And So To Ted - 3	B	J. Burrowes	7.4.65.	14.4.65.
Mon 3.5	SCH:VTR: Science Session - 3 Volts & Safety	D	SCH	20.4.65.	23.4.65.
	TTP: Tonight		R. Levin	20.4.65.	23.4.65.
	TPA: Panorama		C. Pemsel-Sdu	20.4.65.	23.4.65.
	SCH:VTR: Europe North to South - 3	D	Schools	20.4.65.	23.4.65.
Tue 4.5	Staff Training				
	DSL:Compact 348	C	D. Shortman	12.4.65.	15.4.65.*
	TTP: Tonight	-	R. Levin	21.4.65.	26.4.65.
	FP: Blue Peter	D	G. Howard	21.4.65.	26.4.65.
	LE: Meet The Wife 5/6	B	C. Robilliard	8.4.65.	15.4.65.*
	OB:London:(R.A.H.) Brigade of Guards		C. Pemsel-Sdu	13.4.65.	22.4.65.
	SCH: Signpost - 5 VTR: Bread & Butter	C	SCH	21.4.65.	26.4.65.
	SCH:VTR: MerryGoRound: Signals for the Sea - 3		Schools	21.4.65.	26.4.65.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Wed. 5.5	Party Political		D. Jones -Sdu	22.4.65.	27.4.65.
	DSL:VTR: Compact 349	C	D. Shortman	12.4.65.	15.4.65.*
	DSR: Z Cars	A+	S. Morris	5.4.65.	15.4.65.*
	DP:VTR: End of Arthurs Marriage	A+	J. Oman	26.3.65.	9.4.65.*
	TTP: Tonight		R. Levin	22.4.65.	27.4.65.
	Interview Prog (North)		C. Pemsel-Sdu	22.4.65.	27.4.65.
	OBFS: Sportsview		A.H. Craig-Sdu	22.4.65.	27.4.65.
	LE:VTR: Reg Varney 6/6	A	A. Spriggs	9.4.65.	20.4.65.*
	TF:VTR: Choice	C	N.Vertigan-Sdu	14.4.65.	23.4.65.
Thur 6.5	SCH: Spotlight	D	SCH	23.4.65.	28.4.65.
	TTP: Tonight		R. Levin	23.4.65.	28.4.65.
	TPA: Gallery		D. Jones-Sdu	23.4.65.	28.4.65.
	Staff Training				
	DSR: Dr. Finlay 9/13	A+	L. Broadhouse	5.4.65.	20.4.65.*
Fri 7.5	LE:VTR: Comedy Playhouse 6/13	A	R. Andrews	13.4.65.	22.4.65.*
	SCH:VTR: Komm Mit	D	SCH	26.4.65.	29.4.65.
	TTP: Tonight		R. Levin	26.4.65.	29.4.65.
	FP: Blue Peter		G. Howard	21.4.65.	26.4.65.
	DSL:VTR: Dr. Who (R) 2/6	A+	R. Cusick	2.4.65.	20.4.65.*

Date 1965	Production FILMING - BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
	Mogul (Prepare)				
Mon/Fri 3/7.5	Gallery Loo		SDU	9.4.65.	21.4.65.
Tue 4.5	Sgt. Cluff for Wk. 20 Stage 2		E. Hercules	12.4.65.	22.4.65.
Mon/Fri 3/7.5	Z Cars for Wk. 20 Loo		J. Davies	9.4.65.	21.4.65.
Thur 6.5	Jim Dale 2/7 Wk. 20 Loo		P. Cory	15.4.65.	27.4.65.
Mon, ie 3/4	Comedy Playhouse Wk. 20 Loo		D. Dodd	9.4.65.	21.4.65.
Tue/Wed 4/5.5	Benny Hill Wk. 19 Stage 3A/3B		R. Macgowan	12.4.65.	22.4.65.

Date 1965	Production BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
Sat. 1.5	TF:VTR: The Human Side		A. Ruddy-Sdu	20.4.65.	23.4.65.
	LE:VTR: Revue 1/6 'Call It What You Like'	A	L. Austin	8.4.65.	15.4.65*
	TPA:VTR: Tuesday Term: The World Today 2/8		G. Toms-Sdu	20.4.65.	23.4.65.
Sun 2.5	LE:VTR: Around The World In Song 3/13	B	B. Tregidden	9.4.65.	20.4.65.*
	OBFS: Medicine Today	D	E. Swiderska-Sdu	20.4.65.	23.4.65.
	TD:VTR: Take It Or Leave It 7 & 8		N. Vertigan-Sdu	20.4.65.	23.4.65.
	OB:London:VTR: Jazz 625		N. Harper-Sdu	12.4.65.	21.4.65.
Mon 3.5	TM:VTR: Friday Music	C	C. Shaw	9.4.65.	20.4.65
	LE: Gadzooks	D	R. Carss-Sdu	20.4.65.	23.4.65.
	LE:VTR: Panel Game (2)	D	C. Hood-Sdu	20.4.65.	23.4.65.
	FP:VTR: Play School (2)	D	P. Brachacki	21.4.65.	23.4.65.
Tue 4.5	DP:VTR: London Town 3/13	A+	S. Bundy	26.3.65.	9.4.65.*
	FP:VTR: Play School		P. Brachacki	21.4.65.	23.4.65.
	OB:London:VTR: Wheelbase & Timeout		J. Robinson-Sdu	13.4.65.	22.4.65.
Wed. 5.5	OB:London:VTR: Wheelbase & Timeout		J. Robinson-Sdu	14.4.65.	23.4.65.
	TPA:VTR: Enquiry		A.H. Craig-Sdu	22.4.65.	27.4.65
Thur 6.5	OBFS: Time Out	D	J. Robinson-Sdu	23.4.65.	28.4.65.
	DSL:VTR: Contract to Kill 4/6	B	J. Cooper	31.3.65.	14.4.65.*
	FP:VTR: Play School Stories		P. Brachacki	21.4.65.	23.4.65.
	TF:VTR: Criticism	D	G. Toms-Sdu	23.4.65.	28.4.65.
Fri 7.5	TF:VTR: Tuesday Term: Fothergale & Co., Ltd., 3/8	C	G. Kirkland	20.4.65.	27.4.65.*

Date 1965	Production BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
	<u>FILMING</u>				
Mon/Fri 3/7.5	Legend of Death Loc		P. Seddon	9.4.65.	21.4.65.
Mon/Fri 3/7.5	Legend of Death Studio Make & Store for Wk. 19		P. Seddon	2.4.65.	14.4.65.
Mon/Fri 3/7.5	Encounter/Enquiry Loc		SDU	9.4.65.	21.4.65.
Mon/Tue 3/4.5	Criticism Loc		SDU	9.4.65.	21.4.65.
Mon/Fri 3/7.5	Time Out Loc		SDU	9.4.65.	21.4.65.
Mon/Fri 3/7.5	Horizon Loc		SDU	9.4.65.	21.4.65.
Thur 6.7	Play School Loc		P. Brachacki	15.4.65.	27.4.65.

Nothing to be written or typed in this margin


From: Secretary to Douglas Camfield 510 U.H. Ext.

Subject: DR.WHO: SERIAL 'H': EP.6: 2314/3519

To: Miss Joan Jeffries

Copy to: Miss Lambert:
Richard Martin

To confirm Douglas Camfield's arrangements with you to do work on the rostrum camera with stills taken for the above programme on 6th May.


(Cordelia Crawshaw)

R. Austin

From: H.S.M.Tel:

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, MAY 2nd. to SATURDAY, MAY 8th

Floor Managers, Vision Mixers, Assistant Floor Managers and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel:(II).
P.A.B.X. 2089

<u>Sunday, May 2nd</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
THE JOEL BRANDT STORY	Drama	J.Beveridge	Drama	B.Morgan
AND SO TO TED	R.Race	G.Davis	T.James	D.Smith
AROUND THE WORLD				
IN SONG	P.A.	D.Kibble	B.Wilson	K.Brinkworth
TALE OF TWO CITIES	Drama	A.Dalglish	Drama	D.Gloag
C.E.T.O.	C.Dudley	F.Powney	...	J.Newman
MEDICINE TODAY	F.Lowden	A.Smith	...	I.Easterbrook
STAFF TRAINING	B.Thompson	S.Turner	...	N.John
TAKE IT OR LEAVE				
IT	K.Cunningham	R.Isted	...	J.Watherston
LONDON TOWN	Drama	G.Giles	Drama	D.Tilley
MONITOR	B.Checksfield	S.Wadleigh	...	M.Catherwood
<u>Monday, May 3rd</u>				
FRIDAY MUSIC	S.McCourt	R.Isted	...	B.Gray
GADZOOKS	B.Pehders	A.Russell	J.Prowse	J.Newman
FOR THE WEST	Drama	J.Duncan	Drama	B.Fort
SCHOOLS	E.Marsden	B.Hallman	...	D.Rolfe
TONIGHT	T.Gilpin	F.Law	M.Cager	T.Beckett
PANORAMA	J.Marsden	P.Hubbard	...	C.Bedloe
PICK THE WINNER	C.Breeze	R.Pigg	B.Eraser	J.Watherston
LONDON TOWN	Drama	G.Giles	Drama	D.Tilley
PLAY SCHOOLS	M.Donaldson	F.Powney	P.Montier	J.Adams
<u>Tuesday, May 4th</u>				
STAFF TRAINING	B.Thompson	A.Smith	...	K.Brinkworth
COMPACT	Drama	J.Beveridge	Drama	R.Broke
Z CARS	Drama	B.Blavney	Drama	M.Catherwood
FOR THE WEST	Drama	J.Duncan	Drama	B.Fort
SCHOOLS	E.Marsden	S.Wadleigh	...	J.Adams
TONIGHT	T.Gilpin	C.Doig	M.Cager	I.Easterbrook
BLUE PETER	G.Jowitt	A.Russell	...	B.Gray
MEET THE WIFE	J.Lane	S.Turner	J.Barclay	D.Smith
LONDON TOWN	Drama	G.Giles	Drama	D.Tilley
PLAY SCHOOLS	M.Donaldson	B.Hallman	P.Montier	D.Gloag
<u>Wednesday, May 5th</u>				
PARTY POLITICAL	J.Marsden	D.Hanks	...	J.Newman
COMPACT	Drama	J.Beveridge	Drama	R.Broke
Z CAR	Drama	R.Blavney	Drama	M.Catherwood
FOR THE WEST	Drama	G.Giles	Drama	D.Tilley

.....Continued

ENQUIRY/SPORTSVIEW	E.Marsden/ B.Adams	B.Armstrong	...	B.Gray
TONIGHT AND FARMING	T.Gilpin	J.Stephens	M.Cager	K.Brinkworth
INTERVIEW SPECIAL	F.Lowden	F.Law	...	D.Tilley
REG VARNEY	B.Jones	G.Davies	P.Young	I.Easterbrook
DR.FINLAY	Drama	D.Kibble	Drama	B.Morgan
CHOICE	K.Cunningham	S.Wadleigh	...	D.Rolfe

Thursday, May 6th

THE LONG HOUSE	Drama	J.Lopes	Drama	C.Bedloe
TIMEOUT	S.McCourt	B.Hallman	...	D.Gloag
CONTRACT TO KILL	Drama	J.Stephens	Drama	N.John
SCHOOLS	K.Cunningham	F.Powney	...	I.Easterbrook
PLAY SCHOOLS/TONIGHT	M.Donaldson/ T.Gilpin	S.Turner	M.Cager	D.Smith
GALLERY	J.Marsden	P.Hubbard	...	J.Adams
STAFF TRAINING	B.Thompson 6	R.Isted	...	D.Rolfe
DR.FINLAY	Drama	D.Kibble	Drama	B.Morgan
MORE THAN MEETS THE EYE	C.Dudley	A.Smith	...	K.Brinkworth

Friday, May 7th

THE LONG HOUSE	Drama	J.Lopes	Drama	C.Bedloe
HOME COOKING	F.Lowden	F.Powney	...	K.Brinkworth
TERRY SCOTT	S.Lotterby	A.Russell	G.Walmsley	J.Watherston
COMEDY PLAYHOUSE	P.A.	R.Blavney	B.Thornton	J.Adams
GERMAN	E.Marsden	R.Pigg	G.Sluggett	B.Morgan
TONIGHT	T.Gilpin	J.Beveridge	M.Cager	D.Tilley
BLUE PETER	G.Jowitt	A.Dalgliesh	...	B.Gray
DR.WHO	Drama	C.Doig	Drama	T.Beckett
FOTHERGALE	K.O'Keeffe	B.Armstrong	B.Milliard	N.John

Saturday, May 8th

THE LONG HOUSE	Drama	J.Lopes	Drama	C.Bedloe
TERRY SCOTT	P.A.	A.Russell	G.Walmsley	J.Wathers+
WODEHOUSE	H.Snod	D.Kibble	D.Alexander	J.Newman
SCHOOLS	G. Jowitt	S.Wadleigh	...	D.Gloag
GRANDSTAND	B.Adams	F.Lw/R.Pigg	...	T.Beckett
SCIENCE OF MAN	B.Checksfield	R.Isted	...	I.Easterbrook
CROWTHER TAKES A LOOK	I.Main	C.Doig	P.Charlton	R.Broke
CALL IT WHAT YOU LIKE	B.Stewart	D.Hanks	J.Prowse	J.Adams
TUESDAY TERM	S.McCourt	B.Hallman	...	

ALEXANDRA PALACE

TOWN AND AROUND

W.Carroll

NEWS

(A)
(B)
(C)

M.Cager
I.Morris
D.Clive

7.4.65

A M E N D M E N T S

<u>WEEK 15</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Assts</u>
<u>Monday, 12th</u>				
SCHOOLS	...	...	...	J.Lynn
VOTE,VOTE,VOTE	...	...	...	R.Day
<u>Tuesday, 13th</u>				
VOTE, VOTE, VOTE	...	...	...	R.Day
<u>Wednesday, 14th</u>				
VOTE, VOTE, VOTE	...	...	...	R.Day
<u>Week 16</u>				
<u>Wednesday, 14th</u>				
TIME-OUT INSERT/ TONIGHT	T.Gilpin	P.Norman	...	J.Watherston

PERRY
 DUDLEY
 JOHN CURA
 COUNCIL
 BATTLE R.D.C.

XXXXX

453 ft. 303 ft. --

MUSIC ON TAPE

Grainer and Closing titles	Ron Grainer	36
the BBC Radiophonic Workshop		
musicians	Specially	
conducted by	composed for	
Dudley Simpson	"Dr. Who"	2 11
	Serial 'R'	

ON FILM (specially dubbed)

Ron Grainer and Opening titles	Ron Grainer	25
the BBC Radiophonic Workshop		

Bubana Carroll
for Richard Martin

3rd May 1965

FROM: RICHARD MARTIN, 501 Union House. TABX

3rd May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" Series 'A' Pt. 1
(2314/3514)

Transmission: Saturday, week 21
Recording date:
Friday, 20th April 1965 (nr. 17
2030-2145)

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,135. 2. 0.

b. Orchestra:

35. 3. 4.

c. Facility fees:

East Sussex County Council 5. 5. 0.
Battle R.D.C. 10. 10. 0.
Leslie Nesbitt at Camber 2. 0. 0.

17. 15. 0.

d. Copyright:

Terry Nation
Dudley Simpson

309. 0. 0.

e. Hospitality:

— . — . — .

C/F: 1,497. 0. 4.

	£	s.	d.
	B/P: 1,497.	0.	4.
g. Design: Studio & Filming	1,000.	0.	0.
SFX (Filming & C. eps.)	2,300.	0.	0.
Roller caption	5.	0.	0.
5 Slides	<u>2.10.</u>	<u>0.</u>	<u>0.</u>
	7.	10.	0.
h. Make-Up and Hairdressing :	150.	0.	0.
Wardrobe	350.	0.	0.
i. Film: (est.)	452.	12.	1.
j. Recording Costs:	100.	0.	0.
k. Other costs:			
John Cura (telesnaps)	3.	13.	6.
Petty Cash		10.	0.
Overtime costs for scene men on location, Gamber Sands	10.	0.	0.
	<u>£5,871.</u>	<u>5.</u>	<u>11.</u>
Less Wardrobe reduction			
		<u>100-0-0</u>	
		<u>£5,771-5-11</u>	

FROM: RICHARD MARTIN, 501 Union House. LBNX

3rd May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" Serial '1' Pt. 1
(2514/3514)

Transmission: Saturday, Week 21
Recording date:
Friday, 30th April 1965 (Wk.17)
2030-2145

FEEs

Artist's Name:

Initial Contract	Supplementary		Total
	Fittings	Overtime	
WILLIAM HARTNELL			
WILLIAM RUSSELL			
JACQUELINE HILL			
MAUREEN O'BRIEN			
*RODER HAMMOND			
*HUGH *ALTERS			
*VIVIANNE BENNETT			
*RICHARD COE			
*ROBERT MARSDEN			
JOHN SCOTT MARTIN			
KEVIN MANSE			
GERALD TAYLOR			
ROBERT JEWELL			
JACK PITT			
*DAVID NEWMAN			
*BARBARA JOSS			
**PETER HAWKINS			
***DAVID GRAHAM			
DUDLEY SIMPSON			
1,073. 2. 0.	5.5.0.	56.15.0.	1,135. 2. 0.

* = on film only

*# = sound pre-rec.
only

*** = sound pre-rec.
& outside reh.
only (not called
for studio day)

From:~~Verity Lambert~~..... (Producer)~~3rd May, 1965~~.....(Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2132 T.C., thru' ~~Org. Serials. D. Tel.~~ (Organiser)
(2 copies)

Copy: Recording Clk., Rm 6058 T.C.

Programme/~~Insert~~~~"DOCTOR WHO"~~.....~~Serial B~~.....~~Episode 1~~.....~~2314/3514~~..
~~XXXX~~

being taped on~~30th April, 1965~~..... Tape No. VT | ~~4T~~ | ~~.27163~~.....

for transmission on~~22nd May, 1965~~.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until~~further notice~~..... (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed)

for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

Series R. Doctor Who. Ep.2.

7th May

Ray Cusick

Set 1. Desert.(From Ep.1.)

1. 30 sacks of sawdust (not to be opened).
2. 2 sacks of very fine cork chippings(not to be opened)
3. 100 sandbags of sawdust (not to be opened)
4. 40 sacks of dark sawdust.
5. 5 sacks of light sawdust
6. 6 sacks of peat (light stuff)
7. 4 bags of fullers earth.
8. 1 roll of 2" black tape.
9. 1 roll of 2" grey tape.
10. 1 Aridian detonator box by s/fx.
11. 1 Dalek Seismic detector by s/fx.

Set 2. Tunnel (once Only)

12. 6 sacks of peat
13. 4 sacks of spanish moss.
14. 12 lamps (medium to large) of Tufa Rock.
15. 5lbs Fullers earth.
16. 4 wooden bowls F/P for food.
17. 4 wooden beakers of cups F/P.
18. Quantity of food (Discuss with AFM) FP.
19. 6 sacks of dark sawdust.
20. 2 stools or chairs.

RICHARD MARTIN
501 Union

4098

Dr. Who Series R. Ep 2.

7th
May.

Episode Two.

Page Three.

24. 1 Doz. Doctor's Spatulets.

~~25xxxHandkerchiefsxxforxxMarisxxxhs.~~

26. Quantity of small stones.

27. Throne Chair DNS.

— 24 —

3rd May 65

ROOM No. 504 Union PAID

SUBJECT
TO

PROPERTY REQUIREMENTS
PROPERTY MASTER

RECEIVED

A.M. / /
P.M. / /

DUE / /

1 Producer (1)

2 Servicing Asst. (2)

3 Designer

4 Scene Master

5 Asst. Properties

6 Movement Control

7

8

9 Armourers

10 Petty Cash

11 Catering

12 Visual Effects

13

14

15 Senior Fireman

16 Sound/Maint.

17 Designer Eating

18 Booking Clerk

PRODUCTION Dr. who Series R. Ep 2.

FOR PROP USE ONLY	Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2052	Day Set						7th May.			
DESIGNER A. Cusick										

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			<u>Episode Two.</u>		
			<u>Page Three.</u>		
			24. 1 Doz. Doctor's Spatulets.		
			25. XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.		
H			26. Quantity of small stones.		
			27. Throne Chair <u>DWS.</u>		

PS/533

San E. Sturges

SIGNED 3rd May 65. DATE

Missie

5/5/65

Richard Martin, 501 Union House. P.B.A.

3rd May 1965

"DR. WHO" SERIES 'A' EP.2 (2314/3515)

Mr. Hugh Tosh

Confirming our conversation this morning, could a photographer come to RIVERIDE 1 next Friday, 7th May, at about 10.15 to take a photograph of an empty desert which we shall need as a 12" x 9" caption for a run-through at about 4.15 in the afternoon.

Many thanks.

Richard Martin

(for Richard Martin)

Richard Martin, 501 Union House. PABA

3rd May 1965

"DR. WHO" SERIAL 'R' EPISODES 1-6 (2314/3514-9)

Mr. Caffery

Mr. Dudley Simpson has composed music for this serial as follows:-

Ep.1: 2'42"

Ep.2: 2'19"

Ep.3: 3'06"

Ep.4: 5'36"

Ep.5: 3'52"

Ep.6: 3'22"

This represents one take of each new piece of music. In fact, in a number of cases, sections will be repeated, either in full or in part.

The exact duration of music actually used will, of course, appear on the Ps-as-B for each episode. The recording dates are 30th April, 7th, 14th, 21st and 28th May, and 4th June.

Barbara Cunnell
(for Richard Martin)

RICHARD MARTIN

501 Union

4098

Dr. Who Series R. Ep. 3.

Ray Cusick

14th
May

Dr. Who. Series R Episode 3 page 1.

Set One. Tardis Int.

1. 1 spanish arm chair
2. 1 Gnossos Throne Chair
3. Fluted pedestal
4. Brass clock
5. Eagle pedestal.
6. 1 Astrolobe
7. 1 10' x 8' Black curtain.

Set Two. Int Dalek Time Machine.

8. 4 Daleks a/fx.
9. 1 Control Panel a/fx

Set Three. (Designer John Wood) Ext. Empire State Building

10. 6 "Dimes".
11. 1 Camera P.P. with carrying case.

Dr. Who Series R. Ep. 3.

John Wood.

x2 14th
May

Doctor Who Series R. Episode Three Cont.,

Page Two.

Set Three. Empire State Building.

- 12. 2 Nickel in the slot telescopes on stands DWS.
- 13. 2 waste bins. (New York State type)
- 14. Bag of litter.

Set Four. Marie Celeste. Period: 1872.

- 15. Coils of rope (as used in Ealing filming)
- 16. 3 wooden buckets.
- 17. Dead eyes (as before)
- 18. Cleets.
- 19. Gratings.
- 20. 12 Belaying Pins.
- 21. Ships wheels on stand DWS
- 22. Rigging (2 lots)
- 23. 4. Tying off cleats. DWS
- 24. Captains Table with/rail round top edge. DWS
brass
- 25. 2 Victorian Chairs, uprights. DWS.
- 26. 2 large pewter plates.
- 27. 2 small pewter plates.
- 28. 2 pewter mugs.
- 29. Silver spoon and pusher set.
- 30. Victorian sewing machine.
- 31. Small Victorian table to take item 30.
- 32. 3 old crates or xmx cargo type boxes. DWS
- 33. 3 dead seagulls. real.

RICHARD MARTIN
501 Union

4098

Dr. Who. Series R. Episode 3.

John Wood.

14th
May.

Dr. Who. Series R. Episode Three. Page 3.

- 34. Nautical Chart of the Azores.
- 35. Writing slate in wooden frame. app. 9" x 12".
- 36. Slate pencil.
- 37. Box white chalk.
- 38. Bosun's pipe (lanyard to be supplied by wardrobe?)
- 39. Wooden waiters tray.
- 40. Door furniture for cabin door DWS
- 41. Life belt (to have words MARIE CELESTE painted on it).

4

In wood

3rd May

RICHARD MARTIN.

501 Union

4098

DOCTOR WHO SERIES R. EPISODE 3.

Doctor Who Series R

Page 4. Supplementary List

- 42. One pair ladies spectacles(on a loop) very thick, American upswept.
- 43. 1 pair male, gold rimmed spectacles.
- 44. 1 amateur movie camera, rather ostentatious. FP. with shoulder strap.
- 45. 3 35mm still cameras in carrying cases FP.
- 46. Doll and as used in Filming at Ealing
- 47. 2 white shawls to wrap the above in.
- 48. 1 lightmeter in case F.P.
- 49. 1 telescope, nautical F.P.

- 50. 3 mens handkerchiefs

SUBJECT TO RECEIVED	PROPERTY MASTER	3 Designer	✓	9 Accountant	✓	15 Senior Film	✓
		4 SceneMaster	✓	10 Petty Cash	✓	16 Sound/Maint.	✓
		5 Asst. Prop.	✓	11 Catering	✓	17 Dressing Room	✓
		6 Makeup Control	✓	12 Visual Effects	✓	18 Props	✓

PRODUCTION Dr. Who Series R. Ep. 3.


FOR PRODUCTION USE ONLY	DATE	FILMING	REHEARSAL	SET UP	TELEVISION	STAGE
PROD. No. 2053				14th May		R.I.
OWNER John Wood						

H	TC	PC	DELIVER TO	ON	GREENERY ON
			<u>Doctor Who Series R. Episode Three Cont.</u>		
			<u>Page Two.</u>		
			<u>Set Three. Empire State Building.</u>		
H			12. 2 Nickel in the slot telescopes on stands DWS.		
H			13. 2 waste bins. (New York State type)		
H			14. Bag of litter.		
			<u>Set Four. Marie Celeste. Period: 1872.</u>		
H			15. Coils of rope (as used in Ealing filming)		
H			16. 3 wooden buckets.		
H			17. Dead eyes (as before)		
V			18. Cleets.		
H			19. Gratings.		
H			20. 12 Belaying Pins.		
H			21. Ships wheels on stand DWS		
H			22. Rigging (2 lots)		
H			23. 4. Tying off cleats. DWS		
H			brass		
H			24. Captains Table with/rail round top edge. DWS		
H			25. 2 Victorian Chairs, uprights. DWS.		
PH 4153	✓	H	26. 2 large pewter plates.		
"	✓	H	27. 2 small pewter plates.		
"	✓	H	28. 2 pewter mugs.		
PH 4153	✓	H	29. Silver spoon and pusher set.		
H			30. Victorian sewing machine.		
H			31. Small Victorian table to take item 30. D.W.S		
H			32. 3 old crates or xxx cargo type boxes. DWS		
H			33. 3 dead seagulls perl .		

PRODUCTION Dr. Who. Series R. Episode 3.

PRODUCED BY	WRITTEN BY	EDITED BY	CAST BY	PRODUCTION DESIGNER	DATE	TIME
DESIGNED BY				John Wood.	14th May	R.

ITEM NO.	DELIVER TO	ON	PROPERTY
Dr. Who. Series R. Episode Three. Page 3.			
34	Nautilus Chair 15-16th Century		10/5/65
35	writing Slate in wooden frame.app. 9" x 12".		
36	Slate pencil.		
37	Box white chalk.		
38	Boan's pipe (lantern to be supplied by wardrobe?)		
39	Wooden waiters tray.		
40	Door furniture for cabin door DWS		
41	Life boat (the house) wardrobe (the house) (the house)		
41	3/5-6" x 12" Drop Buckle Lamps		



P.SPORNE Ex.4222

10/5/65.



SIGNED 3rd May 1965

GRAPHICS 35mm TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 4		No: 2314/3517
Studio	STUDIO 1		
Filming	---		
Rehearsal	21.5.65: 10.30-7.00		
Recording	21.5.65: 8.30-9.45		
Transmission	12.6.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	ALAN MILLER	"	
DESIGNER	RAYMOND CUTLER		

Will you please make the following telefactor slides for us. We should like them to be delivered to 601 BRICK ROAD by mid-day on Thursday, 20th May 1965.

They should be in the usual style for "Dr. Who".

1. JOURNEY INTO TERROR 10/-
2. written by
TERRY NATION 10/-
3. Next Episode
THE DEATH OF DOCTOR WHO 10/-
4. Producer
VICTORY LEANING 10/-
5. Directed by
RICHARD MARTIN
BBC tv 10/-

May we please have the original 12" x 9" captions as standby for the studio.

Signature for Richard Martin

Date 3rd May 1965

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIES - 11 COL. 4		BBC	1	2	X
Producer	RICHARD MARTIN		Ext.			
Assistant	PHIL FIDELL		Ext.			
Designer	RAYMOND CUSICK / JOHN WOOD		Ext.			
Filming	2114/3517	Studio Rehearsal	Friday, 21st May 1965 10.30-7.00			
Project Number						
Transmission	Friday, 21st May: 8.30-9.45 p.m.		Studio	Rev. 1		

May we please have a roller caption. light on dark, which we should like to be despatched to studios 1 to be there by 10.30 a.m. on Friday, 21st May 1965. The lettering to be in the usual style for "Dr. Who".

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Frankenstein
JOHN MAXIM

Count Dracula
MALCOLM ROGERS

Robot Dr. Who
EDMUND WARWICK

Dalek Voices
PETER HAWKINS
DAVID GRAHAM.

Daleks
ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
GERALD TAYLOR

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story Editor
DENNIS SPOONER

Designers
RAYMOND CUSICK
JOHN WOOD

1 frame

£5.0.0.

for Richard Martin Signature

Received

3rd May 1965

Date

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 5		No: 2314/3518
Studio	WIVENDIKE 1		
Filming	---		
Rehearsal	28.5.65: 10.30-7.00		
Recording	28.5.65: 8.30-9.45		
Transmission	19.6.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	ALAN BELL	"	
DESIGNER	RAYMOND BELLIS JOHN BELL		

Will you please make the following telejector slides for us.
We should like them to be delivered to Solstice House by
mid-day on Thursday, 27th May 1965.

They should be in the usual style for "Dr. Who".

1. THE DEATH OF DOCTOR WHO 10/-
2. Written by
TERRY NATION 10/-
3. Next Episode
THE PLANET OF DECISION 10/-
4. Producer
VERITY CAMBRIDGE 10/-
5. Directed by
RICHARD MARTIN
BBC tv 10/-

May we please have the original 12" x 9" captions as standby
for the studio.

Signature for Richard Martin

Date 3rd May 1965

GRAPHICS 35mm TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL "1" EPISODE 6		No: 2314/5519
Studio	STUDIO 1		
Filming	---		
Rehearsal	4.6.65: 10.30-7.00		
Recording	4.6.65: 8.30-9.45		
Transmission	26.6.65: 5.40-6.05		
PRODUCER	RICHARD MARTIN		
ASSISTANT	IAN MILLER	"	
DESIGNER	ANTHONY JESSOP		

Will you please make the following teleprinter slides for us.
We should like them to be delivered to BBC NEWS ROOMS by
mid-day on Thursday, 3rd June 1965.

They should be in the usual style for "Dr. Who".

- | | | |
|----|---|------|
| 1. | THE PLANET OF DECISION | 10/- |
| 2. | Written by
TERRY NATION | 10/- |
| 3. | Next Episode
THE PARADOX | 10/- |
| 4. | Producer
IAN MILLER | 10/- |
| 5. | Directed by
RICHARD MARTIN
BBC tv | 10/- |

Signature for Richard Martin

Date 3rd May 1965

Nothing to be written or typed in this margin

From: Secretary to Douglas Camfield 510 U.N. Bldg.

Subject: B.P. BOOKING: DR.WHO: SERIAL 'R' & 'S'.


To: Peter Wigzell.

Copy to: Alf David; Verity Lambert;
Richard Martin.

As discussed over the telephone, we would be grateful for the use of moving and still B.P. on stage 3A/B, Baling, on 1th May 1965 for filming the above serial.

The film required is London Street scene, as seen from a bus, with the picture travelling from left to right from camera viewpoint.

The plate should be of a rugged cliff face with some suggestion of sand and sea horizon on the left.


(Cordelia Crowshaw)

Nothing to be written or typed in this margin

From: Secretary to Douglas Camfield 510 U.H. Ext.

Subject: DR.WHO: SERIAL 'R': 2314/3519

To: House Services Manager, Baling. Copy to: Miss Lambert:
Film Unit Manager

We would be grateful for the use of the maintenance garage at the back of stage 3a/B, for a short sequence of filming during the afternoon of 10th May.

We would hope to begin about 2.00 p.m., and be through by 3.30 pm. The sequence involves two artists and a car, and culminates in a lighting effect which would have to be rigged in the garage.

Thank you.


(Cordelia Crawshaw)

Richard Martin, 501 Union House. PABX

4th May 1965

"DR. WPC" SERIAL 'R' EP.1 (2314/3514)

Television Accounts

Copy to: Org. Serials D. Tel.

The edited duration of this programme is 25'25". All other details are as on the P-AS-3 of yesterday's date.

The programme will be transmitted on Saturday, 22nd May from 1740 to 1805 (week 21).

Barbara Russell

(for Richard Martin)

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.S.M. Tel. E. (Producer)

Dated... 4th May 1965

To: Telerecording Clerk, Room 4058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: Dr. who 'R' 1/6

No: 16/4mm 7.1.63.....

(To be filled in by
Telerecording Clerk)

Date: 22.5.65. With Sepmag ~~Direct Positive~~ } Delete as
Without Sepmag Negative Positive } appropriate

C. REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16 Tape Recording/Transfer : P as B

(Delete as appropriate)

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS : 25 minutes

F. RECORDING /TRANSFER TIME : 1740-1805

(Delete as appropriate)

G. REHEARSAL TIME : (To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION :

J. CHARGE TO : 44066 (Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS : Please record on full information system.

Signed..... (Producer) *Arthur Platten* (Organizer)

PART TWO

From: Telerecording Clerk

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL. O & M.....
(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/amenues details, shown in Part One.

(Signed) *Arthur Platten* Date: 6/7/65

Over run "DOCTOR WHO" 30th April, 1965.

Org. Serials. D. Tel

4th May, 1965.

We over ran ten minutes on this production. I would say this was almost entirely due to the fact that we were delayed in rehearsal for some time during the day because a special effect from Shawcraft was not available to be rehearsed. This was because the special effects man, who had been sent back to Shawcraft on a short trip on "Doctor Who" business, was then sent out by Shawcraft themselves for the rest of the afternoon on somebody else's business.

I have asked the Designer, Raymond Cusick, to take this up with Shawcraft, particularly as we pay Shawcraft for a man to be there all day. If he has to go out of the Studio on our business there is no objection, but when delays such as this are caused because Shawcraft send him out on other people's business I find this more than irritating.

The result of all this was that we had to wait to see the special effect in our recording time. To have to try out a special effect for the first time on recording is to say the least taking a risk. Fortunately, the special effect concerned worked quite adequately but we wasted valuable recording time lining it up. I might say this was an effect essential to the Production and could not be cut.

(Verity Lambert)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

1974 10

In A/c with

Date of issue

Mr. [illegible], [illegible],

21st [illegible] 1974

Copy to: Richard Martin 301 Union
A.(A) Serials

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>W 100-1</p> <p>10/1/65</p> <p>11/1/65</p> <p>12/1/65</p> <p>13/1/65</p> <p>14/1/65</p> <p>15/1/65</p> <p>16/1/65</p>	<p>Serial 1</p> <p>1st Serial made by [illegible]</p> <p>Ep. 1 - 1st Project 15/1/65</p> <p>Ep. 2 - 2nd Project 15/1/65</p> <p>Ep. 3 - 3rd Project 15/1/65</p> <p>Ep. 4 - 4th Project 15/1/65</p> <p>Ep. 5 - 5th Project 15/1/65</p> <p>Ep. 6 - 6th Project 15/1/65</p> <p>Ep. 7 - 7th Project 15/1/65</p>	

[illegible]

Nothing to be written or typed in the margin

From: Head of Costume Department. 3020 TC PABX
Subject: "DR. WHO". R.6/6. T/R 4.6.65. 4th June 1965
To: Mr. R. Martin. Copy to: Serials Organiser.

Will you please note that I have reduced the Wardrobe charge for the above episode by £100, from £200 to £100.

LFM

R B Ross
(P. Glanville)

Graphics & Effects Manager, 278 TC. Ext.

"DR. WHO" SERIES 'R' EPISODE 1

5th May 1965

Miss Verity Lambert.

Copies to: Richard Martin
Raymond Cusick

I understand that Messrs. Shawcraft failed to provide the service that was expected of them for the above production. I have taken up this matter with them in the strongest possible terms and have received an assurance that this will not occur again. The labour charge for the production has been adjusted to take into account the period of time during which no service was provided.

Raymond Cusick informs me that you would like a breakdown of the special effects provided so far on this series by the three contractors involved, (Shawcraft, Derek Freeborn and Tecad). This breakdown is attached and shows all charges incurred up to and including episode 1. You will notice that a charge of £18 is shown against the refurbishing of the 4 Daleks. The actual charge was £118 for refurbishing and alterations, but Publicity have paid £100 towards this total.

Tony Foster
(A. Foster)

jrt.

Richard Martin, 501 Union House. PABX

5th May 1965

"DR. GPO" SERIAL 'R' EP.2: TX. WEEK 22: Saturday, 29th May.

Mrs. D. Bliss

Can a credit be inserted in this billing, please:

Beneath Gynian BYRON B. B. B.

we should like Prondyn AL B. B. B.

Barbara Cannell

(for Richard Martin)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	DR. WHO SERIAL 1 • EPISODE 2		BBC	1	2	
	Producer	GUY M. BAKER		Ext.			
	Assistant	JOHN BAKER		Ext.			
	Designer	ANTHONY JOHN RAYMOND WOOD		Ext.			
	Filming	--	Studio Rehearsal	Friday, 7th May 1965 10.30-7.00			
	Project Number	314/2115					
	Transmission	Friday, 7th May: 6.10-8.45p.m.		Studio	Riv.1		

Confirming our telephone conversation yesterday, on the
credit for this programme would you please insert
under:

Nynian
NYNIEL BARNETT

the following credit:

Prondyn
AL RAYMOND

for Richard Martin

Signature

Received

5th May 1965

Date

FROM:

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: EP. 3.

Transmission:
Recording date:

FEEES

Artist's Name:	Initial Contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNEU				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
GERALD TAYLOR				
ROBERT JEWELL				
KEVIN MANSER				
JOHN SCOTT MARTIN				
ARNE GORDON				
PETER PURVES ^{was 11.00} 4.15 11.00				
DENNIS CHINNERY				
DAVID BLAKE KELLY				
PATRICK CARTER				
DOUGLAS DITTA				
DAVID GRAHAM				
PETER HAWKINS				
JACK ATT				
X FRED HACKETT				
V GERRY WAYNE				
X DAVID CANNON				
X MARILYN GOTHARD				
JUDLEY SIMPSON				
+ WALK-ONS				
X 6 AMERICAN TOURISTS				
CAROL STANLEY				
4 SAILORS (DAVID AGENCY)				
{ WALK-ONS 195				
{ WALK-ONS 195				

X = on file only.

TO:

(two copies)

Transmission or
Recording date:

STATEMENT OF COSTS

u. d.

a. Artist's Fees (see attached list)

1,475-8-0

b. Orchestra:

35-3-4

c. Facility Fees:

d. Copyright:

Teng Nakai
Dudley Shaffer

317 - 13 - 0

e. Hospitality:

c/r. / 1828 4 -4

g. Design: ?

Poster Captions

B/F £ s. d.
1828 - 4 - 4

500 - 0 - 0

5 - 0 - 0

2 - 10 - 0

h. Make-Up and Wardrobe:

Wardrobe

150 - 0 - 0

100 - 0 - 0

i. Film:

j. Recording costs:

100 - 0 - 0

k. Other costs.

John Cuna - Telesnaps

Petty Cash (Peter Rimmer taxi fare)

3 - 13 - 6

13 - 6

2768 - 1 - 6

2690 - 1 - 4

RICHARD MARTIN, 501 Union House. JABA

17th May 1965

FROM:

TO: Organiser, Serials, Drama Television (two copies)

"DR. 400" SERIAL 'A' EP. 3

Est. 5th June (Wk. 23)

PROGRAMME: (2314/3516)

Transmission:

Recording date May 1965:

2030-2145 (week 19)

FEEs

Artist's Name:	Initial Contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
GERALD TAYLOR				
ROBERT JEWELL				
KEVIN MANSER				
JOHN SCOTT MARTIN				
ANNE GORDON				
PETER PURVES				
DENNIS CHINNERY				
DAVID BLAKE KELLY				
PATRICK CARTER				
DOUGLAS DITTA				
DAVID GRAHAM				
PETER HAWKINS				
JACK PITT				
BUDLEY SIMMONS				
<u>8. K-CBS</u>				
From De laon de Gray (on film only)				
FRED HAGGARTY				
GERRY WAIN				
DAVID CANNON				
MARILYN GUTHARD				
From A.I.P.:				
BARBARA BRUCE				
KATHLEEN HEATH				
MONIQUE LEWIS				
SEAN RYAN				
SALLY SUTHERLAND				
JIM TYSON				
From the David Agency:				
MARC LAURENCE				
BILL RICHARDS				
TERRY LEIGH				
DAVID MELTON				
	1,349. 9. 0.	7.7.0.	115.11.0.	1,475. 8. 0.

FROM: RICHARD MARTIN, 501 Oxford House. FAXX 17th May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" SERIAL 'B' EPISODE 5
(2314/3516) Transmission: Sat. 5th June
Recording date:
Friday, 14th May 1965
2030-2145 (Week 19)

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list): 1,475. 8. 0.

b. Orchestra: 35. 3. 4.

c. Facility fees: -. -. -.

d. Copyright: Terry Nation
Dudley Simpson

e. Hospitality: -. -. -.

C/F: £1,828. 4. 4.

	£	s.	d.
B/F:	1,828.	4.	4.
g. Design:			
Roller Caption	500.	0.	0.
5 Slides	5.	0.	0.
	2.10.	0.	
h. Make-Up and Wardrobe:	150.	0.	0.
Wardrobe	100.	0.	0.
i. Film:	-.	-.	-.
j. Recording Costs:	100.	-.	-.
k. Other costs:			
John Cura - Telesnaps	3.13.	6.	
Petty Cash (Peter Purves taxi fare)	13.	6.	
	<hr/>		
	£2,690.	1.	4.
	<hr/>		

from: Richard Martin, 501 Union House. FAX

Subject: "M. W." SERIAL '1'

5th May 1965

To: Miss Daphne Dare
Miss Sonia Parkham

Copies to: Mr. Colin Leslie
Mr. Ian Strachan

The following names complete the casting for this serial.

EPISODE 3 (2314/3516) to be recorded on Friday, 14th May.

Tourists' Guide	ARNE GORDON PAR	Agent: Al Parker GRO
3 stout 'tweedie' women tourists	SALLY SUTHERLAND ⑤ KATHLEEN HEATH ⑤ BARBARA BRUCE ①	Enid Xgarex A.P.P. GER
1 beautiful woman	MONIQUE LEWIS ③	"
1 bald fat man	JIM TYSON ⑥	"
1 crew-cut youth	SHAUN RYAN ④	
4 sailors on the 'Marie Celeste'	BILL RICHARDS ① TERRY LEIGH ② MARC LAURENCE ① DAVID PELTON ②	David Agency CIT
Cabin steward	JACK PITT	A.P.P. GER

EPISODE 4 (2314/3517) to be recorded on Friday, 21st May.

Grey Lady	ROSLYN DE VRIES HUN	Agent: Gerald Reich GER
-----------	------------------------	----------------------------

EPISODE 5 (2314/3518) to be recorded on Friday, 28th May.

Fungoid 3	KEN TYLLSON BAY	Pamela Dale GER
-----------	--------------------	--------------------

Actually, it is not now absolutely complete, as Verity has still to cast 'Michael Taylor' in Episode 6, but the wardrobe, make-up plots for this will follow as soon as may be.

(for Richard Martin)

Dr. Who—The Chase



5.40

It's never advisable to say too much about what is liable to happen in the Dr. Who story, but two important facts about *The Chase*, the new adventure which begins today, can be revealed. First, the Tardis will be losing two of its passengers; Ian and Barbara, the Earth-dwelling school teachers who came aboard by chance right at the beginning of the series, are due soon to depart from the scene. And, secondly, the travellers will be coming up once more against their most sinister adversaries—the ruthless Daleks.

The story is by **Terry Nation**, and it starts with the materialisation of the Tardis on a most uninviting planet. It is a place of barren desolation scorched by the rays of two fierce suns. and while Ian and Vicki set off to explore, Barbara and the Doctor settle down to experiment with the 'Visualizer' taken from the Space Museum. Before long a familiar image is looming up on their screen—that of the Daleks. And it is safe to say that these creatures intend no good to the travellers.

In spite of their fierce nature (or perhaps because of it), the flat-voiced, sensor-studded Daleks have captured the young imagination in Britain more completely than any other science-fiction creation for years, and they are popping up in the shops in every conceivable form. The Dr. Who enthusiast can celebrate his favourite programme by wearing Dalek slippers and washing with Dalek soap. He can play various Dalek games, the sort that are played on a board, as well as a new type of bagatelle. If he feels creative he can write his own scripts with Dalek pencils and ball-point pens; if not, he can read about the creatures in newly published books and follow their doings in a picture-strip in a popular children's comic. In fact, two Dr. Who strips are running at the moment; the other is concerned with Dr. Who's adventures generally, without particular reference to the Daleks.

As for model Daleks, they come in all sizes. There are big Daleks you can get inside, little ones driven by batteries, remote-control ones, ones that work by friction drive, and some that enjoy what is known as 'tricky action'—when they hit an obstacle they trundle off in another direction. So, all in all, it seems that the Doctor and his companions have every right to be worried—the Daleks are quite definitely taking over. MICHAEL WILLIAMS

2. Any one for writing letters?

(G. T. no. 10)

P. Hawkins

Donna Graham (Haw. no. 10)

She { pretty (ask.
calls

Wendy Gill - copy (ask.
(for?)

See { pretty (ask.
calls
wonderful - copy right
(for?)

workable - copy right
(for)

[illegible]

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"DR. WHO" SERIES 'A' EPISODE 4		BBC	1	2
	Producer	RICHARD MARTIN		Ext.		
	Assistant	COLLIN LITTLE		Ext.	"	
	Designer	RICHARD MARTIN / JOHN BOND		Ext.		
	Filming	--	Studio Rehearsal	Friday, 21st May 1965 10.30-7.00		
	Project Number	2314/3517				
	Transmission	Friday, 21st May 1965:8.30-9.45		Studio	Liv.1	

Will you please supply for this production

1 FULL LENGTH GREEN ROLLER CAPTION OF MYRIADS OF STARS
AND GALAXYS, to run horizontally on the roller.

(To be used as part of the astral locator in
the Dalek Time Machine)

for Richard Martin Signature

6th May 1965

Date

Received

Richard Martin, 501 Union House. PABX

6th May 1965

"DR. MC" SERIAL 'B' EPISODE 3 (2314/3516) - WIND MACHINE
Equipment Allocations, 4042 T.C.

We would like a Mole Richardson wind machine (on stand),
fully practical, in RIVINGTON 1 on Friday, 14th May 1965,
which camera rehearsals begin at 10.30 a.m. Could you arrange
this for us, please.

Barbara Powell
(for Richard Martin)

Copies to: Mr. A. Foster
Miss V. Lambert

- 1) Org. Serials D. Tel. TELEVISION SERVICE
2) Richard Martin

~~21/5/65~~ No

5682

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

7 MAY 1965

PRODUCTION TITLE	PROJECT No.	STUDIO
"DR. ... " SERIAL 'B' ... 4	2314/3517	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
WYTHAB CUSICK	21.5.65	20	12.6.65	24

Design Department Allocation :	* First — Special Effects Supplementary —	£ 250.0.0.
--------------------------------	--	------------

* Delete which does not apply.

This is supplementary to the DB1 of

Issued by For Richard Martin Producer.

Date of Issue 6th May 1965 31.3

DISTRIBUTION

Copies 1 and 2 to Costing Unit Room 481
Copy 3 retained by Producer

TELEVISION DRAMA SERIES

DAVID J. L. MALONEY

DR WHO SERIALS 2314/3519

6/5/65 TIP TO H IRED RIVER 1 - -
2 BOAT TICKETS FOR
SERPENTINE (RECEIPTS ATTACHED) - 10 -

1 10 -

DR. WHO - SERIAL 'R'

Project No: 2314/3519

PHOTO CALL: 6th May 1965

Rendezvous; 2.00 p.m. Main Reception, T.C.
Jacqueline Hill, William Russell, Photographer,
Douglas Camfield.

The itinerary will be as follows:-

Car from T.C. to:-

1. HOUSES OF PARLIAMENT/WESTMINSTER BRIDGE AREA

Shoot Lion-heart sequence - Big Ben - Pair on
Bridge - pair at fruit stall - pair drinking
Coca-cola.

Taxi to:-

2. TRAFALGAR SQUARE

Nelson's Column - both feeding pigeons - Ian with
pigeons on head - Barbara with pigeons on arm -
Barbara paddling in fountain - Ian posing with
Nelson's lions.

Taxi to:-

3. PICCADILLY CIRCUS/REGENT STREET

Eros - Traffic - Theatres - Cinemas - pair eating
ice-cream - pair window shopping.

Taxi to:-

4. HYDE PARK (QUEENSWAY STATION)

Police phone box sequence - Round Pond sequence -
Boats - ducks - 'Health and strength' statue -
leaping sequence - serpentine - fishing - rowing -
running for bus.

END

PETTY CASH VOUCHER

Section or Dept. **Drama Serials Tel.**Code No. **117/35021**

19	65	Name of Claimant DOUGLAS CAMFIELD (IN BLOCK CAPITALS)				
		DR.WHO: SERIAL 'R': 2314/3519				
		Used in action: Photo-call				
6th May		Tip to stallholder		5	-	
		Fruit		2	6	
		Peanuts		2	-	
		Hot-dogs		3	-	
Approved						
Cashier						
		Note: If this slip is presented by other than the claimant it must be signed on back by person presenting. RECEIVED the sum shewn hereon				
		..... Signature		12	6	

DUTY SHEET

WEEK No.: 18

TELEVISION THEATRE

Friday 7th May 1965.

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

CREW: CAMERAS ()
T.M.:
T.M.:
SOUND SUP.:
SCENE SUP.:
LIGHTING C/HAND:
STUDIO SUP.:

11.00/1.00 Setting and Light Rigging: Crowther Takes a Look

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00 LUNCH

2.00/7.00 Setting and Lighting Rigging:

(STUDIO ATT. MEAL DURING THIS PERIOD 6.00/7.00)

7.00/8.00 DINNER

8.00/11.00 Available for Lighting

DUTY SHEET

WEEK No.: 18

RIVERSIDE 1

405

Friday 7th May 1965

PRODUCER: R. Martin
 DIRECTOR:
 DESIGNER:
 F.M.:
 VISION MIXER:
 A.F.M.:
 FLOOR ASST.:
 COSTUME SUP.:
 MAKEUP:

CREW: CAMERAS ()
 T.M.:
 T.M.:
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND:
 STUDIO SUP.:

8.30/10.30 Set and Light: Dr. Who

10.30/1.00 Camera rehearsal
 with TK-29

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00 LUNCH

2.00/7.00 Camera rehearsal
 with TK-29
 (and TK-31 from 4.15)

2314/3515

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00 DINNER

8.00/8.30 Sound and Vision lineup

(8.20/8.30 telerecording lineup)

TELERECORD:

8.30/9.45

VI/4T/27547
Dr. Who

15 mins clearance for Camera and Property Movement
 20 mins striking Props and Lighting Practicals
 45 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE

TO: Chief, Equipment Allocation Office

4012 T.O.

PAM

SUBJECT: MAINTENANCE OF AIB CAMERA

Date: 7th May 1965

TO: Mr. Martin

Copy to: E.I.C.Tel.S., Engineering Control, Room 2014
T.M.: R. Ashman

Please note that your request for a 5th camera in Studio R.1 on 14/5/65 is granted, but it involves the use of the Maintenance spare channel. The use of the spare camera is agreed on the understanding that in the event of the failure of any one camera during transmission, the programme will carry on with one less camera without going into breakdown routine. If your programme is not being transmitted live, but only telerecorded, you may delay the programme for up to 15 minutes in order to effect repairs. This time must be deducted from the total booked telerecording time. No additional telerecording time will be made available on account of the breakdown.

Charles D. Burd
(C.D. Burd)
for (P.J. Clarkson)

From: Design Manager.

Subject: DESIGN SHEET, WEEK 19, 1965.

Programmes marked * may have Designer Credits.

Date	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Sat. 8.5	LE:VTR: Wodehouse 2/4	A	J. Wood	19.4.65.	23.4.65.*
	SCH:VTR: The Way The Money Goes 4	C	SCH	21.4.65.	28.4.65.
	OBS: Grandstand		A. Ruddy - Sdu	27.4.65.	30.4.65.
	OBFS:VTR: Science of Man		A. Ruddy - Sdu	27.4.65.	30.4.65.
	1. RB:VTR: Viewpoint		L. Arrighi - Sdu	21.4.65.	28.4.65.
	5.5 RB:VTR: Sunday Stories		L. Arrighi - Sdu	21.4.65.	28.4.65.
	DSL:VTR: Tale of Two Cities 7	A	S. Hulke	2.4.65.	20.4.65.*
	LE: And So To Ted 4/7	B	P. Allen	14.4.65.	23.4.65.*
	OB: Concert Hall		G. Preston - Sdu	21.4.65.	28.4.65.
Mon. 10.5	TPA: Conservative P.P.B.		N. Vertigan-Sdu	27.4.65.	30.4.65.
	SCH:VTR: Science Session - 4	D	Schools	27.4.65.	30.4.65.
	SCH:VTR: Europe North & South - 4	D	Schools	27.4.65.	30.4.65.
	TTP: Tonight		R. Levin	27.4.65.	30.4.65.
	TPA: Panorama		A. Ruddy - Sdu	27.4.65.	30.4.65.
	<u>ALL WEEK</u> OB: Nato Conference		AHCraig - Sdu	21.4.65.	28.4.65.
Tue 11.5	DSR: VTR: Cluff 5/13	A+	M. Rea	9.4.65.	28.4.65.*
	DSL: Compact 350	C	G. Evans	20.4.65.	26.4.65.*
	TTP: Tonight		R. Levin	28.4.65.	3.5.65.
	FP:VTR: Blue Peter	D	G. Howard	28.4.65.	29.4.65.
	LE:VTR: Meet The Wife 6/6	B	G. McMillan	15.4.65.	26.4.65.*
Wed. 12.5	DSL: Compact 351	C	G. Evans	20.4.65.	26.4.65.*
	DSR: Z Cars	A+	J. Weatherup	12.4.65.	28.4.65.*
	DP:VTR: Platanov	A+	R. Scott	5.4.65.	21.4.65.*
	TPA: Labour P.P.B.		C. Reusel - Sdu	29.4.65.	4.5.65.
	TTP: Tonight		R. Levin	29.4.65.	4.5.65.
	OBS: Sportsview		A.H. Craig - Sdu	29.4.65.	4.5.65.
	LE: Jim Dale 1/9	A	C. Shaw	20.4.65.	27.4.65.*

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Wed.	.....cont/ TD:VTR: Anatomy of A Film 8/10	D	D. Jones - Sdu	29.4.65.	4.5.65.
	SCH:VTR: Television Club	C	Schools	23.4.65.	30.4.65.
	OB: Eurovision Cup Final		J. Robinson - Sdu	23.4.65.	30.4.65.
Thur 13.5	SCH: Spotlight	D	Schools	30.4.65.	5.5.65.
	TTP: Tonight		R. Levin	30.4.65.	5.5.65.
	TPA: Gallery		D. Jones - Sdu	30.4.65.	5.5.65.
	LE: Johnny Mathis	B	C. Pigott	21.4.65.	29.4.65.*
	OB: Biggin Hill - Air Display		A.H. Craig - Sdu	26.4.65.	3.5.65.
Fri 14.5	LE:VTR: Benny Hill 4/4	A	R. Macgowan	21.4.65.	28.4.65.*
	LE: Comedy Playhouse	A	R. Cheveley	22.4.65.	29.4.65.*
	SCH:VTR: Komm Mit	D	Schools	3.5.65.	6.5.65.
	TTP: Tonight		R. Levin	3.5.65.	6.5.65.
	FP:VTR: Blue Peter		G. Howard	26.4.65.	29.4.65.
	DSL: Dr. Who (R) 3/6	A+	R. Cusick	9.4.65.	27.4.65.*
	FP: (A:E) VTR: Home Cooking4		G. Toms - Sdu	9.4.65.	27.4.6
	OB: Kennedy Memorial		N. Vertigan - Sdu	27.4.65.	4.5.65.

Date 1965	Production FILMING BBC - 1	Classi- Designer fication	Information Date	Prop. Date.
	Mogul (Prepare)			
Mon/Fri 10/14.5	Gallery . . Loc		SDU	20.4.65. 28.4.65.
Mon/Fri 10/14.5	Z Cars for Wk. 21 Loc		S. Morris	20.4.65. 28.4.65.
Mon/Tue 10/11.5	Comedy Playhouse wk. 21 Loc		J. Oman	20.4.65. 28.4.65.
Thur 10.5	Jim Dale Wk. 21. Loc		C. Shaw	23.4.65. 3.5.65.
Fri 14.5	Cluff for Wk. 21 Loc		M. Rea	26.4.65. 4.5.65.

Date 1965	Production BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
Sat. 8.5	DP:VTR: The Long House	A+	N. Kroll	31.3.65.	14.4.65.*
	LE:VTR: Terry Scott	A	J. Hurst	14.4.65.	23.4.65.*
	LE:VTR: Call It What You Like 2/6	A	M. Johnson	14.4.65.	23.4.65.*
	TPA:VTR: Tuesday Term: The World Today 3/8		C. Pemsel-Sdu	27.4.65.	30.4.65.
	OB:London:VTR: Time Out		J. Robinson-Sdu	21.4.65.	28.4.65.
Sun. 9.5	LE:VTR: Around The World In Song 4	B	R. Berger	20.4.65.	23.4.65.*
	LE:VTR: The Stage Revolves - 1	A	M. Cornish	14.4.65.	23.4.65.*
	FP:VTR: Play School (2)	D	P. Brachacki	28.4.65.	30.4.65.
	OB:London: Time Out		J. Robinson-Sdu	21.4.65.	28.4.65.
	OB: Festival Hall - Music 625	C	E. Swiderska-Sdu	21.4.65.	28.4.65.
Mon. 10.5	TM: Music Magazine	B	D.M. Jones	15.4.65.	26.4.65.*
	LE: Gadzooks	D	R. Carss-Sdu	27.4.65.	30.4.65.
	FP:VTR: Play School (2)		P. Brachacki	28.4.65.	30.4.65.
Tue. 11.5	OBFS:VTR: Horizon	C	N. James-Sdu	22.4.65	29.4.65
	DP:VTR: London Town 4/13	A+	F. Knapman	2.4.65.	20.4.65.*
	FP:Play School (2)		P. Brachacki	28.4.65.	30.4.65.
	OB:London:VTR: Wheelbase		J. Robinson-Sdu	22.4.65.	29.4.65.
Wed. 12.5	OB:London:VTR: Wheelbase		J. Robinson-Sdu	23.4.65.	30.4.65.
	OB:London: Tuesday Term		C. Pemsel-Sdu	23.4.65.	30.4.65.
Thur. 13.5	OBFS: Time Out	D	J. Robinson-Sdu	30.4.65.	5.5.65.
	DSL:VTR: Contract to Kill 4/6	B	J. Cooper	7.4.65.	23.4.65.*
	FP:VTR: Play School Stories		P. Brachacki	28.4.65.	30.4.65.
	TPA:VTR: Encounter		D. Jones-Sdu	30.4.65.	5.5.65.
	TD:VTR: Writers' World		N. Vertigan-Sdu	30.4.65.	5.5.65.
	OB:London:VTR: Tuesday Term		C. Pemsel - Sdu	26.4.65.	3.5.65.
Fri. 14.5	TF:VTR: Fothergale & Co., Ltd., 4	C	G. Kirkland	27.4.65.	4.5.65.*

Date 1965	Production FILMING BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
Mon/Fri 10/14.5	Encounter/Enquiry Loc		SDU	20.4.65.	28.4.65.
Mon/Fri 10/14.5	Workshop - Holst - Loc		SDU	20.4.65.	28.4.65.
Mon/Tue 10/11.5	Criticism Loc		SDU	20.4.65.	28.4.65.
Mon/Fri 10/14.5	Time Out Loc		SDU	20.4.65.	28.4.65.
Thur 13.5	Play School Loc		P. Braohacki	23.4.65.	3.5.65.
Mon/Fri 10/14.5	Tuesday Term Loc (Social Workers)		Schools	20.4.65.	28.4.65.
Mon/Thur 10/13.5	Tuesday Term (Aids In Education) Loc		Schools	20.4.65.	28.4.65.

From: H.S.M.Tel:

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, May 9th to SATURDAY, May 15th

WEEK 19

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst. Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday 9th</u>				
WOOSTER	H.Snoad	B.Hallman	D.Alexander	J.Newman
AND SO TO TED	R.Race	G.Davies	T.James	D.Smith
AROUND THE WORLD	P.A.	D.Kibble	B.Wilson	M.Catherwood
IN SONG				
N B C TODAY	J.Marsden	J.Stephens	-	B.Morgan
WAY THE MONEY GOES	C.Dudley	F.Powney	P.Lovell	P.Young
VIEWPOINT/SUNDAY	E.Marsden	A.Smith	-	T.Beckett
STORIES				
TALE OF TWO CITIES	Drama	A.Dalgleish	Drama	D.Gloag
CROWTHER TAKES A LOOK	P.A.	C.Doig	P.Charlton	I.Easterbrook
WHAT PRICE GUILT	Drama	F.Law	Drama	B.Fort
PLAY SCHOOLS	M.Donaldson	S.Wadleigh	P.Montier	D.Tilley
<u>Monday 10th</u>				
MAN WITHOUT PAPERS	Drama	J.Lopes	Drama	J.Newman
MUSIC MAGAZINE	B.Checksfield	R.Isted	-	B.Gray
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
N B C TODAY	J.Marsden	J.Stephens/A.Russell		B.Morgan/K.Brinkwood
CONS. PARTY B'CAST	K.Cunningham	B.Armstrong	-	C.Bedloe
TONIGHT	T.Gilpin	G.Giles	M.Cager	N.John
PANORAMA	F.Lowden	R.Pigg	-	T.Beckett
GADZOOKS	B.Penders	C.Doig	J.Adams	J.Watherston
WHAT PRICE GUILT	Drama	F.Law	Drama	B.Fort
PLAY SCHOOL	M.Donaldson	B.Hallman	P.Montier	I.Easterbrook
<u>Tuesday 11th</u>				
MAN WITHOUT PAPERS	Drama	J.Lopes	Drama	J.Newman
COMPACT	Drama	G.Giles	Drama	R.Broke
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
Z CARS	Drama	R.Blayney	Drama	M.Catherwood
HORIZON	C.Didley	F.Powney	-	P.Young
TONIGHT	T.Gilpin	D.Kibble	M.Cager	T.Beckett
BLUE PETER	D.Clive	A.Dalgleish	-	B.Gray
MEET THE WIFE	J.Lane	D.Hanks	J.Barclay	D.Smith
WHAT PRICE GUILT	Drama	F.Law	Drama	B.Fort
PLAY SCHOOL	M.Donaldson	B.Hallman	P.Montier	I.Easterbrook
<u>Wednesday 12th</u>				
MAN WITHOUT PAPERS	Drama	J.Lopes	Drama	J.Newman
COMPACT	Drama	G.Giles	Drama	R.Broke
EUROPE NORTH TO SOUTH	E.Marsden	S.Wadleigh	-	B.Gray
Z CARS	Drama	R.Blayney	Drama	M.Catherwood
SPORTSVIEW	B.Adams	A.Russell	-	P.Young

Wednesday 12th

PLAY SCHOOL AUDITIONS	M.Donaldson	R.Isted	P.Montier	D.Tilley
LABOUR PARTY POL.	F.Lowden	G.Davies	-	D.Gloag
JIM DALE	D.Turnbull	R.Pigg	T.Byford	J.Watherston
ANATOMY OF A FILM	J.Marsden	F.Powney	-	B.Morgan
T.V. CLUB	K.Cunningham	J.Duncan	J.Sluggett	C.Bedloe

Thursday 13th

TIME OUT	C.Dudley	S.Wadleigh	-	K.Brinkworth
BENNY HILL	K.Riddington	D.Hanks	M.Gold	D.Rolfe
CONTRACT TO KILL	Drama	J.Stephens	Drama	N.John
SPOTLIGHT	B.Checksfield	A.Smith	-	C.Bedloe
PLAY SCHOOL STORIES/ TONIGHT	M.Donaldson/ T.Gilpin	A.Dalglish	M.Cager	J.Watherston
ENCOUNTER/GALLERY	J.Marsden	B.Armstrong	-	D.Tilley
JOHNNY MATHIS	P.A.	C.Doig	-	P.Young
WRITERS WORLD	J.Lane	B.Hallman		R.Day

Friday 14th

GALA PERFORMANCE	S.McCourt	R.Isted	P.Farrell	D.Smith
HOME COOKING	K.Cunningham	F.Powney	-	I.Easterbrook
BENNY HILL	K.Riddington	D.Hanks	M.Gold	D.Rolfe
COMEDY PLAYHOUSE	P.A.	R.Blayne	T.Jones	K.Brinkworth
GERMAN	E.Marsden	R.Pigg	P.Norman	B.Fort
TONIGHT	T.Gilpin	J.Lopes	M.Cager	D.Gloag
BLUE PETER	D.Clive	A.Dalglish	-	B.Gray
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
DR. WHO	Drama	C.Doig	Drama	T.Beckett
TUESDAY TERM	K.O'Keeffe	B.Armstrong	B.Milliard	N.John

Saturday 15th

GALA PERFORMANCE	S.McCourt	R.Isted	P.Farrell	D.Smith
HOT LINE	F.Lowden	R.Pigg	-	I.Easterbrook
WOOSTER	H.Snod	D.Kibble	D.Alexander	J.Newman
STAFF TRAINING	B.Thompson	F.Law	-	-
C.E.T.O/EXP	C.Dudley	A.Smith	-	D.Tilley
GRANDSTAND ETC.	B.Adams	G.Giles/J.Stephens		
JUKE BOX	C.Breeze	G.Davies	-	R.Day
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
CALL IT WHAT YOU LIKE	P.A.	D.Hanks	J.Prowse	R.Broke
TUESDAY TERM	B.Checksfield	S.Wadleigh	-	B.Morgan

ALEXANDRA PALACE

TOWN & AROUND W.Carroll

News (A) T.B.A.
 (B) G.Jowitt
 (C) T.B.A.

14.4.65

A M E N D M E N T S

<u>Week 16</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
<u>Tuesday, 20th</u>				
BLUE PETER/ SCIENCE AND SOCIETY	S.Turner	A.Russell	...	B.Gray
<u>Wednesday, 21st</u>				
S'VIEW/APPEAL	S.McCourt	B.Armstrong	...	B.Morgan
<u>Saturday, 24th</u>				
JUKE BOX	C.Breeze	D.Hanks	...	D.Tilley
<u>Week 18</u>				
<u>Thursday, 6th</u>				
COMEDY PLAYHOUSE	...	R.Blayne	...	J.Newman
<u>Friday, 7th</u>				
VE + 20	C.Dudley	G.Giles	...	D.Smith
<u>Monday, 18th</u>				
PANORAMA	K.Cunningham	...	...	...

XXXXXXXXXXXX
XXXXXXXXXXXX

Recorded
XXXXXXXXXX

"Dr. Who" Serial 'A' 27.2
Riverside 1 (2314, 3515)

Recording
XXXXXXXXXX
XXXXXXXXXX
Recording
2030

7.5.1965

1145

Vt, 41, 27547

Unedited duration: 24'43"
Captions: 1'15" Film: 44"

VERITY LAMBERT (To be transmitted on
DIRECTED BY RICHARD MARTIN Saturday, 29th May 65
1740-1805 - week 22)

Copies to:

H.Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
TV Enterprises (3)
Mr. Jeffery, Copyright
Duty Office
Cost Accounting Unit
File

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Malsan IAN THOMPSON
Tynian HYWEL BENNETT
Frodoyn AL RAYMOND
Fire Beast JACK FINE
Dalek Voices NICKY HARRISON

Daleks DAVID GRAHAM
ROBERT J. SMITH
KEVIN HARRIS
JOHN SMITH HARRIS
(Gerald Taylor on film only)
Walk-on Tynian WILLIAM HARTNELL from
the Denton de Gray Age

GERALD TAYLOR
DAVID HARRIS and BARBARA GOSS (doubling for
Ian and Vicki)

SETS: EXT. DESERT : INT. TUNNEL : INT. ROOM
DESIGNERS: Raymond Cusick & John Wood

Author
Composer
Tele-snaps
Orchestra
Copyright on photo-
graph
Fitting fee for
walk-on who did not
actually appear

TERRY NATION
DUDLEY HINDSON
JOHN CURA
5 musicians from
ALEC FINNAN
PIR/11 from
PAUL POPPER LTD.
MICHAEL HAMER

(35 mm)

XXXXX

108 feet

None

MUSIC ON TAPE

Ron Grainer and the BBC Radioph- onic Workshop	Closing titles	Ron Grainer		49
--	----------------	-------------	--	----

5 musicians conducted by Dudley Simpson	Specially composed for "Dr. Who" Serial 'R'	Dudley Simpson	--	3 3
---	--	----------------	----	-----

ON FILM (specially dubbed)

Ron Grainer and the BBC Radio- phonic Workshop	Opening titles	Ron Grainer		25
--	----------------	-------------	--	----

Barbara Cunnell
for Richard Martin

10th May 1965

FROM:

TO:

Organiser, Serials, Drama Tel.

(two copies)

PROGRAMME:

Transmission or
Recording date:

STATEMENT OF COSTS

£ s. d.

a. Artist's Fees (see attached list)

~~1,020 - 2 - 0~~
1,039 - 10 - 0

b. Orchestra:

~~40 - 0 - 0~~
35 - 3 - 4

c. Facility Fees:

d. Copyright: Terry Nation
Dudley Simpson

310 - 6 - 0
~~311 - 1 - 0~~

e. Hospitality:

1384 - 19 - 0

~~1371~~

224
13 - 15 - 0

225
288 - 15 - 0

g. Design: *Studio*
Rehner
Sholis

£	s.	d.
1384	19	0
600	0	0
	5	0
	2	10

h. Make-Up and Wardrobe:
Wardrobe

150	0	0	
350	0	0	(no rate book)
200	0	0	

i. Film:

- - -

j. Recording costs:

100 - 0 - 0

k. Other costs.

Telesnaps - John Cuna
Petty Cash

3 - 13 - 6

~~1000~~

2525	6	6
2446	42	6

FROM:

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME:

EP. 2.

Transmission:

Recording date:

FEEs

Artist's Name:

Initial
Contract

Supplementary
Fittings Overtime

Total

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

MAUREEN O'BRIEN

JOHN SCOTT MARTIN

X GERALD TAYLOR

KEVIN HANSEN

ROBERT JEWELL

IAN THOMPSON

JACK PITT

X BARBARA JOSS

X DAVID NENNAN

MYNEL BENNETT

PETER HAWKINS

DAVID GRAHAM

~~DAVID GRAHAM~~

~~DAVID GRAHAM~~

DUDLEY SIMPSON

© MICHAEL HAMOR

X = on film only.

971 - 5 - 0

1010 - 2 - 0

11-4-0

34-12-0

25-4-0

8
1

1,039 - 10 - 0

1039 - 10 - 0

10th May 1965

PROGRAMME: "DR. WHO" SERIAL 'R' EPISODE 2 Transmission or Sat. 29 May 65
(2314/3515) recording date: (week 23)

Transmission or recording date: Sat. 29 May 65
(week 23)

Friday, 7th May 1965
2030-2145 (week 18)

FEEES

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM MARTIN				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
JOHN SCOTT MARTIN				
* GERALD TAYLOR				
KEVIN HANSEN				
ROBERT JEWELL				
IAN THOMPSON				
JACK PITT				
* BARBARA JOSS				
* DAVID NEWMAN				
HYWEL BENNETT				
* PETER HAWKINS				
* DAVID GRAHAM				
AL RAYMOND				
WALK-ON from Denton de Gray:				
BRIAN PROUDFOOT (in place of Michael Hamer)				
DUDLEY SIMPSON				
MICHAEL HAMER				
	1010. 2.0.	4.4.0.	25.4.0.	1,039.10. 0.

FROM: RICHARD MARTIN, 501 Union House. FAX

TO: Organiser, Serials, Drama Tel. (two copies) 10th May 1965

PROGRAMME: "DR. WHO" SERIAL 'R' EP.2 (2314/2515) Transmission or Recording date: Sat. 29 May 65 (Week 22) Friday, 7th May 1965 2030-2145 (week 18)

STATEMENT OF COSTS

	£	s.	d.
a. Artist's Fees (see attached list)	1,039.	10.	0.
b. Orchestra:	35.	3.	4.
c. Facility Fees:	-.	-.	-.
d. Copyright: Terry Nation Dudley Simpson			
e. Hospitality:	-.	-.	-.
	<hr/>		
G/P:	1,384.	19.	-.

	£	s.	d.
	B/P:	1,384.	19. -.
g. Design: Studio		600.	0. -.
Roller Caption		5.	-: -:
5 Slides		2.	10. -.
h. Make-Up and Wardrobe:		150.	-: -:
xxxxxx wardrobe		200.	-: -:
i. Film:		-.	-: -:
j. Recording costs:		100.	-: -:
k. Other costs. John Cura - Telescope		3.	13. 6.
		<u>£2,446.</u>	<u>2. 6.</u>

From: Head of Costume Department. 3020 TC PABX

Subject: "DR. WHO". R.1 & 2. T/R 30th April & 7th May.

To: Miss Verity Lambert. Copy to: Mr. R. Martin; Serials Organiser;
Television Accountant.

10th May 1965

Will you please note that I have reduced the Wardrobe charge for Episode R.1. by £100, from £350 to £250. Episode 2 has been reduced by £150 from £350 to £200.



(P. Glanville)

LFM

From: **Verity Lambert** (Producer) **10th May, 1965**.....(Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru' **Org. Serial: D. Tel.** (Organiser)
(2 copies)

Programme/Insert **"DOCTOR WHO"**..... **Serial R**..... **Episode 2**..... **2314/ 3515**.....

being taped on **7th May, 1965**..... Tape No. VT | **4T** | **27547**.....

for transmission on **29th May, 1965**.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until **further notice**..... (a precise date should be given)

I understand it will then be wiped within 24 hours.

(Signed)

for(Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"THE CHO" SAILOR 1 & 2		BBC	1	2	
	Producer	Richard Martin		Ext.			
	Assistant	John Smith		Ext.			
	Designer	Richard Martin, John Smith		Ext.			
	Filming	—	Studio Rehearsal	Friday, 14th May 1965 10.30-7.00			
	Project Number	1111, 1112					
	Transmission	Friday, 14th May 1965 10.30-7.00		Studio	Rev. 1		

Could you please amend the roller Caption for this programme, as follows:-

Instead of Sailer 1 .. PATRICK JAMES
 it should read:

Will
 10.11.65

Instead of Sailer 2 ... BROWN
 it should read:

Willoughby
 10.11.65

for Richard Martin

Signature

Received

10th May 1965

Date

FOR PROPERTY MASTER				FOR PRODUCTION			
1	Assistant	✓	10	✓	15	Senior Properties	✓
4	Scene Master	✓	11	✓	16	Sound/Wound	✓
5	Asst. Properties	✓	12	✓	17	Designer Editing	✓
6	Movement Control	✓	13	✓	18	Booking Clerk	✓

RECEIVED
AM 1/5 DUE 1/3/5

PRODUCTION		Dr. Who Series R. Episode 4.				DRAPE S ✓				
FOR PROP USE ONLY	Design Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2066							21st May 65		RI	
DESIGNER Ray Guseick										

H	DC	PC	DELIVER TO	ON	GREENERY ON
			Dr. Who. Episode 4.	" MEMOS PLEASE "	ELECS HSE. ENG.
			<u>Page One.</u>		
			<u>Set One TARDIS</u>		
	T/c		1. 1 spanish armchair.	Stock series	No. 245.
	T/c		2. 1 Cnossos Throne Chair.	" "	No 40.
	H		3. 1 fluted pedestal.	" "	
	H		4. 1 Brass clock	" "	
	H		5. 1 Eagle pedestal.	" "	
	H		6. 1 astrolobe.	" "	
			<u>Set Two Dalek Time Machine Int. Once only</u>		
			7. 3 15'x15' Black drapes without sewn in fullness.		
			8. 2 sets of controls s/fx.		
			9. 1 astral chart machine S/fx.		
	H		10. 1 lecturers torch (of the type that projects a point of light or an arrow) F.P.		
	H		11. Batteries for item ten.		
	H		12. Spare bulb for item ten.		
	H		13. 1 electric digit counter machine. Type previously used in Series B. (Alan Mansey??)		
			<u>Set Three. Frankenstein's Castle (Once Only)</u>		
			14. 4 15'x15' Black drapes without sewn in fullness.		
			15. 2 12' Drop drapes without sewn in fullness.		
			16. 2 pairs of red velours approx. 10' drop.		
			17. 6 old gauze legs (for tearing up)		
	H		18. 1 full length complete skeleton for dangling on nylon line.		

DRAPE S

SHAWCRAFT

ELECS.

DRAPE S

Signed 10th May 65 DATE

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. // P.M. // DUE //

1	Production	✓	7	Proprietor	13	Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Amateurs	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION

Dr. Who Series R Episode 4.

FOR PROP USE ONLY

PROD. No.

DESIGNER Ray Cusick

Overnight Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
Day Ser						21 st			
						May 65			

H TC PC DELIVER TO ON GREENERY ON

Dr. Who Series R. Episode 4Page Two

19/5

P/C

19. 6 rolls of nylon fish line (heavyweight)

H

20. 2 large stuffed bats.

TC

21. 6 Caryatids (Previously booked with June Gillespie)
NO. 1. ON ROOF (TO GO TO WORKSHOPS)

TC

22. 1 Statue of robbed man (previously booked with
SELECTED OUTSIDE DOCK GATES June Gillespie)

H

23. 2 carved matching armchairs.

H

24. 2 complete sets of armour, self standing with
pedestals.

HSE E.A.G.

H

25. 1 iron grate for F.P. fire.

H

26. 1 set of dogs for above.

TC

27. 6 plaster logs.

H

28. 1 tiger skin rug with stuffed head.

H

29. 2 high backed carved armchairs.

TC

30. 3 oak chests. 2 No. 37 x 1 No. 30 ✓

H

31. 2 iron, floor-standing, candle type candelabras.

H

32. 3 box candles for the above which must be of the
correct size.

TC

33. 6 boxes of safety matches FP.

H

34. 6 blocks of dry ice.

TC

35. 1 table or slab for Frankenstein. (ON ROOF
MORTUARY SLAB.)

H

36. 1 iron chandelier (to hang)

H

37. 1 hanging surgery light.

H

38. 6 pieces of electronic equipment.

TC

39. 2 large lab tables. No. 453 Ex. (THE WAY THE
MONEY GOES)

H

40. 1 cobweb machine (with operator. SCENERY)

P/C 19/5

TC

40a. 1 TIN LIGHTER FUEL

41. 2 large bed sheets.

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. // P.M. // DUE //

FOR PROPERTY MASTER USE ONLY						
1	Production (3)	/	7	Ward Props T/C	13	H/Electrifier
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION Doctor Who Series R Episode 4.

FOR PROP USE ONLY		Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.		Day Set						21st			
DESIGNER	Ray Cusick							May 65	R1		

H T/C P/C			DELIVER TO	ON	GREENERY ON
			<u>Dr. Who. Series R. Ep.4.</u>		
			<u>Page three.</u>		
DRAPE 20/3 20/5	H		42.	Large quantity of laboratory equipment.	
	H		43.	4 pedestals.	
	H	T/C	44.	4 Grotesque statues, stuffed birds.	(BARGAINLES) 2 PEDS 39 1 EAGLE SEL
		T/C	45.	2 stock prop coffins. SELECTED	
			46.	2 pairs of red velours 8' drop.	
		P/C	47.	6yds of black elastic (rubber).	
	H	T/C	48.	2 stuffed stock deers heads. 1 STOCK	(SELECTED)
		T/C	49.	4 lengths of prop chains. SELECTED.	
		P/C	50.	5lbs. Fullers Earth.	No 38 No 132 No 137
		T/C	51.	3 rugs 6' x 4' Persian.	
	H		52.	7 Builders planks 12" wide and 15' long.	
	H		53.	1 Oak table.	
	H		54.	2 Oak single chairs.	
	H		55.	4 Pewter mugs.	
	H		56.	4 Pewter plates.	

[Signature]
18/5/65.

[Signature]

SIGNED 10th May 65. DATE

Richard Martin, 501 Union House. PABX

10th May 1965

"DR. ABC" SERIAL 'B' CP.3: TX. WEEK 23: Saturday, 5th June.

Mrs. D. Bliss

May we make two alterations to this billing, please?

Instead of Sailor 1 ... PATRICK CARTER
Sailor 2 ... DOUGLAS DITTA

we should like

Bosun PATRICK CARTER
Willoughby . DOUGLAS DITTA



(for Richard Martin)

Richard Martin, 3rd Floor House. 4401

10th May 1965

Re: Mr. Martin, 4th Floor, 3 & 4 (2014/2015 & 7)

House Engineer, (Riveraide 1)
ICS (1)

Copies to: Mr. Raymond Busick
Mr. John Wool
Mr. Helen Leslie

The above productions will be in Riveraide 1 on Friday,
10th May and today, 9th May respectively.

Could you please arrange for the air line to be connected
to the central control panel of the birds by 12.30 a.m. on
these days.

[for Richard Martin/

Richard Martin, 501 Union House. FABX

10th May 1965

"DR. WHO" SERIAL 'R' EPISODE 3 (2314/3516)

Mr. Hugh Tosh

Further to our memo of 23rd April, when a photographer comes to Riverside 1 next Friday, 14th May, to take a photograph from the observation level of the Empire State Building set, we should like him to take two further photographs: one of a table set for lunch on the main deck of the 'Marie Celeste', and the other of a period sewing machine. All will be needed as 12" x 9" captions later in the day.

Burma Swire

(for Richard Martin)

Richard Martin, 521 Union Street. FAX

10th May 1965

"DR. 40" Serial 'A' DIVISION 4 (2314, 2317)

Dear Walter

Copies to: Mr. Raymond Susick
Mr. Colin Leslie

For the above production, which will be in DIVISION 1 on Friday, 21st May, would you please supply a horizontal roller caption machine. This is in addition to the normal vertical machine, which we shall require as usual.



(for Richard Martin)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	The 1965-66 season: 1.1.1965-2.1.1966		BBC	1	2	
	Producer	Lynne Jones		Ext.			
	Assistant	Peter Jones		Ext.			
	Designer	Peter Jones		Ext.			
	Filming		Studio Rehearsal	Friday, 28th May 1965: 10.30-7.00			
	Project Number	1111					
	Transmission	Monday, 28th May 1965: 11.30-2.45		Studio	Riv.1		

We are please have a full production, light or dark, which we
 would like to be despatched to Riv.1 to be there by
 10.30 a.m. on Friday, 28th May 1965. The lettering to be in
 the usual style for "Dr. Who".

Dr. Who
 TARDIS

Ian Chesterton

Barbara Chesterton
 Victoria Waterhouse

Jamie
 Ian

John Deacon
 John Deacon

John Deacon

John Deacon

Neekonoid Voice
 DAVID GRAY

Neekonoid
 MURPHY GARDNER

with
 JACK FITE
 JOHN DEACON
 KEN TYLLSON

Flight 200
 Title music by RON GRANGER
 and the BBC Radiophonic Workshop

Incidental music composed
 and conducted by DORLEY SIMPSON

Story Editor
 LEONARD BROWN

Signature

Received

Date

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

1. The first part of the report is a general statement of the purpose and scope of the study. It is followed by a brief review of the literature on the subject.

2. The second part of the report is a description of the methods used in the study. This includes a description of the subjects, the experimental design, and the data collection procedures.

3. The third part of the report is a presentation of the results of the study. This includes a description of the data, a summary of the findings, and a discussion of the implications of the results.

4. The fourth part of the report is a conclusion. This includes a summary of the main findings of the study and a statement of the author's conclusions.

Received

11 MAY 1965

DUPLICATE

Cat. No. 7498
Form No. PS/1081

MAKE-UP AND WARDROBE COSTS

From RICHARD MARTIN (Producer) 501 Union House. FABX

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 6 Studio Riverside 1
(2314/3519)

Transmission date 26.6.65 (from 5.40 to 6.05 Week No. 26
Recording 4.6.65 8.30 9.45 22

Studio rehearsal date and time Friday, 4th June 65: 10.30-7.00

To: (1) Make-up and Wardrobe Manager

Date of issue 10th May 1965

(2) Richard Martin

To be returned by Soonest, please

(3)

ALLOCATION £150 (This completes
the overall budget of £900
for 6 eps. of Serial 'R')

Characters	Costume (Period Future)	Hair and Make-up
Give as many details as possible		

PLEASE SEE WARDROBE & MAKE-UP LIST OF TODAY'S DATE

~~Continued over leaf~~ (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

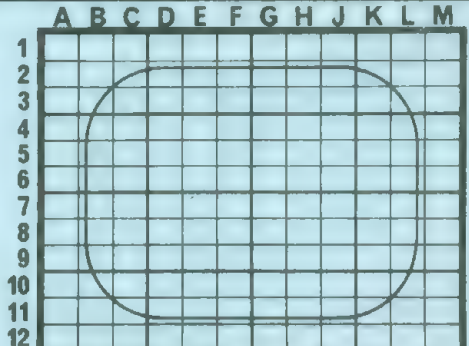
If so, on what date and where

Estimated cost £

NIL

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR. WHO" SERIAL "R" EPISODE 6		No: 2314/3519
Studio	RIVERLINE 1		
Filming	--		
Rehearsal	4.0.65: 10.30-1.00		
Recording	4.5.65: 9.30-1.00		
Transmission	29.5.65: 1.10-1.05		
PRODUCER	ALAN BROWN		
ASSISTANT	ALAN BROWN		
DESIGNER	ALAN BROWN		

Could you please amend one of the slides listed on our requisition of 3rd May for this programme. Instead of

Next Episode
THE PARADOX

this should now read

Next Episode
THE PARADOX

Signature for Richard Martin

Date 20th May 1965

FROM RICHARD MARTIN, 901 Union House,
PABX
SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

BOOKING ASSISTANT: JUDY KENNEDY
CLARK

COPIES TO: Head of Costume Department;
(1 copy)

Costume Supervisor;
(2 copies)

Make-up Supervisor;
(2 copies)

Head of Make-up Department;
(1 copy)

Ward. Mistress/Master, T.C.
(1 copy)

PRODUCTION "THE SPACE TRAVELLER" P. 6
& PROJECT No.: 2514/3519

1st Outside Rehearsal: Mon. 31st May 65
at Drill Hall, Abbridge Road, E. 12

TRANSMISSION:- Sat. 26th June 1965
Teen 26 (000-1)

RECORDING:- Friday, 4th June 65
1030-2145: Week 27

Period of Play:

Future

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL Mayfield	Dr. Who	Scs. 2,4,5,7,8,9,10, 11,13,14,15,16. As sp.5	Wig - as usual
WILLIAM RUSSELL Boxmoor	Ian Chesterton	Scs. 2,4,5,7,8,9,10, 11,13,14,15,16. As sp.5 and filming	As required
JACQUELINE HILL PAN	Barbara Wright	Scs. 2,4,5,7,10,11,13, 14,15. As sp.5 and filming	As required
MAUREEN O'BRIEN SwI	Vicki	Scs. 2,4,5,7,10,11,13, 14,15,16. As sp.5	As required
	Michael Taylor Space traveller who accidentally landed on Mechanus 5 years prior to this time	Scs. 5,7,10,11,13,15. 1-piece uniform (space suit type - P.9) 'Something' gets caught by bushes (P.38)	As required
IAN YOUNG BAY	Fungoid	Sp.15: Specially devised costume as for sp.5	As required

for Richard Martin

Signature

10th May 1965

Date

SERIALS DEVC., DEARA GROUP

65

RICHARD MARTIN

MR. JOHN BELL, 11, 101, 3
(2314/3516)

10 5

relaxation of action
(over curves) for and are
necessary to get him to
collected case (Mum 1906,
action via F.C. and a killing

13 6

13 6

Richard Martin, 501 Union House. PABX

11th May 1965

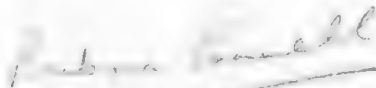
"DR. WHO" SERIAL 'R' EP.2 (2314/3515)

Television Accounts

Copy to: Org. Serials D. Tel.

The edited duration of this programme is 23'32".
All other details are as on the P-as-B sent to you
yesterday.

The programme will be transmitted on Saturday,
29th May from 1740-1805 (week 22).


(for Richard Martin)

FROM RICHARD MARTIN
ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. 12/5 P.M. DUE / /

1	Production	✓	7	Hired Props T/C	✓	13	H/Electrician	
2	Servicing Ass.	✓	8	Hired Props L/G	X	14	HV Engineer	
3	Designer	✓	9	Armourers	X	15	Senior Fireman	X
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.	✓
5	Asst. Properties	✓	11	Catering	X	17	Designer Eating	X
6	Movement Control	✓	12	Visual Effects	X	18	Booking Clerk	✓

PRODUCTION DOCTOR WHO SERIES R EPISODE 4

FOR PROP USE ONLY	Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2053	Day Set						14th May 65	R1		
DESIGNER										

H T/C P/C			DELIVER TO	ON	GREENERY ON
<u>Doctor Who Series R.</u>					
<u>Ep. 3 cont..</u>					
<u>Page 5.</u>					
13/5		P/c	51.	12 Mars bars. f.p.	
		P/c	52.	12 Large size Crunchie bars.f.p.	
		P/c	53.	6 panatella cigars. f.p.	
		T/c	54.	6 boxes of matches.f.p.	
	H		55.	4 balsa wood belaying pins. (see designer John Wood)	
		T/c	56.	Surgical bowl to hold water.	
	H		57.	1 radio chassis complete with valves etc., <u>brand new</u> but n.p.	
13/5.		P/c	58.	3 electrical BEEN screwdrivers.	

P. Sporne
12/4/65.
P. SPORNE Ex.14222

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION			BBC	1	2
Producer			Ext.		
Assistant			Ext.		
Designer			Ext.		
Filming		Studio Rehearsal			
Project Number					
Transmission			Studio		

Could you please make two captions for us for this production.

1 WITH THE WORDS: FESTIVAL OF
1996

THE
FESTIVAL OF
1996

We would to have a sticker
(stencilled) across it reading:

(See Designer: Raymond Cusick)

for Richard Martin

Signature

Received

Date

12th May 1996

FROM: Clerk, Equipment Allocations Office

4042 T.C. PAHX

SUBJECT: MAINTENANCE SPARE CAMERA

Date: 11th May 1965

TO: Mr. Martin

Copy to: E.I.C.Tel.S., Engineering Control, Room 2014
T.M.: - R. Ashman

Please note that your request for a 5th camera in Studio R.1 on 21/5/65 is granted, but it involves the use of the Maintenance spare channel. The use of the spare camera is agreed on the understanding that in the event of the failure of any one camera during transmission, the programme will carry on with one less camera without going into breakdown routine. If your programme is not being transmitted live, but only telerecorded, you may delay the programme for up to 15 minutes in order to effect repairs. This time must be deducted from the total booked telerecording time. No additional telerecording time will be made available on account of the breakdown.

J. H. Leopold.

PP (C.D. Burd)
for (F.J. Clarkson)

Nothing to be written or typed in this margin

From: Head of Make-Up, M819 T. CENTRE

PABX

11th May, 1965

Subject: DR WHO: SERIES R.

To: Richard Martin

With reference to the above series of DR WHO. We now find that we can manage on £750 for make-up. You will be happy to know, therefore, that there will be no charge on Episode 6.

M. J. Manderson
(M.J. MANDERSON)
Head of Make-Up

JC

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.M. Tel. E. (Producer)

Dated.....12th May 1965.....

To: Telerecording Clerk, Room 6050, Main Block T.C.

19 MAY 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: Dr. who 'K' 2/6

No.: 16/417/27547

(To be filled in by
Telerecording Clerk)

Date: 29.5.65. With Sepmag } Delete as
Without Sepmag } appropriate

C. REQUEST FOR TAPE RECORDING/TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16/Tape Recording/Transfer : P as B
(Delete as appropriate)

E. LENGTH OF PROGRAMME :
or NUMBER AND LENGTH OF INSERTS : 25 minutes

F. RECORDING /TRANSFER TIME : 1740-1805
(Delete as appropriate)

G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION :

I. CHARGE TO : 44066
(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS : Please record on full information system.

PART TWO

From: Telerecording Clerk

The above booking has been accepted as per details/ amended details, shown in Part One.
Film Costing Dept: TEL. O & M.....
Supplies Mr. Wilson Telerecording Clerk Room 6050 Main Block T.C.
TEL. O & M.....

The above booking has been accepted as per details/ amended details, shown in Part One.

(Signed).....K. Hooley..... Date: 13.5.65

TO: Organiser, Serials, Drama Television (two copies)

Transmission:
Recording date:

EP. 4

STATEMENT OF COSTS

C. S. d.

1077-6-0

a. Artists' fees (see attached list):

35-3-4

b. Orchestra:

c. Facility fees:

d. Copyright:

Term Nat. c.
wednesday

332 -7-0

e. Hospitality:

1444 - 16 - 4

g. Design: Studios
 5 Ex
 Roll Cap
 5 Bides

£ s. d.
 1444 - 16 - 4
 500 - 0 - 0
 250 - 0 - 0
 5 - 0 - 0
 2 - 10 - 0

h. Make-Up and Wardrobe:

150 - 0 - 0
 200 - 0 - 0

i. Film:

100 - 0 - 0

j. Recording Costs:

k. Other costs:

Subsidiary for music

3 - 13 - 6

 2655 - 19 - 10

TO: Organiser, Serials, Drama Tel. (two copies)

Transmission or
recording date:

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
AARON O'BRIEN				
GERALD TAYLOR				
KEVIN HANSEN				
ROBERT JONELL				
JOHN SCOTT MARTIN				
PETER HAWKINS				
DAVID SLAUGHTER				
JOHN MAXIM				
ARLOLA ROGERS				
EDMUND WARWICK				
ROSLYN DE WINTER				
DUDLEY SIMPSON				
	1030 - 1.0	5-50	4200	1076-16.0
				77-6-0
				1077-6-0

FROM: RICHARD MARTIN, 501 Union House. T&BX 24th May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" Serial '1' Pt. 4 (2314/3517)

Transmission: Sat. 12th June (Wk. 24)
 Recording date: Friday, 21st May 1965
 2100-2230 (week 20)

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list): 1,077. 6. 0.

b. Orchestra: 35. 3. 4.

c. Facility fees: -. -. -.

d. Copyright: Terry Nation
 Dudley Simpson

e. Hospitality: -. -. -.

C/F: 1,444. 16. 4.

	£	s.	d.
B/F:	1,444.	16.	4.
g. Design: Studio	500.	0.	0.
SFX	250.	0.	0.
Roller caption	5.	0.	0.
5 Slides	2.	10.	0.
h. Make-Up XXXXXXXXXX	150.	0.	0.
Wardrobe	200.	0.	0.
i. Film:	-.	-.	-.
j. Recording Costs:	100.	0.	0.
k. Other costs:			
John Cura - Telesnaps	3.	13.	6.
	<hr/>		
	£2,655.	19.	10.
	<hr/>		

FROM: RICHARD MARTIN, 501 Chapel House, Park

24th May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WILSON" PART 4
(2314/3517)

Transmission: Sat. 14th June (K.24)

Recording date:
Friday, 21st May 1965
2100-2230 (Week 20)

FEEs

Artist's Name:

Initial
Contract

Supplementary
Fittings Overtime

Total

WILLIAM HASTWELL

WILLIAM RUSSELL

JACQUELINE HILL

MAUREEN O'BRIEN

GERALD TAYLOR

KEVIN MANSER

ROBERT JEWELL

JOHN SCOTT MARTIN

PETER HAWKINS

DAVID GRAHAM

JOHN MAXIM

MALCOLM ROGERS

EDMUND WARWICK

ROSLYN DE WINTER

DUDLEY SIMPSON

1,030. 1.0.

5.5.0.

42.0.0.

1,077. 6. 0.

6.6.0

1,078. 7. 0

12th May 1965

Edmund Warwick, Esq.,

Dear Mr. Warwick,

Enclosed are scripts for Episodes 4 and 5 of "Dr. Who" Serial "U", in which you will be playing the part of robot Dr. Who.

Unfortunately, we are being very much messed about with regard to rehearsal rooms. Next week we shall be at the Territorial Army Centre, Horn Lane, Acton, W.3., of which we have no maps to show you the exact location. The nearest Tube is North Acton on the Central Line. Bus routes are 240, 244, 246 and 291.

The following week we shall be at the T.A. Drill Hall, 269 Exbridge Road. A map showing this is enclosed.

Yours sincerely,

Barbara Russell

(Assistant to Richard Martin)

Richard Martin, 501 Union House. PARK

12th May 1965

"DA. 4001 10.00 '0' 27.3 : TX. WEEK 23: Saturday, 5th June

Mrs. D. Bliss

We regret a further amendment to this Bill.

Would it be possible to add the name of David Graham,
as follows:

David Graham DEVID GRAHAM

It has only been decided today that Mr. Graham should
be used. Apologies for any inconvenience caused.

Barbara Powell
(for Richard Martin)

DISTRIBUTION

Producer via Organiser **D**
S. Tel. - Telecine
S. Tel. E. Film Recording
Film Recording Area
Film Librarian
S. Tel. E. Video Tape
Presentation Desk
Presentation Cutting Room

TITLE Dr. Who	F.R. NUMBER 394/27547
SOURCE V.T. 2 F.R. CHANNEL 3	

DATE RECORDED 11.5.65	DATE VIEWED 12.5.65	BY DB Thomas	USING PROJ.
---------------------------------	-------------------------------	------------------------	-----------------------

WRT TK ST	ROLL	
	Level 1	1
	Level 8	No apparent defects.
	Linear	(2)
PICTURE GRADATION (2—		2)
		Satisfactory

DEFINITION (2—	2)
	Satisfactory

PICTURE NOISE (1—	3)
	L.F. 1:3
	H.F. 1:3

STREAKING (1—	2)
	slight
STROBING (1—)

SCRATCHING	CELL (1—	2)	NEG. EMUL. (1—	2)	SPARKLE, BLEMISHES	NEG. (1—	4)	PRINT (1—	2)
	Occasional Transients					Several blemishes during 1st 50'		Occasional Transients	
	I/C FILM (1—	2)				I/C FILM (1—	2)		

SWarf ETC. IN GATE (1—	1)	STEADINESS (2—	2)
None Seen		Satisfactory	

COM. OPT. SOUND (2—	2)
SEP. MAG. IS AVAILABLE	Satisfactory

MISCELLANEOUS	Tape drop out & switching transients occasional line flashing & beam lag
---------------	---

INCOMING FAULTS (1—	3)
SUMMARY	

A satisfactory recording marred by blemishes during the first 50'. This was due to film having broken during processing. Although rather objectionable it is by no means unusable.	
S. TEL. E. FR. & Q.C. FR. COMMENTS	CATEGORY 5-

Labs removed a few frames due to torn perf.	
END.	

GRADING CODE

- | | |
|--|----------------|
| SCALE 1. | SCALE 2 |
| 1. Imperceptible | 1. Excellent |
| 2. Just perceptible | 2. Good |
| 3. Definitely perceptible but not disturbing | 3. Fairly good |
| 4. Somewhat objectionable | 4. Fairly poor |
| 5. Definitely objectionable | 5. Poor |
| 6. Unusable | 6. Very poor |
- Exceptionally good
Satisfactory apart from minor faults
Generally substandard or with objectionable but brief faults
Marginal (only just fit for TXM)
Rejectable (not technically fit for TXM)

12th May 1965

Ken Tyllson, Esq.,

Dear Mr. Tyllson,

Enclosed are scripts for Episodes 5 & 6 of "Dr. and" serial 'R', in both of which you will be appearing as a Fungoid.

Rehearsals will be at the T.A. Drill Hall, 29 Wexbridge Road, S.12, of which a map is enclosed.

Yours sincerely,

John Arnold

(Assistant to Richard Martin)

FROM RICHARD MARTIN.

ROOM No. 501 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. / / P.M. / / DUE / /

FOR PROPERTY MASTER'S USE ONLY.

1	Producer(3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓
2	Servicing Assr	✓	8	Hired Props L/G	✓	14	H/Engineer	✓
3	Designer	✓	9	Armourers	✓	15	Senior Fireman	✓
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.	✓
5	Asst. Properties	✓	11	Catering	✓	17	Designer Ealing	✓
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk	✓

PRODUCTION DOCTOR WHO SERIES R. EPISODE 3.

FOR PROP USE ONLY	Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.							14th May 65	R		
DESIGNER										

H T/C P/C DELIVER TO ON GREENERY ON

Doctor Who Series R

Page 4. Supplementary List

- | | | | | |
|---|----|----|-----|---|
| H | | | 42. | One pair ladies spectacles(on a loop) very thick, American upswept. |
| H | | | 43. | 1 pair male, gold rimmed spectacles. |
| H | | | 44. | 1 amateur movie camera, rather ostentatious. FP. with shoulder strap. |
| H | | | 45. | 3 35mm still cameras in carrying cases FP. |
| H | Te | | 46. | Doll and as used in Filming at Ealing |
| H | | | 47. | 2 white shawls to wrap the above in. |
| H | | | 48. | 1 lightmeter in case F.P. |
| H | | | 49. | 1 telescope, nautical F.P. |
| | | pk | 50. | 3 mens handkerchiefs |

A.S.P.

[Signature]
13/5/65.

[Signature] SIGNED

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	The New Adventures of Dr. Who		BBC	1	2
Producer	Barry Letts		Ext.		
Assistant	John Farrow		Ext.		
Designer	Michael Jackson/John Farrow		Ext.		
Filming	13th May 1965	Studio Rehearsal	13th May 1965 10.30-1.00		
Project Number	2344/1247				
Transmission	Friday, 13th May 1965 8.30-9.30		Studio	12.1	

A new character has appeared in this episode of "Dr. Who" Serial 'K'. Would you please amend the roller caption as follows:

After Count Dregon's
MURDER SCENE

Insert
13th May 1965

for Richard Martin	Signature	Received
13th May 1965	Date	

From: Richard Martin, 501 Union House. JEBX
Subject: "DR. WHO" SERIES 'A' EPISODES 4, 5 & 6 13th May 1965
To: Miss Kathleen Knight, Studio Bookings.

Would you please allocate dressing rooms, as follows:

EPISODE 4 in Riverside 1 on Friday, 21st May 1965.

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL
MAUREEN O'BRIEN

JOHN MAXIM }
MALCOLM ROGERS }

EDMUND WARWICK (could possibly share with
the 2 above)

ROSLYN DE WINTER

ROBERT JEWELL

KEVIN MANSER

JOHN SCOTT MARTIN

GERALD TAYLOR

EPISODE 5 in Riverside 1 on Friday, 24th May 1965.

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL
MAUREEN O'BRIEN

EDMUND WARWICK

ROBERT JEWELL

KEVIN MANSER

GERALD TAYLOR

JOHN SCOTT MARTIN

JACK PITT

KEN TYLLSON

MURPHY GRUMBAR

EPISODE 6 in Riverside 1 on Friday, 4th June 1965.

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL
MAUREEN O'BRIEN

A.N. OTHER (he will be the replacement
for William Russell, so
should have a room to himself
if at all possible)

ROBERT JEWELL
KEVIN MANSER
GERALD TAYLOR

JOHN SCOTT MARTIN

MURPHY GRUMBAR

JACK PITT

KEN TYLLSON

And that completes another little lot! Many thanks.

Barbara
(for Richard Martin)

Richard Martin, 501 Union House. PABX

13th May 1965

TEL. 0203 SERIAL '4' DISCORD 4 (2516/3517)

Mr. Hugh Tosh

For the above production, which will be in RIVERIDE 1 next Friday, 21st May, could a photographer come to the studio at 10.15 a.m. to take two photographs: one of an empty set (blank wall) and one of a set with the Dardis in position, which we should like made into 12" x 9" captions for use later in the day.

Barbara Russell

(for Richard Martin)

DUTY SHEET

WEEK No.:

19

Friday 14th May 1965

TELEVISION THEATRE

405

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

W. Lyon-Shaw

CREW:

CAMERAS ()

I.M.:
I.M.:
SOUND SUP.:
SCENE SUP.:
LIGHTING C/HAND:
STUDIO SUP.:

8.30/1.00

Set and light: Roy Castle

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal

1215/0180

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/10.00

Camera rehearsal

DUTY SHEET

WEEK No.: 19

Friday 14th 1965

RIVERSIDE 1
405

PRODUCER:
DIRECTOR: R. Martin
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

CREW: CAMERAS ()
T.M.:
T.M.:
SOUND SUP.:
SCENE SUP.:
LIGHTING C/HAND:
STUDIO SUP.:

8.30/10.30

Set and light: Dr. Who

10.30/1.00

Camera rehearsal
with TK-44

2314/3516

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal with TK-44
(& TK-33 from 4.00)

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/8.30

Sound and vision lineup

(8.20/8.30

telerecording lineup)

TELERECORD

8.30/9.45

VT/AT/27557

Dr. Who

15 mins clearance for Camera and Property Movement
20 mins striking Props and Lighting Practicals
45 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE

From: Design Manager.

Subject: DESIGN SHEET, WEEK 20, 1965.

Programmes marked * may have Designer Credits.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Sat. 15.5	TM:VTR: Gala Performance	A+	M. Taylor	12.4.65.	26.4.65.*
	LE:VTR: Wodehouse 3/4	A	J. Wood	23.4.65.	30.4.65.*
	SCH:VTR: C.E.T.O.		Schools	4.5.65.	7.5.65.
	OBFS: Summer Grandstand		R. Carss-Sdu	4.5.65.	7.5.65.
	LE: Juke Box Jury & VTR:		R. Carss-Sdu	4.5.65.	7.5.65.
	LE: Roy Castle	A	M. Middleton	22.4.65.	29.4.65.*
	OB: Test Match		J. Bould	28.4.65.	5.5.65.
	SCH: Experimental Lighting Session 'Aids In Education'		Schools	4.5.65.	7.5.65.
Sun, 16.5	LE: And So To Ted	B	J. Burrowes	23.4.65.	30.4.65.*
	SCH:VTR: The Way The Money Goes	C	Schools	28.4.65.	5.5.65.
	DSL:VTR: Tale of 2 Cities 8/10	A	M. Tait	9.4.65.	27.4.65.*
	LE:VTR: I Object 7 & 8	C	N. Vertigan-Sdu	28.4.65.	5.5.65.
	TD:VTR: Monitor	D	N. James - Sdu	4.5.65.	7.5.65.
	OB: LondonVTR: Seeing & Believing		G. Preston-Sdu	28.4.65.	5.5.65.
Mon. 17.5	OB: Church Service		D. Jones - Sdu	28.4.65.	5.5.65.
	SCH:VTR: Europe North & South	D	Schools	4.5.65.	7.5.65.
	SCH:VTR: Merry Go Round		Schools	4.5.65.	7.5.65.
	TTP: Tonight		R. Levin	4.5.65.	7.5.65.
	TPA: Panorama		A. Ruddy-Sdu	4.5.65.	7.5.65.
	OB:London:VTR: Harlem Globe Trotters		J. Robinson-Sdu	28.4.65.	5.5.65.
	OB: Test Match		J. Bould	28.4.65.	5.5.65.
Tue. 18.5	DSR:VTR: Cluff 6/13	A+	E. Hercules	9.4.65.	27.4.65.*
	DSL: Compact 352	C	D. Shortman	26.4.65.	30.4.65.*
	TTP: Tonight		R. Levin	5.5.65.	10.5.65.
	FP: Blue Peter	D	G. Howard	3.5.65.	6.5.65.
	LE:VTR: First Impressions (2)	D	C. Hood-Sdu	5.5.65.	10.5.65.
	OB: Test Match		J. Bould	29.4.65.	6.5.65.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Wed. 19.5	DSL:VTR: Compact 353	C	D. Shortman	26.4.65.	30.4.65.*
	DSR: Z Cars	A+	J. Davies	21.4.65.	6.5.65.*
	DP:VTR: The Pistol	A+	F. Taylor	9.4.65.	26.4.65.*
	SCH:VTR: Television Club	D	Schools	6.5.65.	11.5.65.
	TTP: Tonight		R. Levin	6.5.65.	11.5.65.
	OBS: Sportsview		A.H. Craig-Sdu	6.5.65.	11.5.65.
	LE:VTR: Jim Dale 2/6	A	P. Cory	27.4.65.	4.5.65.*
	Staff Training	D	P. Kindred	29.4.65.	6.5.65.
Thur. 20.5	Staff Training	D	P. Kindred	29.4.65.	6.5.65.
	TTP: Tonight		R. Levin	7.5.65.	12.5.65.
	TF:VTR: Pilot 'Million Pound Grave'	C	N. Harper-Sdu	7.5.65.	12.5.65.
	TPA: Gallery		D. Jones-Sdu	7.5.65.	12.5.65.
	DSR:VTR: Dr. Finlay	A+	S. Spence	23.4.65.	6.5.65.*
	OB: Fairfield Hall:VTR: Int Internation Concert Hall		G. Preston-Sdu	3.5.65.	10.5.65.
Fri. 21.5	FP:VTR: Home Cooking 5/10		G. Toms-Sdu	10.5.65.	13.5.65.
	LE:VTR: Comedy Playhouse 8/13	A	D. Dodd	29.4.65.	6.5.65.*
	SCH:VTR: Komm Mit	D	Schools	10.5.65.	13.5.65.
	TTP: Tonight		R. Levin	10.5.65.	13.5.65.
	FP: Blue Peter		G. Howard	3.5.65.	6.5.65.
	DSL:VTR: Dr. Who (R) 4/6	A+	R. Cusick	15.4.65.	3.5.65.*
	Staff Training	D	P. Kindred	29.4.65.	6.5.65.

Date 1965	Production FILMING BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Mon-Fri 17-21.5	Mogul . Loc		.	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Gallery . Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Civil Engineers Loc			27.4.65.	5.5.65.
Mon-Fri 17-21.5	Z Cars for Wk. 22 Loc		J. Weatherup	27.4.65.	5.5.65.
Mon-Tue 17-18.5	Comedy Playhouse for Wk. 21 Loc		J. Oman	27.4.65.	5.5.65.
Wed-Fri 19-21.5	Wodehouse for Wk. 23 Stage		J. Wood	29.4.65.	7.5.65.
Thur 20.5	Jim Dale for Wk. 22 Loc		P. Cory	30.4.65.	10.5.65.
Mon-Fri 17-21.5	This Modern Age Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Meeting Point Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Successor to Psychiatrist Loc		SDU	27.4.65.	5.5.65.
Wed 19.5	(A:E) Photography Loc		SDU	29.4.65.	7.5.65.

Date	Production	Classification	Designer	Information Date	Prop. Date.
1965	BBC - 2				
Sat. 15.5	OBFS: Best of Grandstand		R. Carss-Sdu	4.5.65.	7.5.65.
	LE:VTR: Call It What You Like 3	A	L. Austin	23.4.65.	30.4.65.*
	TPA: Tuesday Term: 'The World Today' 4/8		C. Pemsel-Sdu	4.5.65.	7.5.65.
	OB: Test Match		J. Bould	28.4.65.	5.5.65.
Sun. 16.5	LE:VTR: Around The World In Song 5/13	B	B. Tregidden	26.4.65.	3.5.65.*
	DP:VTR: Actors Studio of N.Y. 1) Blues for my Charlie 2) Three Sisters	A	A. Spriggs	9.4.65.	28.4.65.*
	TD:VTR: Take It Or Leave It 9 & 10		E. Swiderska-Sdu	4.5.65.	7.5.65.
	OB:London:VTR: Time Out		J. Robinson-Sdu	28.4.65.	5.5.65.
	OB:London:VTR: Jazz 625		C. Pemsel-Sdu	28.4.65.	5.5.65.
Mon. 17.5	TM:VTR: Friday Music 3/4	C	D.M. Jones	21.4.65.	28.4.65.
	LE: Gadzooks	D	R. Carss -Sdu	4.5.65.	7.5.65.
	LE:VTR: Pick The Winner (2)		J. Steele-Sdu	4.5.65.	7.5.65.
	FP:VTR: Play School	D	P. Brachacki	5.5.65.	7.5.65.
	OB: Test Match		J. Bould	28.4.65.	5.5.65.
Tue. 18.5	TPA:VTR: Enquiry		E. Swiderska-Sdu	5.5.65.	10.5.65.
	DP:VTR: London Town	A+	R. Henry	9.4.65.	27.4.65.*
	FP:VTR: Play School (2)		P. Brachacki	5.5.65.	7.5.65.
	OB:London:VTR: Wheelbase		J. Robinson-Sdu	29.4.65	6.5.65.
	OB: Test Match		J. Bould	29.4.65	6.5.65.
Wed. 19.5	OB:London VTR: Wheelbase		J. Robinson-Sdu	30.4.65	7.5.65.
Thur. 20.5	OBFS: Time Out	D	J. Robinson-Sdu	7.5.65.	12.5.65.
	DSL:VTR: Contract to Kill 5	B	J. Cooper	14.4.65.	29.4.65.*
	SCH:VTR: Aids In Education 2		Schools	7.5.65.	12.5.65.
	TF: More Than Meets the Eye 3	D	G. Toms-Sdu	7.5.65.	12.5.65.
Fri. 21.5	TF: Tuesday Term: Fothergyle 5	D	G. Kirkland	4.5.65.	11.5.65.

Date 1965	Production FILMING BBC - 2	Classi- fication	Designer	Information Date	Prop. Date.
	Enemy of the State (Prepare)		S. Chapman		
Mon-Fri 17-21.5	Encounter/Enquiry Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Workshop Holst for Wk. ? Loc			27.4.65.	5.5.65.
Mon-Tue 17-18.5	More Than Meets The Eye (Criticism) Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Legend of Death - Stage - (Made in Wk. 18)		P. Seddon	27.4.65.	5.5.65.
Tue-Wed 18-19.5	Terry Scott for Wk. 22 Loc		J. Hurst	28.4.65.	6.5.65.
Mon-Fri 17-21.5	Time Out Loc		SDU	27.4.65.	5.5.65.
Mon-Fri 17-21.5	Horizon Loc		SDU	27.4.65.	5.5.65.
Thur 20.5	Play School Loc		P. Brachacki	30.4.65.	10.5.65.
Mon-Fri 17-21.5	Tuesday Term 'Social Workers' Loc		Schools	27.4.65.	5.5.65.

RADIO TIMES BILLINGS: "DOCTOR WHO" SERIAL "R"

EPISODE ONE "THE EXECUTIONERS"

The Daleks conceive a plan - to exterminate Doctor Who and his friends!

EPISODE TWO "THE DEATH OF TIME"

Our travellers are taken prisoner - and the Daleks arrive on Aridius.

EPISODE THREE "FLIGHT THROUGH ETERNITY"

The chase through time continues - and the Daleks are closing the gap.

EPISODE FOUR "JOURNEY INTO TERROR"

A new, and deadly, weapon is built by the Daleks; and Vicki steals a ride.

EPISODE FIVE "THE DEATH OF DOCTOR WHO"

The jungles of the Planet Mechanus hides new and fearful terrors; and Doctor Who must die.

EPISODE SIX "THE PLANET OF DECISION"

The Daleks close in for the final battle - and our travellers turn to fight.

From: H.S.M.Tel.

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, May 16th to SATURDAY, May 22nd

WEEK 20

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX 2089.

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday 16th</u>				
SALE OF TWO CITIES	Drama	A.Dalgleish	Drama	D.Gloag
AND SO TO TED	R.Race	G.Davies	T.James	D.Smith
ROUND THE WORLD IN SONG	N.Burrell-Davis	D.Kibble	B.Wilson	T.Beckett
ACTORS STUDIO	Drama	G.Giles	Drama	B.Morgan
WAY THE MONEY GOES	D.Clive	F.Powney	P.Lovell	K.Brinkworth
TAKE IT OR LEAVE IT	K.Cunningham	A.Smith	-	N.John
I OBJECT	B.Checksfield	D.Hanks	-	I.Easterbrook
LONDON TOWN	Drama	J.Stephens	Drama	R.Day
MONITOR	J.Lane	S.Wadleigh	-	J.Newman
<u>Monday 17th</u>				
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
FRIDAY MUSIC	C.Dudley	R.Isted	-	D.Tilley
GADZOOKS	B.Penders	A.Russell	P.Montier	K.Brinkworth
WEDNESDAY PLAY	Drama	C.Doig	Drama	C.Bedloe
EUROPE NORTH & SOUTH/ MERRYGOROUND	B.Marsden	B.Hallman	-	N.Wright
TONIGHT	T.Gilpin	A.Dalgleish	M.Cager	J.Barclay
PANORAMA	J.Marsden	J.Lopes	-	B.Gray
PICK THE WINNER	C.Breeze	R.Pigg	B.Ersson	J.Watherston
LONDON TOWN	Drama	J.Stephens	Drama	R.Day
PLAY SCHOOL	M.Donaldson	S.Wadleigh	J.Adams	T.Beckett
<u>Tuesday 18th</u>				
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
COMPACT	Drama	G.Giles	Drama	R.Broke
Z CARS	Drama	R.Blainey	Drama	B.Fort
WEDNESDAY PLAY	Drama	C.Doig	Drama	C.Bedloe
ENQUIRY	B.Checksfield	F.Powney	-	N.Wright
TONIGHT	T.Gilpin	D.Kibble	M.Cager	D.Gloag
BLUE PETER	D.Clive	A.Russell	-	B.Gray
FIRST IMPRESSIONS	F.Lowden	B.Armstrong	-	D.Tilley
LONDON TOWN	Drama	J.Stephens	Drama	R.Day
PLAY SCHOOL	M.Donaldson	A.Smith	J.Adams	D.Smith
<u>Wednesday 19th</u>				
COMPACT	Drama	G.Giles	Drama	R.Broke
Z CARS	Drama	R.Blainey	Drama	B.Fort
WEDNESDAY PLAY	Drama	C.Doig	Drama	C.Bedloe
T.V. CLUB	J.Lane	F.Powney	J.Sluggett	J.Newman
TONIGHT	T.Gilpin	J.Duncan	M.Cager	K.Brinkworth
SPORTSVIEW	B.Adams	G.Davies	-	I.Easterbrook

Wednesday 19th

JIM DALE	D.Turnbull	R.Pigg	T.Byford	J.Watherston
DR FINLAY	Drama	D.Kibble	Drama	B.Morgan
STAFF TRAINING	B.Thompson	B.Hallman	-	B.Gray

Thursday 20th

HERO OF OUR TIME	Drama	J.Lopes	Drama	J.Barclay
TIME OUT	K.Cunningham	S.Wadleigh	-	N.Wright
CONTRACT TO KILL	Drama	J.Stephens	Drama	N.John
AIDS IN EDUCATION	C.Dudley	G.Davies	-	D.Gloag
TONIGHT	T.Gilpin	G.Giles	M.Cager	D.Smith
MILLION POUND GRAVE/ GALLERY	J.Marsden	A.Dalgleish	-	J.Watherston
STAFF TRAINING	B.Thompson	A.Smith	-	D.Tilley
DR FINLAY	Drama	D.Kibble	Drama	B.Morgan
MORE THAN MEETS THE EYE	Drama	F.Powney	Drama	B.Fort

Friday 21st

HERO OF OUR TIME	Drama	J.Lopes	Drama	J.Barclay
HOME COOKING	S.McCourt	R.Isted	-	D.Smith
RODGERS & HAMSTERSTEIN	L.E.	A.Russell	I.Morris	J.Newman
COMEDY PLAYHOUSE	L.E.	R.Blavney	N.Schiff	K.Brinkworth
GERMAN	F.Lowden	R.Pigg	J.Tait	N.Wright
TONIGHT	T.Gilpin	B.Hallman	M.Cager	R.Broke
BLUE PETER	D.Clive	A.Dalgleish	-	B.Gray
STAFF TRAINING	B.Thompson	S.Wadleigh	-	I.Lasterbrook
DR WHO	Drama	C.Doig	Drama	T.Beckett
POTTERGALE	K.O'Keefe	B.Armstrong	B.Milliard	N.John

Saturday 22nd

HERO OF OUR TIME	Drama	J.Lopes	Drama	J.Barclay
HOT LINE	C.Breeze	J.Duncan	-	I.Lasterbrook
RODGERS & HAMSTERSTEIN	L.E.	A.Russell	I.Morris/ M.Catherwood	J.Newman
STAFF TRAINING	B.Thompson	A.Smith	-	C.Bedloe
SCHOOLS	K.Cunningham	B.Hallman	-	J.Watherston
GRANDSTAND ETC.	B.Adams/ J.Lane	R.Pigg/B.Armstrong	-	
SCIENCE OF MAN	E.Marsden	R.Isted	-	D.Rolfe
CALL IT WHAT YOU LIKE	P.A.	D.Hanks	J.Prowse	R.Broke
TUESDAY TERM	F.Lowden	R.Blavney	-	B.Morgan

ALEXANDRA PALACE

TOWN & AROUND I.Carroll

NEWS (A) M.Saunders
(B) G.Jowitt
(C) P.Farrell

22.4.65

A M E N D M E N T S

Week 17

<u>Sunday, 25th</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
MUSIC MAG: _	F.Lowden	B.Armstrong	...	D.Tilley
<u>Monday, 26th</u>				
FIRST IMPRESSIONS	...	R.Pigg	...	...

Week 18

Sunday, May 2nd.

EARLY BIRD/NBC TODAY	J.Marsden	J.Stephens	...	D.Smith
STAFF TRAINING	...	R.Pigg	...	...
TAKE IT OR LEAVE IT	...	F.Powney	...	...

Monday, May 3rd

FRIDAY MUSIC	...	D.Hanks	...	...
PANORAMA	...	J.Lopes	...	...

Tuesday, May 4th

MEET THE WIFE	...	D.Hanks	...	...
COMPACT	...	A.Dalgleish	...	..

Wednesday, 5th

COMPACT	...	A.Dalgleish
---------	-----	-------------	-----	-----

Thursday, 6th

TIME OUT	...	A.Russell	...	...
STAFF TRAINING	...	B.Armstrong	...	...
PLAY SCHOOLS/TONIGHT	...	G.Davies	...	...
GALLERY	...	S.Wadleigh	...	...

Friday, May 7th

TERRY SCOTT	...	B.Hallman	...	...
TONIGHT	...	D.Kibble	...	...

Saturday, May 8th

V.E. + 20	C.Dudley	G.Giles	...	D.Smith
WORLD TODAY	...	A.Russell	...	...
HOT LINE	C.Breeze	J.Dunca n	...	J.Newman

- - - - -

ALEXANDRA PALACE - From Week 19 (Monday, May 10th)

NEWS (A)	Bob Thornton/Maggie Saunders
(B)	Geoff Jowitt
(C)	Peter Farrell

TERRY NATION
BRIAN WILSON
JOHN CORA
5 musicians from
ALBO PLANE
234988 from Fox
PHOTOS
PETER FURVIA

78 ft.

350 ft.

None

MUSIC ON TAPE

Ron Grainer and the BBC Radio- phonic Workshop	Closing titles	Ron Grainer	48
5 musicians conducted by Dudley Simpson	Specially composed for 'Dr. Who' Serial 'R'	Dudley Simpson	4 44

ON FILM (specially dubbed)

Ron Grainer and the BBC Radio- phonic Workshop	Opening titles	Ron Grainer	25
--	----------------	-------------	----

Barbara Cunnell
for Richard Martin

17th May 1965

TELEVISION PROGRAMME REQUEST

PART ONE

From: Asst. P.S.f. Tel. E. (Producer) Dated: 17th May 1965
To: Telerecording Clerk, Room 6058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production: No. 35/ /.....
(To be filled in by
Date: With Sepmag } Delete as
Without Sepmag } appropriate
Telerecording Clerk)

B. REQUEST FOR 16 mm RECORDING

Production: Dr. who 'R' 3/6 No. 16/ 4mm/ 27551.....
(To be filled in by
Date: 5.5.65. With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate
Telerecording Clerk)

C. REQUEST FOR TAPE RECORDING/TRANSFER

(Delete as appropriate)

Production: No. VT/ /.....
(To be filled in by
Date: NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.
Telerecording Clerk)

D. SOURCE OF 35/16 mm Recording/Transfer

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS

: 25 minutes

F. RECORDING/TRANSFER TIME

(Delete as appropriate)

: 1745-1810

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

:

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

: 44066

J. SPECIAL INSTRUCTIONS

: Please record on full information system.

Signature: (Producer) *Frank R. Stanton*

PART TWO

From: Telerecording Clerk

To: (35/16 mm bookings) Considered Telerecording Clerk's Telerecording Clerk's Telerecording Clerk's Telerecording Clerk's
Film Casting Dept; TEL. O & M.....
(16 mm bookings) Considered Telerecording Clerk's Telerecording Clerk's Telerecording Clerk's Telerecording Clerk's
TEL. O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) *K. Haslam* Date: 18.5.65

From: Richard Martin, 501 Union House. PABX

Subject: "RADIO TIMES" BILLING - WEEK 24: SATURDAY, 12TH JUNE -
"DR. WHO" SERIAL 'A' EPISODE 4 (2314/3517)

To: Mrs. D. Bliss through Miss Verity Lambert. 17th May 1965

Copies to: H.Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel.Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinot
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM HARTNELL

WILLIAM RUSSELL

JACQUELINE HILL

and ROSELYN O'BRIEN

*

Journey into Terror

by Terry Nation

A new, and deadly, weapon is built
by the Daleks; and Vicki starts a
ride.

Dr. Who WILLIAM HARTNELL

Ian Chesterton .. WILLIAM RUSSELL

Barbara Wright .. JACQUELINE HILL

Vicki ROSELYN O'BRIEN

Frankenstein JAMES HALL

Count Dracula ... JACQUELINE ROGERS

Grey Lady ROSELYN DE WINTER

Robot Dr. Who ... EDWARD WARWICK

Dalek Voices PETER HASKINS

DAVID GRAHAM

Daleks ROBERT JEWELL

KEVIN MANNION

JOHN SCOTT MARTIN

GERARD TAYLOR

Title music by RON GRAINER and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Story Editor, Dennis Spooner

Designers, Raymond Cusick
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

Week 24
PABX 4097/8

Richard Martin, 511 Union House. LADA

17th May 1965

"DR. WHO" SERIAL 'R' EPISODE 4 (2514/2517)

Color Screen, Riverside. Copies to: Mr. R. Tait

House Services

Manager, Riverside.

Mr. Alan Miller

This episode of "DR. WHO" SERIAL 'R' will be in
RIVERSIDE 1 next Friday, 21st May, when a fully practical
fire will be in use on the set.

(for Richard Martin)

From: Richard Martin, 501 Union House, PABX
Subject: "RADIO TIMES" BILLING - WEEK 25.5 JULY, 1965 -
"DR. WHO" SERIAL 'R' EPISODE 5 (2314/3518)
To: Mrs. D. Bliss through Miss Verity Lambert. 17th May 1965

Copies to: H.Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel.Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinot
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM BARTNELL
WILLIAM RUSSELL
JACQUILINE HILL
and MAURICE O'BRIEN

*

THE DEATH

The Death of Doctor Who

by Terry Nation

The jungles of the planet
hide new and fearful terrors;
and Doctor Who must die.

Dr. Who WILLIAM BARTNELL
Ian Chesterton ... WILLIAM RUSSELL
Barbara Wright ... JACQUILINE HILL
Vicki MAURICE O'BRIEN
Robot Dr. Who EDWARD WARWICK

Dalek Voices PETER BANKING
DAVID GRAHAM

Daleks ROBERT T. JOHNSON
SIVEL B. JOHNSON
JOHN AND TAYLOR

Mechonoid Voice .. DAVID GRAHAM

Mechonoid MURPHY GRUMBEE

with JACK PITT, JOHN SCOTT MARTIN,
KEN TYLSON

Title music by RON GRAINER and
the BBC Radiophonic Workshop

Incidental music composed and
conducted by DUDLEY SIMPSON

Story Editor, Dennis Spooner

Designers, Raymond Jusick
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(A BBC Recording)

Week 25
PABX 4097/8

From: Richard Martin, 501 Union House. PABX

Subject: "DR. WHO" BILLING - WEEK 26: SATURDAY, 26th JUNE -
"DR. WHO" SERIAL 'R' EPISODE 6 (2514/5519)

To: Mrs. D. Bliss through Miss Verity Lambert. 17th May 1965

Copies to: H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
Tel. Ed. Radio Times
Art Ed. Radio Times
Mr. D. Hoddinot
Mr. D. Spooner

5.40

DR. WHO

An adventure in space and time

starring

WILLIAM MARTIN
WILLIAM RUSSELL
JACQUELINE HILL
and MAUREEN O'BRIEN

*

The Planet of Decision

by Terry Nation

The Daleks close in for the final
battle - and our travellers turn
to flight.

Dr. Who	WILLIAM MARTIN	
Ian Chesterton ...	WILLIAM RUSSELL	
Barbara Wright ...	JACQUELINE HILL	
Vicki	MAUREEN O'BRIEN	
Steven Taylor ...	PETER PURVES	Busconductor - Peter Ware
Dalek Voices	PETER HAWKINS	
	DAVID GRAHAM	
Daleks	ROBERT JEWELL	
	KEVIN MANDER	
	GERALD TAYLOR	
Mechonoid Voice ..	DAVID GRAHAM	
Mechonoids	MURPHY GRUBB	
	JACK PITT	
	JOHN SCOTT MARTIN	

with KEN TYLLSON

Title music by RON GRABHAM and the
BBC Radiophonic Workshop

All incidental music composed and
conducted by DUDLEY SIMPSON

Film Cameramen, Charles Parnall

Film Editor, Norman Matthews

Costumes supervised by Daphne Dare

Makeup supervised by Sonia Markham

Lighting, Howard King

Sound, Ray Angel

Story Editor, Dennis Spooner

Designers, Raymond Cusick
John Wood

Producer, VERITY LAMBERT

Directed by RICHARD MARTIN

(1st Recording)

Week 26
PAUK 4097/8

From: **VERITY LAMBERT** (Producer) **18th May, 1965** (Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru' **Org. Serials. D. Tel.** (Organiser)
(2 copies)

Programme/insert **"Doctor Who"** Serial **R** Episode **3** **2314/3516**

being taped on **14th May, 1965** Tape No. VT | **4T** | **27551**

for transmission on **6th June, 1965**

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until **further notice** (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed) **for (Verity Lambert)**

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

FROM RICHARD MARTIN
ROOM 12, 501 Union Square
PROPERTY MASTER

FOR PROPERTY MASTER'S USE ONLY.							
1	Director (2)	✓	7	Head Prop T/C	✓	13	H/Elec. Equip.
2	Scenic Design Asst.	✓	8	Head Prop	✓	14	H/Elec. Equip.
3	Designer	✓	9	Announcers	✗	15	Senior Propman
4	Scene Master	✓	10	Petty Cash	✓	16	Scenic/Maint.
5	Asst. Properties	✓	11	Catering	✗	17	Designer/Ealing
6	Movement Control	✓	12	Visual Effects	✗	18	Booking Clerk

RECEIVED A.M. 19/5 P.M. DUE 1/1

PRODUCTION Dr. Who Series R. Ep. 4.

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS
PROD. No. 2066							21st May 65	R 2	
DESIGNER Ray Casick									

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			Dr. Who Series R. Ep.4. Supplementary List.		
			Page Four		
	T/C		57. Chromium plated pen torch (as used in previous episodes) N.B...F.P.		
	P/C		58. 3 spare batteries for the above.		
	P/C		59. 3 spare bulbs for the above.		
	T/C		60. 4 stainless steel drinking cups f.p.		
	T/C		61. Stainless steel tray to hold the above.		
PHL 0217	(H)		62. Radio chassis (discuss with a.f.m.) Retain for two forthcoming episodes. AT RIVERSIDE (SEE T.JAMES)		
			S/S 20/5/65		
			J. Sturges SIGNED 18th May 65 DATE		

Richard Martin, 501 Union House. PABX

19th May 1965

"DR. WHO" SERIAL 'R' EP.3 (2314/3516)

Television Accounts

Copy to: Org. Serials S. Tel.

The edited duration of this programme is 25'16". All other details are as on the F-as-B of 17th May.

The programme will be transmitted on Saturday, 5th June from 1740-1805 (Week 23).

Barbara Cannell
(for Richard Martin)

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From ASHMAN RRA Date 19 MAY.
 To: Equipment Allocations Office. Accepted by [Signature] Date 20 MAY 1965
 Production DRWHO Project No. RI
 Producer R. MARTIN Studio RI Date(s) 4 JUNE
 Equipment Required at _____ hours, on _____ (date) Crew 14 TMI/2 HK, RRA

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MOLE ✓		
2	PED ✓		
3	PED ✓		
4	PED ✓		
5	PED ✓	OPERATOR REQUIRED ✓	
6			

Mechanic required at AM hours, on 4 JUNE (date)
 Riggers required for: Rigging at 10.15 AM hours, on 4 JUNE (date)
 " " : Derigging at 4 PM hours, on 4 JUNE (date)

INLAY: Operator ~~not~~ required. POSSIBLY, KNOW LATER

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		
<u>24" CLARKESMITH</u>	<u>1</u>	

Peggy
Dave

Richard Martin, 501, Union House. PABX

20th May 1965

"DR. WH " SERIAL 'R' EPISODE 4 (2314/3517)

House Services Manager, Riverside.

Copies to: Raymond Cusick
Alan Miller

Further to our memo of 17th May to the Fireman at Riverside, a copy of which was sent to you, will you please supply us with the necessary equipment to provide us with fully practical fire in the grate in Riverside 1 tomorrow, Friday, 21st May.

Many thanks.



(for Richard Martin)

Richard Martin, 501 Union House. PABX

20th May 1965

"Dr. Who" SERIAL 'A' EPISODE 4 (2314/3517)

Studio Foreman, Electrics. E.611 T.C.

Copies to: Raymond Jusick
Alan Miller

On Friday, 21st May, in Riverside 1 we shall be using an electric digit counter machine, which we shall require to be wired and made fully practical.

Many thanks.


(for Richard Martin)

Richard Martin, 501 Union House. TABX

20th May 1965.

"DR. WHO" SERIAL 'H' EPS. 5 & 6: RADIO TIMES BILLINGS FOR
WEEKS 25 & 26 (SATURDAYS, 19TH & 26TH JUNE 1965)

Mrs. D. Bliss

Copy to Miss Verity Lambert

Could an extra credit be inserted in the billing for
"Dr. who" in Week 25, please.

Beneath "with JACK PITT, JOHN SCOTT MARTIN, KEN TYLER"
insert Fight arranged by PETER DIAMOND

For Week 26, the billing includes a character named
Michael Taylor. This has now been changed and should read
Steven Taylor.

Barbara Cornwell
(for Richard Martin)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION			BBC	1	2
Producer			Ext.		
Assistant			Ext.		
Designer			Ext.		
Filming		Studio Rehearsal	18th May 1965		
Project Number			10.5-1.10		
Transmission	25th May		Studio	11.1	

Could you please add a credit to the trailer section for this week, for which the graphic requirement was sent on 10th May.

Beneath the last artist's name: KEN TYLSON, please add:

Right arranged by
Peter Williams

for Richard Martin
Signature
20th May 1965
Date

Received

JOHN RICHARD MARTIN
PROPERTY MASTER
RECEIVED

FOR PROPERTY MASTER'S USE ONLY					
1	Director	✓	7	Production Office	✓
2	Servicing Asst	✓	8	Hired Help	✓
3	Designer	✓	9	Armourer	✓
4	Scene Master	✓	10	Petty Cash	✓
5	Asset Properties	✓	11	Catering	✓
6	Movement Control	✓	12	Visual Effects	✓

PRODUCTION DOCTOR WHO SERIES R EPISODE FIVE

DRAPES ✓

PROD. No.	DESIGNER	JOHN	DATE	DELIVER TO	ON	GREENERY ON
206/7	JOHN	JOHN	26/5			

DOCTOR WHO SERIES R EP 5

Page One.

SPECIAL
EFFECTS
SEE P/S.
DRAPES
26/5
SEE P/S.

1. Large quantity of ivy branch
2. 12 bags of peat (light)
3. Quantity of Sea Fern.
4. 2 light fittings (DWS)
5. 2 Rods with lights on end. (Discuss with designer)
6. 1 rod detector (Discuss with designer)
7. 1 roll 2" sticky black tape.
8. 3 12x 10 Black drapes.
9. 2 20'x 4' Black borders
10. 20yds 1/2' 10' drop Black Gauze.
- 10A. 6 REELS LURON (THICKEST)
- 10B. 1 REEL OF WIRE

[Signature]
24/5/65
Ex 2596.

Don S. Smith SIGNED 20th May 65 DATE

TELEVISION TECHNICAL OPERATIONS
BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From M LEWIS (Revised from 27 APRIL) Date 20 MAY 65
 To: Equipment Allocations Office. Accepted by _____ Date 20 MAY 1965
 Production DR WHO Project No. 2314/3518
 Producer R MARTIN Studio R1 Date(s) 28 MAY 65
 Equipment Required at _____ hours, on _____ (date) Crew HA TMI/2 HK 1 ML

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1			
2			
3			
4			
5			
6			

Mechanic required at _____ hours, on _____ (date)

Riggers required for: Rigging at _____ hours, on _____ (date)

" " : Derigging at _____ hours, on _____ (date)

INLAY: Operator ~~is~~ is not/required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung		
Hired		

Paym

DUTY SHEET

WEEK No.: 21

Friday 20th May 1965

TELEVISION THEATRE
405

PRODUCER: William Lyon-Shaw
 DIRECTOR:
 DESIGNER:
 F.M.:
 VISION MIXER:
 A.F.M.:
 FLOOR ASST.:
 COSTUME SUP.:
 MAKEUP:

CREW:
 T.M.:
 T.M.:
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND:
 STUDIO SUP:

CAMERAS ()

8.30/1.00

Set and light: Roy Castle

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal

1215/0101

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/10.00

Camera rehearsal

DUTY SHEET

WEEK No.: 21

Friday 28th May 1965



PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

Richard Martin

CREW: CAMERAS ()
T.M.:
T.M.:
SOUND SUP.:
SCENE SUP.:
LIGHTING C/HAND:
STUDIO SUP.:

8.30/10.30

Set and light: Dr. Who

10.30/1.00

Camera rehearsal
with TK-23

2314/3518

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal with TK-23
(& TK-29 from 4.00)

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/8.30

Sound and vision lineup

(8.20/8.30

telerecording lineup)

TELERECOND8.30/9.45WT/4T/Dr. Who

15 mins clearance for Camera and Property Movement
20 mins striking Props and Lighting Practicals
50 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE

FROM RICHARD MARTIN
ROOM No. 504 Union PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M. 2/5 P.M. DUE 18/5

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician
2	Scripting Asst.	✓	8	Hired Props L/S	✓	14	H/Engineer
3	Designer	✓	9	Announcers	✓	15	Senior Fireman
4	Scene/Master 2	✓	10	Petty Cash	✓	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	✓	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk

PRODUCTION Doctor Who Series R Episode 6

DRAPES ✓

FOR PROP USE ONLY

PROD. No. 2068

DESIGNER Ray Cusick

Overnight Ser	Day Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
							4th June	r	2	

H T/C P/C DELIVER TO ON GREENERY ON

Doctor Who Series R Ep.6

Page One

Set One Flat Roof Top

1. Large wall fixing type junction box. DWS
2. 1 Drum of cable DWS
3. Flash effect S/fx (~~Jack Hine~~) showcraft

Set Two Living Quarters

4. 5 metal plates.
5. 2 rope ladders. 14'
6. 6 x 12' lengths of 1" dia. rope.
7. 2 sacks of fireproofed straw.
- 7A. 4 12' x 4 BLACK LEGS.
- 7B. 16' light cable as item 2.

Visual effects

DRAPES

Illuspi 31/5/65

T. O. Bode SIGNED 20th May 65 DATE

Richard Martin, 501 Union House. PABX

20th May 1965

"DR. WHO" SERIAL 'R' EPS. 5 & 6: RADIO TIMES BILLINGS FOR
WEEKS 25 & 26 (SATURDAYS, 19TH & 26TH JUNE 1965)

Mrs. D. Bliss

Copy to Miss Verity Lambert

Could an extra credit be inserted in the billing for
"Dr. Who" in week 25, please.

Beneath "with JACK PITT, JOHN SCOTT MARTIN, KEN TYLLSON"
insert Fight arranged by PETER DIAMOND

For Week 26, the billing includes a character named
Michael Taylor. This has now been changed and should read
Steven Taylor.

Barbara Russell

(for Richard Martin)

ADVICE OF DISPATCH

Nº 134419

FROM Radiophonic Workshop TO Douglas Camfield
Maida Vale Room 510. Union House

Please receive goods as under dispatched by

Date 20th May

R.P. Ref. No.	TITLE	Quantity	Required for
TRW. 6283	Dr. Who - The Chase	1071.	Studio

Checked and passed for dispatch by:

Received and checked by:

Date

Title **DR WAO**

Nature of work

Code

Copy **B** With Disks
:—or Tapes

Sub Title

THE CHASE.

Recording

Copying

Editing

R.P. Ref. No.:—

TLW.6283

Section or Service

TV 1

Shared

Recording Carries

Producing Section or Dept.

DRAMA**MUSIC****NO
MUSIC**

Date

20/5/65

Details of Channel Time

From

To

Minutes

Code

78 r.p.m. Disks

Booked Time ...

Actual Time ...

12" : 13"

Disks

Sides

Code

1st Issue

2nd Issue

P. SPLD.

E. SPLD.

Origin

**Kodaphone
workshop**

Channel No.

13**33** $\frac{1}{3}$ r.p.m. Disks

Report on Quality of Incoming Programme:—

Schrs

16" : 11"

Disks

Sides

Code

1st Issue

2nd Issue

P. SPLD.

E. SPLD.

Report on Quality of Recording and
Notes on Editing / Copying Sessions**Magnetic Tape**

Reel Size

10 $\frac{1}{2}$ "**7"****5"**Speed Ins.
Sec.**30****15****71**

Reels Used

1Side or
Reel
No.

Duration

Mins

Secs.

Mains Frequency

50

c/s

Type of Tape

H77① **Fuse ticks**② **Explosion**

Total

Recorded by

B. Hodge

Supervisor

Disks

Sides

Received by

Tapes

on / / for

Dept./Sect.

6/May.

81

DR. WHO Series R. 17 Key

21/May/65

Graphics reqs

Required:

1/ Full length
green roller caption
of myriads of stars
& galaxies. To run
horizontally on roller.

(This is for use in the
Int. of Dalek Time Machine
as part of the astral locator.
As discussed with Rickard).

R.P.C.

VERITY LAMBERT (505 Union House)

PABX

"DOCTOR WHO"

Org. Serials. D. Tel.

On episode 5 of "Doctor Who" - recording 28th May, 1965 we have a very complicated fight sequence with Doctor Who fighting his double. In view of the fact that Mr. Hartnell gets very exhausted doing fight sequences I would like to pre-record this after lunch on that day. Consequently we would like a half an hour's extra recording time from 3.00 - 3.30. I wonder if this would be possible.

(Verity Lambert)

FROM: Head of Technical Operations, Television Studios 4036 T.C. PARK
SUBJECT: PROPOSED USE OF A MAXIMUM NUMBER OF CAMERAS Date:
TO: Mr. R. Martin

Your intention to use the maximum number of cameras (i.e. ⁵...) in Studio ^{R1} is noted.

If possible the camera room will be provided for the duration of your transmission recording, and any camera breakdown will be rectified as quickly as possible.

However, your attention is drawn to the following limitations, which have been issued with the authority of the Television Operations Meeting, and must be accepted by Producers or Directors who use the maximum number of cameras:-

- (2) When the production plan includes the use of the maximum number of cameras that plan must also provide for the production to continue if one camera should fail. This applies to rehearsals as well as to pre-recording or live transmission. Any failure to continue with the production will be regarded as a production fault. In the case of pre-recording a delay of up to 15 minutes will be permitted. After that time the recording must continue.
- (3) If two or more cameras should be out of action together, the Producer or Director must make every effort to continue with a live production. A pre-recording may be stopped and the delay will be regarded as an engineering fault, but every effort should be made to continue with a rehearsal."

(R. W. Bayliff)

PS 73
12.64
Cat. No.
7475

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 22nd May 1965
(week 21)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 1	RECORDING NUMBER VT/4T/27163	COPY D
SUB-TITLE 'The Executioners'	PROJECT NUMBER 2314/3514	
PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN Office Tel. No. Home Tel. No.		
GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.		

PRODUCTION DETAILS

1. Overall Duration 25' 25" (VT timing)
2. Opening sequence details 'Dr. Who' opening film title 25"

3. Closing sequence details—with duration from specified shot or
if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

42" { Trail Slide: Next episode s/1 on Telecine of
(5") THE DEATH OF TIME Dalek rising from
the sand XXXX
Roller caption + Producer & Director Slides with grams.
37"

4. Script Enclosed ~~XXXXXXXXXXXXXXXXXXXX~~ (Please delete as required)

5. Remarks

Please delete
inappropriate
Channel :-

BBC 1	BBC X2
----------	-----------

' THE CHASE '

First Episode Saturday, 22nd May, 1965.

(Pre-recorded 30th April, 1965)

Written by Terry Nation.

Directed by Richard Martin

Produced by Verity Lambert.

The Serial

Commencing transmission on 22nd May, 1965, a six part "DOCTOR WHO" serial will be presented each Saturday at 5.40 p.m. (?) on BBC-1.

Episode titles will be as follows:-

1. The Executioners.
2. The Death of Time.
3. Flight through Eternity
4. Journey Into Terror
5. The Death of Doctor Who
6. The Planet of Decision

Doctor Who experiments with the time-space visualiser he took from the Space Museum, and gets it working. Our Travellers watch on the screen; Abraham Lincoln deliver the Gettysburg address; and the Shakespeare and Bacon plot for posterity. They leave this. When the Tardis materialises, a brief exploration reveals them on a desert covered, barren, Planet - with two fierce burning suns. Ian and Vicki decide to explore to the next hill, Barbara and Doctor Who remain to rest. It is while they are basking in the twin suns, that they hear noises coming from the time-space visualiser. They are about to turn it off when they see and hear the Daleks. They witness a scene where the Daleks leave in a time-machine. Their mission - to pursue the Tardis through the Universe and to exterminate its occupants for daring to interfere in the Daleks plans. Doctor Who, and Barbara rescue Ian and Vicki from the Aridians - the occupants of the desert planet who are locked in battle with the Mirebeasts and the Tardis dematerialises with the Daleks, following in their time machine, in pursuit. There follows a breathless chase through time and space, our travellers appearing and leaving on the top of the Empire State building, the Marie Celeste (The mystery is solved), and etc. Eventually our travellers turn to fight the Daleks, the confrontation taking place on the planet Mechon, a planet peopled by Robots. Eventually successful our travellers take stock. The Dalek time machine falls into their hands, and with it, a chance for our travellers to return home.

THE AUTHOR

This serial has been written by Terry Nation who was responsible for the two previous Dalek serials of "DOCTOR WHO". He has also written another "DOCTOR WHO" serial, "The Keys of Marinus". He has done much work for both channels and adapted "The Caves of Steel" and "A Kiss Before Dying" for "STORY PARADE" on BBC-II.

THE DIRECTOR

Richard Martin joined the BBC from the theatre. He has worked on "COMPACT" and directed 2 episodes of the first Dalek serial, the whole of the second Dalek serial, and the Zarbi serial for "DOCTOR WHO".

THE STORY EDITOR

Dennis Spooner joined the BBC in 1965 as Story Editor on "DOCTOR WHO". He has worked as a free-lance writer since 1958 and has contributed in this time towards "NO HIDING PLACE", "THE AVENGERS", "FIREBALL XL5", "STINGRAY", "BOOTSIE AND SNUDGE", and a play for Associated Rediffusion, "NO CAUSE FOR ALARM", a radio adaptation of which was also transmitted by BBC Radio. For BBC he has contributed towards "COMEDY PLAYHOUSE" and he wrote the French Revolution and Roman serials for "DOCTOR WHO".

THE PRODUCER

Verity Lambert.

THE ARTISTS

WILLIAM HARTNELL as Doctor Who.

WILLIAM RUSSELL as Ian Chesterton.

JACQUELINE HILL as Barbara Wright.

MAUREEN O'BRIEN as Vicki.

PETER PURVES As Morton Dill

Peter Purves has appeared many times on television. These appearances include "PARADES END", "LUTHER", "THE WORLD OF WORCESTER" for BBC, "GIDEONS WAY", "THE SAINT" and "COURT MARTIAL" for ATV, "GIRL IN THE PICTURE" for the Armchair Theatre series and also in "THE VILLAINS" for Granada.

DENNIS CHINNERY as Albert C. Richardson

Among Dennis Chinnery's many TV appearances are "THE TEMPEST", "SERGEANT CLUFF", "THE BEDSIT GIRL", "DIXON OF DOCK GREEN", "THE TONY HANCOCK SHOW" and "THE FRANKIE HOWARD SHOW" for BBC and "NO HIDING PLACE" and "A LITTLE BIG BUSINESS" for ITV. He was recently in the film "YOU MUST BE JOKING".

DAVID BLAKE KELLY as Capt Benjamin Briggs

David Blake Kelly has appeared in "BEHIND A VEIL", "BLOOMS DAY", "R.3", "DIARY OF A YOUNG MAN", "Z CARS" and "A TALE OF TWO CITIES" for BBC and also "MAN IN ROOM 17" for Granada.

JOHN MAXIM as Frankenstein

John Maxim has recently appeared in the film "SHE" and will also soon be appearing in the films "DRACULA" and "THE MAD MONK" for Hammer Films. Television appearances include the "JO BAKER SHOW", "WILLIAM TELL", "IVANHOE", "THE INVISIBLE MAN", "CHARLIE DRAKE SHOW", Has also played Bill Sykes in "OLIVER" in Australia.

The DALEK VOICES are done by PETER HAWKINS AND DAVID GRAHAM who were responsible for the voices in the last two Dalek serials. David Graham is also responsible for the Mechnoid voices.

PETER HAWKINS

Peter Hawkins is responsible for the voices and narration on "CAPTAIN PUGWASH", "BILL AND BEN" "THE WOODENTOPS", and "BLUE PETER" and has also appeared in the BBC Variety Production of "SONGS FOR THE TIMES".

DAVID GRAHAM

David Graham has appeared many times on television. These appearances include "THE VELVET ALLEY", "MOONSTRIKE", "THE PRIVATE INVESTIGATOR", "SERGEANT CORK", for BBC and "DANGERMAN", "FRONT PAGE STORY", "FOUR JUST MEN", for ATV, also "THE VILLAINS" for Granada and "THE SAINT" for ABPC.

AMENDMENT TO THE ATTACHED PROMOTION SHEET.

Would you please note that the planet mentioned should read:

MECHANUS (and not Mechon)

THE MECHONIDS

These are programmed robots and are inhabitants of the planet Mechanus. If anything they are as dangerous as the Daleks. They are equipped with flame throwing guns and the climax of episode 6 is a fight to the death with the Daleks.

N.B. These do not appear until the end of episode 5.

NOTE:

Will you please note that only those portions underlined in the attached synopsis are to be revealed to the Press.

CHASE THROUGH TIME AND SPACE(Saturday, May 22: 25 mins.)

Dr. Who and his friends become involved in a thrilling chase through time and space in this new Terry Nation serial which involves the Doctor with his greatest enemies - the dreaded Daleks.

The travellers see Lincoln deliver the Gettysburg address, see Shakespeare and Bacon, land on top of the Empire State Building and solve the mystery of the Marie Celeste.

Finally, Dr. Who turns to fight the Daleks on the planet Mechanus, a world inhabited by robots called Mechanoids, where a struggle to the death takes place.

Producer: Verity Lambert. Directed by Richard Martin.

DRAMA SYNOPSIS

FROM: Serials, Department, Television

RE: "DOCTOR WHO"

TO: H.D.G.Tel., 5088 T.C., A.H.D.G.Tel., 5104 T.C.,
H.Series, D.Tel., 5078 T.C., H.Serials, D.Tel., 407 Thres.Hse.,
H.P.D.Tel., 5104 T.C., D.G.O.Tel., 5022 T.C., S.S.Tel.,
E.708 T.C., Org.Serials,D.Tel., 405 Thres.Hse.,
P.M.P.A.Tel., 6068 T.C. (2) P.A.Docs, 6055 T.C. (2)
Pres.Ed., 4092 T.C., Des.Org., 303 T.C., Graphics Org., 277 T.C.,
Senior Sales Asst.Tel. Enterprises, 305 Thres.Hse.,
Prom.Org.Tel.Enterprises, 305 Un.Hse., Mr. R. Curtis Bramwell,
G.10 Un.Hse., A(D)S.U.Tel., E.716 T.C., Mrs. P. Fraser,
23 Cav.Pl., (3) Head of Costume Dept., 3136 T.C.,
Head of Make-Up Dept., 3132, T.C., Mr. Richard Imison, 4121 B.H.
Miss V. Lambert, 505 Un.Hse., Mr. Richard Martin, 501 Un.Hse.

<u>Transmission:</u>	<u>Recording:</u>	<u>Length:</u>	<u>Director:</u>
Weeks 21-26 (Saturdays)	Weeks 17-22 (Fridays)	6 x 25' episodes	Richard Martin

<u>Author:</u>	<u>Producer:</u>
Terry Nation	Verity Lambert

Story:

<u>Episode Titles:</u>	<u>Serial Title:</u> (Internal Use)
1. The Executioners	4. Journey Into Terror
2. The Death of Time	5. The Death of Doctor Who
3. Flight Through Eternity	6. The Planet of Decision
	Serial "R"

Doctor Who experiments with the time-space visualiser he took from the space Museum, and gets it working. Our travellers watch on the screen; Abraham Lincoln deliver the Gettysbury address; and Shakespeare and Bacon plot for posterity. They leave this when the Tardis materialises, and a brief exploration reveals then on a desert covered, barren, Planet - with two fierce burning suns. Ian and Vicki decide to explore to the next hill, Barbara and Doctor Who remain to rest. It is while they are basking in the twin suns, that they hear noises coming from the time-space visualiser. They are about to turn it off when they see and hear the Daleks. They witness a scene where Daleks leave in a time-machine. Their mission - to pursue the Tardis through the Universe and to exterminate its occupants for daring to interfere in the Daleks plans. Doctor Who, and Barbara rescue Ian and Vicki from the Aridians - the occupants of the desert planet who are locked in battle with the Mire-beasts and the Tardis dematerialises with the Daleks, following in their time machine, in pursuit. There follows a breathless chase through time and space, our travellers appearing and leaving on the top of the Empire State building, the Marie Celeste (The mystery is solved), and etc. Eventually our travellers turn to fight the Daleks, the confrontation taking place on the planet Mechon, a planet peopled by Robots. Eventually successful our travellers take stock. The Dalek time machine falls into their hands, and with it, a chance for our travellers to return home.

From: Miss Verity Lambert, (505 Union House) PABX Ext.

Subject: PROMOTION OF DRAMA PRODUCTION : See Attached Paper.

To: C.P.Tel., 6087 T.C.
C.BBC-1, 6070 T.C.
C.BBC-2, 6063 T.C.
A.C.(Planning) Tel., 6073 T.C.
H.Pres.Tel. 6036 T.C.
A.H.Pres.Tel.(Progs), 6032 T.C.
Presentation Editors, 4092 T.C.
Promotion Office, Presentation, 4096 T.C.
Presentation Library 4088 T.C.
Duty Office, 4089 T.C.
Presentation Organiser, 5049 T.C.
S.S.Tel., 528 Chandos Street.
Television Editor, Radio Times R.310, 35 M.H.S.(2 copies)
Radio Times Office, 6083 T.C.
Art Editor, Radio Times R.308, 35 M.H.S.
Picture Editor, The Listener R.31, 35 M.H.S.
Television Publicity Organiser, 2147 T.C.
Publicity Officer (Drama), 2013 T.C.
Television Press Office, 2005 T.C.
Pictorial Publicity Officer, 10 Cavendish Place.
Mrs. P.B. Fraser, 10 Cavendish Place (3 copies)
Evening Press Asst., S.4, L.G.S.
Press Records, R.5, 12 Cavendish Place.
Photo Call Clerk, 2005 T.C.
Television Enterprises, 301 Union House.
P.O.Tel.E., 304 Union House.
Roy Curtis-Bramwell, 115 Threshold House.
Asst.Micro.Pub, 2086 B.H.
Radio Co-Ordinator, 5046 T.C.
Asst. to H.S.M.Tel.(1), 4036 T.C.
Tel.Liaison, 7046 T.C.
Presentation Assistant, Glasgow
Information Officer, Scotland
Information Officer, Wales
H.D.G.Tel., 5088 T.C.
A.H.D.G.Tel., 5104 T.C.
H.Serials D.Tel., 407 Threshold
H.Series D.Tel., 5078 T.C.
H.P.D.Tel., 5104 T.C.
D.G.O.Tel., 5022 T.C.
Org.Serials D.Tel., 405 Threshold.
Director,

From: Design Manager.

Subject: DESIGN SHEET, WEEK 21, 1965.

Programmes marked * may have Designer Credits.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date
Sat. 22.5	DP:VTR: A Hero of Our Time	A+	R. Wilmot	13.4.65.	3.5.65.*
	Staff Training: Production Exercises	D	P. Kindred	3.5.65.	13.5.65.
	SCH:VTR: Middle School Physics Pilot	C	Schools	5.5.65.	12.5.65.
	OBS: Summer Grandstand		A. Ruddy-Sdu	11.5.65.	14.5.65.
	OBFS:VTR: Science of Man		A. Ruddy-Sdu	11.5.65.	14.5.65.
Sun 23	LE: And So To Ted 6/7	B	P. Allen	5.5.65.	12.5.65.*
	DSL:VTR: Tale of 2 Cities 9/10	B	S. Hulke	20.4.65.	4.5.65.*
	SCH:VTR: The Way The Money Goes - 6	C	Schools	5.5.65.	12.5.65.
	RB:VTR: Viewpoint		E. Swiderska-Sdu	5.5.65.	12.5.65.
	OB: London: VTR: Seeing & Believing		J. Steele-Sdu	5.5.65.	12.5.65.
Mon. 24.5	Staff Training: Production Exercises	D	P. Kindred	3.5.65.	13.5.65.
	SCH:VTR: Europe North to South-6	D	Schools	11.5.65.	14.5.65.
	SCH:VTR: MerryGoRound		Schools	11.5.65.	14.5.65.
	TTP: Tonight		R. Levin	11.5.65.	14.5.65.
	TPA: Panorama		A. Ruddy-Sdu	11.5.65.	14.5.65.
	LE:VTR: First Impressions (2)	D	C. Hood-Sdu	11.5.65.	14.5.65.
	OB:London:VTR: Whitehall Farce		R. Gray ?	5.5.65.	12.5.65.
Tue. 25.5	DSR:VTR: Cluff 7/13	A+	M. Rea	22.4.65.	6.5.65.*
	DSL: Compact 354	C	G. Evans	3.5.65.	7.5.65.*
	Staff Training: Production Exercises	D	P. Kindred	5.5.65.	15.5.65.
	TTP: Tonight		R. Levin	12.5.65.	17.5.65.
	FP:VTR: Blue Peter	D	G. Howard	10.5.65.	13.5.65.

Date 1965	Production BBC 1	Classi- fication	Designer	Information Date	Prop. Date
Wed. 26.5	DSL:VTR: Compact 355	C	G. Evans	3.5.65.	7.5.65.*
	DSR: Z Cars	A+	S. Morris	28.4.65.	12.5.65.*
	Staff Training: Production Exercises	D	P. Kindred	5.5.65.	17.5.65.
	SCH:VTR: T.V. Club	D	Schools	13.5.65.	18.5.65.
	FP: Captain Pugwash		J. Robinson-Sdu	13.5.65.	18.5.65.
	TTP: Tonight		R. Levin-Sdu	13.5.65.	18.5.65.
	OBS: Sportsview		A.H. Craig - Sdu	13.5.65.	18.5.65.
	LE:VTR: Jim Dale 3/7	A	C. Shaw	4.5.65.	11.5.65.*
	TD:VTR: Anatomy of A Film 9/10	D	D. Jones-Sdu	13.5.65.	18.5.65.
Thur. 27.5	TF:VTR: Sky At Night		A. Ruddy-Sdu	14.5.65.	19.5.65.
	SCH: Spotlight	D	Schools	14.5.65.	19.5.65.
	TTP: Tonight		R. Levin	14.5.65.	19.5.65.
	TPA: Gallery		D. Jones-Sdu	14.5.65.	19.5.65.
	DSR:VTR: Dr. Finlay	A+	A. Anson	22.4.65.	10.5.65.*
Fri. 28.5	FP:VTR: Home Cooking 8/10		G. Toms - Sdu	17.5.65.	20.5.65.
	LE:VTR: Comedy Playhouse 9/13	A	J. Oman	6.5.65.	13.5.65.*
	SCH:VTR: Komm Mit 30	D	Schools	17.5.65.	20.5.65.
	TTP: Tonight		R. Levin	17.5.65.	20.5.65.
	FP: Blue Peter		G. Howard	10.5.65.	13.5.65.
	DSL:VTR: Dr. Who (R) 5/6	A	R. Cusick	26.4.65.	11.5.65.*

Date 1965	Production BBC - 1 <u>FILMING</u>	Classi- fication	Designer	Information Date	Prop. Date
Mon-Fri 24-28.5	Mogul - Loc 199 Park Lane		S. Spence/ D. Dodd	4.5.65. 4.5.65.	12.5.65. 12.5.65.
Mon-Fri 24-28.5	Documentaries - Loc			4.5.65.	12.5.65.
Mon-Fri 24-28.5	Gallery - Loc			4.5.65.	12.5.65.
Mon-Fri 24-28.5	Z Cars - Loc			4.5.65.	12.5.65.
Mon-Wed 2 6.5	The World of Bertie Wooster - Loc			4.5.65.	12.5.65.
Mon-Tue 24-25.5	Comedy Playhouse - Loc			4.5.65.	12.5.65.
Thur 27.5	Jim Dale - Loc			7.5.65.	17.5.65.
Mon-Fri 24-28.5	Successor to Psychiatrists -Loc -			4.5.65.	12.5.65.
Mon-Fri 24-28.5	This Modern Age Loc			4.5.65.	12.5.65.
Mon-Fri 24-28.5	A:E Master Driving - Loc			4.5.65.	12.5.65.

Date 1965	Production BBC 2	Classi- fication	Designer	Information Date	Prop. Date
Sat. 22.5	LE: Rodgers & Hammerstein OBS: Best of Grandstand LE: Call It What You Like 4/6 TPA: Tuesday Term: VTR: The World Today OB:London:VTR: Time Out	A+ A	M. Cornish A. Ruddy-Sdu M. Johnson C. Pemsel-Sdu J. Robinson-Sdu	21.4.65. 11.5.65. 30.4.65. 11.5.65. 5.5.65.	5.5.65.* 14.5.65. 7.5.65.* 14.5.65. 12.5.65.
Sun. 23.5	LE:VTR: Around The World In Song 6/13 OBFS: Medicine Today TD:VTR: Take It Or Leave It 11 & 12 FP:VTR: Play School (2) OB:London:VTR: Time Out Orch. Insert for Music Magazine	B D D	R. Berger E. Swiderska-Sdu N. Vertigan-Sdu B. Cox J. Robinson N. Vertigan-Sdu	4.5.65. 11.5.65. 11.5.65. 11.5.65. 5.5.65. 11.5.65.	10.5.65.* 14.5.65. 14.5.65. 14.5.65. 12.5.65. 14.5.65.
Mon. 24.5	TM:VTR: Friday Music LE: Gadzooks FP:VTR: Play School (2)	C D	D. M. Jones R. Carss-sdu B. Cox	30.4.65. 11.5.65. 11.5.65.	7.5.65.* 14.5.65. 14.5.65.
Tue. 25.5	OBFS:VTR: Horizon DP: London Town FP:VTR: Play School (2)	C A+	N. James-Sdu R. Oxley B. Cox	5.5.65. 20.4.65. 11.5.65.	12.5.65. 6.5.65. * 14.5.65.
Wed. 26.5	OB:London:VTR: Wheelbase		J. Robinson-Sdu	7.5.65.	14.5.65.
Thur. 27.5	OBFS: Time Out DSL:VTR: Contract to Kill 6/6 LE:VTR: Commonwealth Jazz TPA: Encounter OB:London:VTR: Tuesday Term FP:VTR: Play School Stories	D B B	J. Robinson-Sdu J. Cooper R. Andrews A.H. Craig-Sdu C. Pemsel-Sdu B. Cox	14.5.65. 23.4.65. 10.5.65. 14.5.65. 10.5.65. 11.5.65.	19.5.65. 10.5.65.* 17.5.65.* 19.5.65. 17.5.65. 14.5.65.
Fri. 28.5	TM:VTR: Workshop - British Student TF:VTR: Fothergale & Co. Ltd., 6/8	B C	N. Vertigan-Sdu G. Kirkland	6.5.65. 11.5.65.	13.5.65.* 18.5.65.*

Date 1965	Production FILMING BBC - 2	Classi- fication	Designer	Information Date	Prop. Date
	Enemy of the State				
	For Whom The Bell Tolls				
Mon-Fri 24-28.5	Encounter/Enquiry (Loc)			4.5.65.	12.5.65.
Mon/Tue 24/25.5	More Than Meets the Eye (Loc)			4.5.65.	12.5.65.
Mon-Fri 24-28.5	Music Workshop - Holst (Loc)			4.5.65.	12.5.65.
Tue/Wed 25/26.5	Lost Peace (Stage 2 TFS)			5.5.65.	13.5.65.
Mo Fri 24-28.5	Time Out (Loc)			4.5.65.	12.5.65.
Mon-Fri 24-28.5	Horizon (Loc)			4.5.65.	12.5.65.
Mon 24.5	Likely Lads (Loc)			4.5.65.	12.5.65.
Thur 27.5	Play School (Loc)			7.5.65.	17.5.65.
Mon-Fri 24-28.5	Tuesday Term: The Social Workers (Loc)			4.5.65.	12.5.65.

R. Nathan

From: H.S.M.Tel.

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, MAY 23rd to SATURDAY, MAY 29th

WEEK 21

Floor Managers, Vision Mixers, Assistant Floor Managers, and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX 2089.

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday 23rd</u>				
AND SO TO TED	R.Race	G.Davies	T.James	D.Smith
AROUND THE WORLD	N.Burrell-Davis	D.Kibble	B.Wilson	N.Wright
IN SONG				
TALE OF TWO CITIES	Drama	A.Dalgleish	Drama	D.Gloag
WAY THE MONEY GOES	T.Gilpin	C.Doig	P.Lovell	B.Gordon
VIEWPOINT/MEDECINE	B.Checksfield	S.Wadleigh	-	J.Newman
TODAY				
TAKE IT OR LEAVE IT	E.Marsden	A.Smith	-	N.John
MUSIC MAG. INSERTS	J.Marsden	R.Blayne	-	C.Bedloe
LONDON TOWN	Drama	B.Armstrong	Drama	D.Tilley
PLAY SCHOOL	M.Donaldson	B.Hallman	J.Adams	R.Day
<u>Monday 24th</u>				
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
FRIDAY MUSIC	E.Marsden	G.Giles	-	B.Gray
GADZOOKS	B.Penders	A.Russell		J.Barclay
BOXING LINKS	B.Checksfield	J.Stephens	-	K.Brinkworth
EUROPE NORTH TO SOUTH/	T.Gilpin	R.Isted	-	P.Young
MERRYGOROUND				
CBC/TONIGHT	D.Clive	C.Doig	M.Cager	J.Watherston
PANORAMA/NBC	J.Marsden	J.Lopes	-	I.Easterbrook
FIRST IMPRESSIONS	F.Lowden	R.Pigg	-	T.Beckett
LONDON TOWN	Drama	B.Armstrong	Drama	D.Tilley
PLAY SCHOOL	M.Donaldson	A.Smith	J.Adams	N.Wright
<u>Tuesday 25th</u>				
CLUFF	Drama	J.Duncan	Drama	D.Rolfe
COMPACT	Drama	G.Giles	Drama	R.Broke
Z CARS	Drama	R.Blayne	Drama	B.Fort
STAFF TRAINING	B.Thompson	B.Hallman	-	C.Bedloe
HORIZON	T.Gilpin	F.Powney	-	B.Gordon
TONIGHT	D.Clive	J.Stephens	M.Cager	J.Newman
BLUE PETER	B.Checksfield	A.Russell	-	B.Gray
LONDON TOWN	Drama	B.Armstrong	Drama	D.Tilley
PLAY SCHOOL	M.Donaldson	S.Wadleigh	J.Adams	K.Brinkworth
<u>Wednesday 26th</u>				
COMPACT	Drama	G.Giles	Drama	R.Broke
Z CARS	Drama	R.Blayne	Drama	B.Fort
STAFF TRAINING	B.Thompson	R.Isted	-	B.Gordon
T.V CLUB	F.Lowden	A.Dalgleish	J.Sluggett	N.Wright
PUGWASH/TONIGHT/	D.Clive	A.Smith	M.Cager	D.Gloag
BOXING LINKS				

Wednesday 26th

SPORTSVIEW	B.Adams	D.Hanks	-	B.Gray
JIM DALE	D.Turnbull	R.Pigg	B.Lockyer	J.Watherston
DR FINLAY	Drama	D.Kibble	Drama	B.Morgan
ANATOMY OF A FILM	J.Marsden	F.Powney	..	I.Easterbrook

Thursday 27th

CONTRACT TO KILL	Drama	J.Stephens	Drama	N.John
TIME OUT	T.Gilpin	S.Wadleigh	-	C.Bedloe
STAFF TRAINING	B.Thompson	G.Davies	-	K.Brinkworth
SPOTLIGHT	B.Checksfield	F.Powney	-	J.Newman
PLAY SCHOOL STORIES/ TONIGHT	D.Clive	J.Lopes	M.Cager	D.Rolfe
GALLERY/SKY AT NIGHT	J.Marsden	G.Giles	-	D.Smith
COMMONWEALTH JAZZ	P.A.	J.Duncan	-	T.Beckett
DR FINLAY	Drama	D.Kibble	Drama	B.Morgan
ENCOUNTER	E.Marsden	A.Smith	..	R.Day

Friday 28th

HOME COOKING	E.Marsden	F.Powney	-	D.Tilley
WORKSHOP	J.Marsden	R.Isted	-	I.Easterbrook
COMEDY PLAYHOUSE	P.A.	R.Blayne	N.Schiff	B.Fort
GERMAN	F.Lowden	R.Pigg	J.Tait	C.Bedloe
TONIGHT/BOXING LINKS	D.Clive	S.Wadleigh	M.Cager	D.Smith
BLUE PETER	B.Checksfield	A.Dalgleish	-	B.Gray
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
DR. WHO	Drama	C.Doig	Drama	P.Young
TUESDAY TERM	K.O'Keefe	B.Armstrong	B.Milliard	N.John

Saturday 29th

UNMAN WITTERING & ZIGO	Drama	C.Doig	Drama	R.Day
HOT LINE	T.Gilpin	R.Pigg	-	I.Easterbrook
TERRY SCOTT	S.McCourt	R.Isted	G.Walmsley	J.Watherston
WOOSTER	H.Snod	D.Kibble	D.Alexander	J.Newman
TUESDAY TERM/SIGNPOST	E.Marsden	G.Davies	-	K.Brinkworth
GRANDSTAND ETC.	B.Adams/ B.Checksfield	J.Stephens/ J.Lopes		
JUKE BOX	C.Breeze	J.Duncan	-	B.Gordon
ROY CASTLE	J.Waters	A.Russell	D.Istance	J.Barclay
CALL IT WHAT YOU LIKE	P.A.	D.Hanks	J.Prowse	R.Broke
TUESDAY TERM	F.Lowden	A.Dalgleish	-	B.Morgan

ALEXANDRA PALACE

TOWN & AROUND	K.Cunningham
NEWS (A)	M.Saunders
(B)	G.Jowitt
(C)	P.Farrell

29.4.65

A M E N D M E N T S

<u>Week 18</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Assts</u>
<u>Sunday, 2nd</u>				
EARLY BIRD	J.Marsden/ C.Dudley	J.Lopes/B.Armstrong A.Russell/B.Hallman/		T.Beckett/ M.John
<u>Monday, 3rd</u>				
PICK THE WINNER	...	...	...	I.Easterbrook
SCHOOLS	...	J.Stephens	...	...
TONIGHT/CBC	T.Gilpin	F.Law	...	N.John
PANORAMA/NBC	K.Cunningham	J.Lopes	...	C.Bedloe
GADZOOKS	...	C.Doig	...	...
<u>Tuesday, 4th</u>				
TONIGHT/PUGWASH	T.Gilpin	J.Stephens	...	I.Easterbrook
<u>Friday, 7th</u>				
V.E. + 20	G.Dudley	G.Giles	...	D.Smith
<u>Saturday, 8th</u>				
WORLD TODAY	...	J.Stephens	...	...
SPORT OF THE DAY	...	F.Law/R.Pigg	...	...
<u>Week 19</u>				
<u>Monday, 10th</u>				
CBC PROG:/TONIGHT	T.Gilpin	G.Giles	...	N.John
PANORAMA/NBC	J.Marsden	...	...	...
<u>Thursday, 13th</u>				
GALLERY	J.Marsden	B.Armstrong	...	D.Tilley
<u>Wednesday, 12th</u>				
JIM DALE	D.Turnbull	R.Pigg	B.Lockyer	J.Watherston

VERITY LAMBERT

(505 Union House)

PABX

"Doctor Who"

Recording

7.6.65 and 14.5.65

Org. Serials. D. Tel.

24th May, 1965.

As you know we want over our recording time on these particular shows.

On both shows this was almost entirely due to the fact that we had telecine sequences involving critical cutting from live to film. We were not allocated a fast re-wind machine and these particular sequences went wrong several times. Consequently, there were delays while the machine was wound back by hand.

(Verity Lambert)

RECORDED
XXXXXX

Recorded
XXXXXX

Dr. who 4
Riverside 1 (3514 3517)

VI/4/27555

Recording
XXXXXX
Recording

21.5.55

2100

2245

Credited duration: 24'31"

Captions: 1'00" Film: 12"

VERITY LAMBERT (To be transmitted on
Saturday, 12th June
1740-1805 - Week 24)

Dr. who WILLIAM HARTNELL
Ian Chesterton.. WILLIAM RUSSELL
Barbara Wright . JACQUELINE HILL
Vicki SARAH C. BRIDGES
Frankenstein .. JOHN MAXIN
Count Dracula . MALCOLM ROBERTS
Grey Lady ROSEMARY HARTNELL
Robot Dr. who . EDWARD MARSHALL
Dalek Voices .. PETER WATKINS
Daleks DAVID GRAHAM
ROBERT JENKINS
KEVIN WATKINS
JOHN SCOTT HARTNELL
GEOFFREY THORNTON

Copies to:

H. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
TV Enterprises (3)
Mr. Giffery, Copyright
Duty Office
Post Accounting Unit
Le

Author: TERRY NATION
Composer: GUY PEARCE
Lyrics: Guy Pearce and Cusick & John Wood

Author
Composer
Lyrics

TERRY NATION
GUY PEARCE
5 musicians from
ALCO FIDELITY
JOHN CURA

Copyright on this record 214555 from 1955

35 mm

XXXX

58 ft.

--

None

MUSIC ON TAPE

Ron Grainer and Closing titles	Ron Grainer	37
the BBC Radio-		
Aonic Workshop		

ON FILM (specially dubbed)

Ron Grainer a/b Opening titles	Ron Grainer	25
--------------------------------	-------------	----

* ON TAPE

5 musicians	Specially	Dudley Simpson	8	15
conducted by	composed for			
Dudley Simpson	'Dr. Who'			
	Serial 'R'			

Barbara Connell
for Richard Martin

24th May 1965

From: **VERITY LAMBERT** (Producer) **24th May, 1965** (Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru' **Org. Serials R. Tel.** (Organiser)
(2 copies)

Programme/ ~~Index~~ **" DOCTOR WHO"** Serial **R** Episode **4** **2314/3517**

being taped on **21st May, 1965** Tape No. VT | **4th** | **27555**

for transmission on **12th June, 1965**

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until **further notice** (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed) **for (Verity Lambert)**

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

VERITY LAMBERT

(505 Union House)

PABX

"DOCTOR WHO"

Recording 21st May, 1965

ORG. SERIALS. D. TEL.

24th May, 1965

This particular show ran over for the following reasons:-

It was an extremely complicated show. We had in fact, already asked for fifteen minutes extra recording time which was granted to us. We were due to start at 10.30 in the morning but a piece of scenery which was painted overnight was not dry. Therefore, rehearsals did not begin until 11.30. We were able to push back the end of rehearsals for half an hour but we were not able to push our supper break back. Consequently, the extra half hour rehearsal had to be just before recording and, in fact, ended up as 20 minutes.

Also, we went into recording without having had a run through of the entire show. We were, therefore, recording some parts of the show which had not been run through since the morning rehearsal. Some of these did not go right the first time for obvious reasons.

It is not possible to say that if we had started at the proper time whether we would have gone over or not as production difficulties were enormous. However, my feelings are that had we started at 10.30 in the morning we would have got a full run through in and it is conceivable that we would not have gone over our recording time.

(Verity Lambert)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION			BBC	1	2
Producer			Ext.		
Assistant			Ext.		
Designer			Ext.		
Filming		Studio	Friday, 4th June 1965 10.30-7.00		
Project Number		Rehearsal			
Transmission			Studio		

Day we please note a roller on time, start on day, which at about 11.15 to be completed to production 1.15 to 1.30 p.m. on Friday, 4th June 1965. The lettering to be in the usual style for 'Dr. Who'.

Dr. Who
 WILLIAM HARTNELL

Ian Chesterton
 WILLIAM ROSSMILL

Barbara Wright
 JACQUELINE HILL

Vicki
 JUDITH O'BRIEN

Steven Taylor
 PETER PURVES *Bus conductor*
DEREK WARE

Dalek Voices
 PETER HAWKINS
 DAVID GRAHAM

Daleks
 ROBERT JESSOP
 KEVIN HANSEN
 GERALD TAYLOR

Mechanoid Voice
 DAVID GRAHAM

Cybernoids
 MURPHY SMYTH
 JACK PITT
 JOHN SCOTT MARTIN

with
 KEN TYLSON

Title music by RON GRAINGER and
 the BBC Radiophonic Workshop

Incidental music composed and
 conducted by DUDLEY SIMPSON

Film Cameraman
 CHARLES PARNALL

Film Editor
 NORMAN KATZMAN

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION	"J.L. MO" SERIAL "R" EPISODE 6		BBC	1	2	
	Producer			Ext.			
	Assistant			Ext.			
	Designer			Ext.			
	Filming		Studio Rehearsal				
	Project Number						
	Transmission			Studio			

- Page 2 -

Costumes Supervised by
JAMES DICK

Make-up Supervised by
LORNA M. KHAM

Lighting
HOWARD KING

Sound
RAY ARON

Story Editor
JAMES DICK

Designers
RAYMOND CUBICK
JOHN WOOD

1 frame

ES.O.O.

for Richard Martin

Signature

Received

24th May 1965

Date

Richard Martin, 501 Union House. PABX

25th May 1965

"DR. WHO" SERIAL 'R' EP.4 (2314/3517)

Television Accounts

Copy to Org. Serials D. Tel.

The edited duration of this programme is 23'51". All other details are as on the I-as-U. of 24th May.

The programme will be transmitted on Saturday, 12th June, from 1740-1805 (week 24).

Barbara Russell

(for Richard Martin)

FITTINGS ATTENDED BY ARTISTS

Production: "DR. WHO" (R) 4/6 T/R

Trans. Date: Friday 21st May 1965

Producer: Richard Martin, Rm. 501, Union House

[illegible]

B. R. Sanderson

(Signed) p.p. Sonia Markham
(Make-Up Supervisor)

(Date) 25th May 1965

PROPERTY MASTER

RECEIVED

A.M. 26/5 DUE 1

4	Scene Master		<input checked="" type="checkbox"/>	10	Scene Editor
5	Asst. Properties P/S		<input checked="" type="checkbox"/>	17	Design Editor
	Production Office		<input checked="" type="checkbox"/>	18	Job Cost

D-100 30013 3. 4p. 5.

FOR PROP USE ONLY

PRCD. No. 2027

CONDUCT

28th R
May 65

GREENERY ON

1940-41 Spring 3 Bush Exp 5.

Page 2. Supplementary list

[illegible]

11. 1 rod with light on end (see item five) making three in all.
12. 4 large Jabolite boulders.
13. 4 lengths of single core wire each 2yds long and each a different colour. Plastic covered bell wire.
14. 1 wax arm and hand (adult male)
15. 2 double blankets blue or grey.
16. 4 dummy Daleks (Shawcraft) as used on AARD filming.
17. 1 Seismic detector as used in Ep 2. (Shawcraft) F.P.
18. 4 Daleks (Shawcraft)
19. 1 Mechanoid (as used Ealing Filming) (Shawcraft)

26.5.65

Shen 25th May 1940

Text.

Reference 35/VL

26th May, 1965.

Dear Willie and Peter,

Your father has told me you watch "Doctor Who" and he thought you might like to have a script of episode 3 of the serial which is being shown at the moment.

I am enclosing it herewith and I hope you will enjoy reading it.

Yours sincerely,

Verity Lambert
(Producer)

Willie and Peter Kerr,

dlc

VERITY LAMBERT

(505 Union House)

PABX

"DOCTOR WHO" Episode 4.

B. LEAROLD

26th May, 1965.

Herewith the photograph as discussed on the telephone.

As you can see even bearing in mind the necessary economy because
of the budget this is *fresh* pretty poor by any standards.

(VERITY LAMBERT)

26/MAY

91

DR. WHO SERIES. R. EPN^o 6 4/6/65

Photographic Eten.

1/6" high enlargement

of DR. WHO Series Police Box
to go to Workshops painter
for mounting. (As discussed
with Des),

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From M. Lewis R.T. 104/105 Date 26th MAY '65
 To: Equipment Allocations Office. Accepted by L Date 27 MAY 1965
 Production DR WHE Project No. 2314/5519
 Producer R. MARTIN Studio R1 Date(s) 4th JUNE '65
 Equipment Required at 0930 hours, on 4th JUNE (date) Crew 14 TMI/2 H.K. / RRA

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	M/R crane	✓	TWO INE-MK III ZOOM LENSES ATPEX CLOCK.
2	P130	✓	
3	P150	✓	
4	P150	✓	
5	P150	✓	
6		CATERPILLAR	

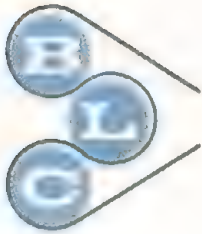
Mechanic required at 0930 hours, on 4th JUNE (date)
 Riggers required for: Rigging at 0930 hours, on 4th JUNE (date)
 " " " : Derigging at 0200 hours, on 4th JUNE (date)

INLAY: Operator is not required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)		
Slung	<u>3</u>	<u>405"</u>
Hired		

Handwritten signature/initials



BLC Films Limited Promotions Department
142 Wardour Street London W.1
Head Office Broadwick House Broadwick Street London W1
telephone Gerrard

27th May, 1965

HP/JBC

Miss Verity Lambert,
B.B.C. Television Centre,
Union House,
Shepherds Bush,
London, W.12.

Dear Miss Lambert,

"DR. WHO AND THE DALEKS"

The kind assistance which you have given us this weekend in returning to us for one day only the three Daleks is very much appreciated.

Your Assistant/Secretary has been most helpful and this has more than been appreciated in the many other problems we have had to contend with this week, with not only the film of the Daleks but other subjects.

I understand that you are likely to have completed your use of these models within the next two weeks and I hope to contact you before then with regard to their return, for as you can appreciate they are now needed in the promotion of the film.

Kind regards,

Yours sincerely,

HARRY PEASE

Promotions Controller

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR. WHO" SERIAL 'R' EPISODE 6		BBC	1	2
Producer	Richard Martin		Ext.		
Assistant	John Wilson		Ext.		
Designer	Raymond Cusick		Ext.		
Filming	--	Studio Rehearsal	1st June 1965 10.30-7.00		
Project Number	2314/3010				
xTransmission	1st June 1965: 6.30-6.45		Studio	REV.1	

Could you please supply us with the following caption:

1 PHOTO CAPTION OF JEWELL 20" x 10" (see Designer -
Raymond Cusick -
for photograph)

for Richard Martin Signature

27th May 1965

Date

Received

VERITY LAMBERT

PABX

PHOTOGRAPHS

MISS AUDREY COLMAN.

27th May, 1965.

As requested, I am enclosing herewith captions for the prints you sent us together with the contacts.

Serial R

Project no.

2314/3516

- 5A Maureen O'Brien (Vicki) Albert C. Richardson, Mate of Marie Celeste played by Dennis Chinnery. and Jacqueline Hill (Barbara Wright).
- 7A Maureen O'Brien, William Russell, and Jacqueline Hill.
- 9/A David Blake Kelly (Captain Briggs) and sailors on Marie Celeste.
- 12/A Sailors on Marie Celeste
- 13/A Daleks inside their time machine.
- 23a/B Peter Purves (Morton Dill) with Dalek on top of Empire State Building.
- 24/a/b Peter Purves (Morton Dill) with American Tourists.

Could you please order the following 10" x 8" :+

5a	-	two copies	13a	-	three copies
7a	-	one copy	23a/b	-	two copies
9a	-	one copy			
12a	-	two copy			

(Secretary to Verity Lambert)

Richard Martin, 501 Union House. FAX

27th May 1965

"DR. WHO" SERIAL 'A' EPISODE 6 (2314/3519)

Mr. Hugh "osh

Copy to Mr. Alan Miller

Can a photographer come to RIVE SLIDE 1 on Friday, 4th June,
at 10.15 a.m. to take a photograph of an empty set, which we
shall need as a 12" x 9" caption later in the day.

Richard Martin
(for Richard Martin)

Ext.

Reference 35/VL

28th May, 1965.

Dear Jackie,

This is to inform you that there will be
a photocall on Friday, 4th June at 4.00 p.m.

(Verity Lambert)

Miss Jacqueline Hill.

Ext.

Reference 35/VL

28th May, 1965.

Dear Russ,

This is to inform you that there will be
a photocall on Friday, 4th June at 4.00 p.m.

(Verity Lambert)

William Russell, Esq.,

VERITY LAMBERT

PMBX

PHOTO- CALLS.

Miss Barbara Cannell

28th May, 1965.

This is just to confirm that there will be a photocall on Friday,
June 4th at 4.00 p.m.

This will be for the four principals and Peter Furves.

(Secretary to Verity Lambert)

TELEVISION RECORDING REQUEST

PART ONE

From: ASST. P.S.M. Tel. E. (Producer) Dated: 28th May 1965
To: Telerecording Clerk, Room 6058, Main Block T.C. -4 JUN 1965

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)
Production: No: 35/ /
Date: With Sepmag } Delete as
Without Sepmag } appropriate
(To be filled in by
Telerecording Clerk)

B. REQUEST FOR 16 mm RECORDING

Production: Dr. who 'K' 4/6 No: 16mm/ 27555
Date: 12.5.65. With Sepmag Delete as
Without Sepmag Negative Positive } appropriate
(To be filled in by
Telerecording Clerk)

C. REQUEST FOR TAPE RECORDING/TRANSFER

(Delete as appropriate)
Production: No: VT/ /
Date: NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.
(To be filled in by
Telerecording Clerk)

D. SOURCE OF 35/16/Tape Recording/Transfer : P AB B
(Delete as appropriate)
E. LENGTH OF PROGRAMME : 25 minutes
or NUMBER AND LENGTH OF INSERTS
F. RECORDING/TRANSFER TIME : 1740-1805
(Delete as appropriate)
G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)
DATE AND TIME OF TRANSMISSION :
H. CHARGE TO : 44066
(Applicable to 35/16 mm bookings-only)
I. SPECIAL INSTRUCTIONS : Please record on full information system.

Signed: (Producer) *Lucy Robertson* (Organizer)

PART TWO

From: Telerecording Clerk
To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Libr.;
Film Costing Dept.; TEL. O & M
(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) *K. Hanley* Date: 31.5.65

VERITY LAMBERT

(505 Union House)

PABX

DOCTOR WHO

Information Desk Audience Research.

28th May, 1965.

Would it please be possible for us to have a full report on "Doctor Who" transmission date 12th June, 1965.(Week 24).

(Secretary to Verity Lambert)

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 29th May 1965
(week 22)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 2		RECORDING NUMBER VT/4T/27547	COPY D
SUB-TITLE 'The Death of Time'		PROJECT NUMBER 2314/3515	
PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN Office Tel. No. Home Tel. No.			
GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.			

PRODUCTION DETAILS

- Overall Duration 23'32"
- Opening sequence details 'Dr. Who' film title 25"

- Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

Trail Slide: Next Episode
FLIGHT THROUGH ETERNITY

Roller Caption, Producer &
Director Credit Slides,
with grams: 53"

- Script Enclosed/To follow/already forwarded. (Please delete as required)
- Remarks

Please delete
inappropriate
Channel :-

BBC 1	BBC 2
----------	----------

From: Design Manager.

Subject: DESIGN SHEET, WEEK 22, 1965.

Programmes marked * may have Designer Credits.

Date 1965	Production BBC 1 -	Classi- fication	Designer	Information Date	Prop. Date
Sat. 29.5	LE:VTR: Wodehouse 4/6	A	D. Blake	7.5.65.	14.5.65.*
	SCH:VTR: Signpost: The Plan for the Model	D	Schools	12.5.65.	19.5.65.
	OBS: Summer Grandstand		C. Hood-Sdu	18.5.65.	21.5.65.
	LE: Juke Box Jury & VTR:		C. Hood-Sdu	18.5.65.	21.5.65.
	LE: Roy Castle 3/5	A	M. Middleton	6.5.65.	13.5.65.*
Sun 30.5	LE: And So To Ted 7/7	B	J. Burrowes	7.5.65.	14.5.65.*
	SCH:VTR: The Way The Money Goes - 7	C	Schools	12.5.65.	19.5.65.
	RE:VTR: Sunday Stories		L. Arrighi-Sdu	12.5.65.	19.5.65.
	RB:VTR: Meeting Point		L. Arrighi-Sdu	12.5.65.	19.5.65.
	DSL:VTR: Tale of 2 Cities 10	B.	M. Tait	27.4.65.	11.5.65.*
	LE:VTR: I Object 9 & 10		N. Vertigan-Sdu	18.5.65.	21.5.65.
	TD:VTR: Monitor	D	N. James-Sdu	18.5.65.	21.5.65.
	OB:London:R.B: Southwark Service		D. Jones-Sdu	12.5.65	19.5.65
Mon 31.5	SCH:VTR: Europe North to South-7	D	Schools	12.5.65.	19.5.65
	TTP: Tonight		R. Levin	18.5.65	21.5.65
	TPA: Panorama		A. Ruddy-Sdu	18.5.65.	21.5.65.
Tue. 1.6	DSL: Compact 356	C	D. Shortman	10.5.65.	14.5.65.*
	TTP: Tonight		R. Levin	19.5.65.	24.5.65.
	FP:VTR: Blue Peter	D	G. Howard	17.5.65.	20.5.65.
Wed. 2.6	DSL:VTR: Compact 357	C	D. Shortman	10.5.65.	14.5.65.*
	DSR: Z Cars	A+	J. Weatherup	5.5.65.	19.5.65.
	SCH:VTR: Television Club	D	Schools	14.5.65.	21.5.65.
	TTP: Tonight		R. Levin	20.5.65.	25.5.65.
	OBS: Sportsview		N. Harper-Sdu	20.5.65.	25.5.65.
	LE:VTR: Jim Dale 4/7	A	P. Cory	10.5.65.	17.5.65.*
	TF:VTR: Choice	C	N. Vertigan-Sdu	14.5.65.	21.5.65.

Date 1965	Production BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Thur. 3.6	SCH: Spotlight	D	Schools	21.5.65.	26.5.65.
	General Schools Auditions		Schools	21.5.65.	26.5.65.
	TTP: Tonight		R. Levin	21.5.65.	26.5.65.
	TPA: Gallery		D. Jones-Sdu	21.5.65.	26.5.65.
	DSR:VTR: Dr. Finlay - 25	A+	L. Broadhouse	7.5.65.	20.5.65.*
Fri. 4.6	FP:VTR: Home Cooking 9/10		G. Toms-Sdu	24.5.65.	27.5.65.
	SCH:VTR: Primary School Maths Pilot	D	Schools	18.5.65.	25.5.65
	TTP: Tonight		R. Levin	24.5.65.	27.5.65.
	DSL:VTR: Dr. Who (R) 6/6	A	J. Wood / R. Cusick	3.5.65.	18.5.65.*

Date 1965	Production FILMING BBC - 1	Classi- fication	Designer	Information Date	Prop. Date.
Mon-Fri 31.5-4.6	Documentaries - Loc			11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	Gallery - Loc			11.5.65.	19.5.65.
Sat-Fri 29.5-4.6	Duchess of Alba/ Bull Fighting - Loc			11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	Z Cars - Loc			11.5.65.	19.5.65.
Mon-Fri 31. 4.6	Mogul			11.5.65	19.5.65.
Mon-Fri 31.5-4.6	Sgt. Cluff - Loc			11.5.65.	19.5.65.
Mon-Wed 31.5-2.6	R.3. - Loc			11.5.65.	19.5.65.
Mon/Tue. 31.5-1.6	Comedy Playhouse for Wk. 24 - Loc			11.5.65.	19.5.65.
Wed-Fri 2-4.6	Miss Interflora - Loc			13.5.65.	21.5.65.
Mon-Fri 31.5-4.6	Successor to Psychiatrists - Loc			11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	This Modern Age - Loc			11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	?? Master Driving - Loc			11.5.65.	19.5.65.
Wed/Thur 3/4.6	Photography - Loc			13.5.65.	21.5.65.
Fri. 4.6	Anniversary of Dunkirk -Loc			17.5.65.	25.5.65.

Date	Production	Classi- fication	Designer	Information Date	Prop. Date.
1965	BBC - 2				
Sat. 29.5	TF:VTR: The Human Side		E. Swiderska-Sdu	18.5.65.	21.5.65.
	SCH: Tuesday Term: VTR: Aids In Education		Schools	18.5.65.	21.5.65.
	OBS: Best of Grandstand		C. Hood-Sdu	18.5.65.	21.5.65.
	LE:VTR: Call It What You Like 5/6	A	L. Austin	7.5.65.	14.5.65.*
	TPA: Tuesday Term: The World Today 6/8		C. Pemsel-Sdu	18.5.65.	21.5.65.
Sun. 30.5	LE:VTR: Terry Scott	A+	J. Hurst	30.4.65.	12.5.65.
	LE:VTR: Around The World In Song 7/13	B	B. Tregidden	10.5.65.	17.5.65.
	OB:London:VTR: Jazz 625		C. Pemsel-Sdu	12.5.65.	19.5.65.
Mon. 31.5	TM:VTR: Friday Music: Musical Occasions 4/4	D	D. M. Jones	18.5.65.	21.5.65.*
	LE: Gadzooks	D	J. Robinson-Sdu	18.5.65.	21.5.65.
	LE:VTR: Pick The Winner	D	E. Swiderska-Sdu	18.5.65.	21.5.65.
	FP:VTR: Play School	D	B. Cox	18.5.65.	21.5.65.
	DP:VTR: Unman, Wittering & Zigo	A+	A. Spriggs	26.4.65.	11.5.65.*
Tue. 1.6	TPA:VTR: Enquiry		L. Arrighi-Sdu	19.5.65.	24.5.65.
	DP:VTR: London Town 7/13	A+	B. McCrow	27.4.65.	11.5.65.*
	FP:VTR: Play School		B. Cox	18.5.65.	21.5.65.
Wed. 2.6	OB:London:VTR: Great Pianists	C	E. Swiderska-Sdu	1.5.65.	21.5.65.
Thur. 3.6	OBFS: Time Out	D	J. Robinson-Sdu	21.5.65.	26.5.65.
	DSL:VTR: Legent of Death 1/5	A	P. Seddon	30.4.65.	14.5.65.*
	TF: More Than Meets They Eye 4/8	D	G. Toms - Sdu	21.5.65.	26.5.65.
	FP:VTR: Play School Stories		B. Cox	18.5.65.	21.5.65.
Fri. 4.6	TF:VTR: Tuesday Term: Fothergale & Co. Ltd., 7/8	C	G. Kirkland	18.5.65.	25.5.65.*
	DP:VTR: '1984'	A+	A. Abbott	26.4.65.	12.5.65.*

Date 1965	Production FILMING BBC 2	Classi- fication	Designer	Information Date	Prop. Date.
	Enemy of the State.				
	For Whom The Bell Tolls		Reg. Des.		
Mon-Fri 31.5-4.6	Encounter/Enquiry - Loc		SDU	11.5.65.	19.5.65.
Mon/Tue 31.5/1.6	More Than Meets The Eye - Loc		SDU	11.5.65.	19.5.65.
Mon 31	Likely Lads - Loc			11.5.65.	19.5.65.
Mo. Fri 31.5-4.6	Time Out - Loc		SDU	11.5.65.	19.5.65.
Mon-Fri 31.5-4.6	Horizon - Loc		SDU	11.5.65.	19.5.65.
Thur. 3,6	Play School - Loc			14.5.65.	24.5.65.
Mon-Fri 31.5-4.6	Schools: The Social Workers - Loc		Schools	11.5.65.	19.5.65.

R. Nation

From: H.S.M.Tel.

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, MAY 30th to SATURDAY, JUNE 5th

WEEK 22

Floor Managers, Vision Mixers, Assistant Floor Managers and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday, 30th</u>				
UNMAN WITTERING & ZIGO	Drama	C.Doig	Drama	R.Day
TERRY SCOTT	C.McCourt	R.Isted	G.Walmsley	J.Watherston
AROUND THE WORLD IN SONG	P.A.	D.Kibble	B.Wilson	J.Newman
WAY THE MONEY GOES	E.Marsden	F.Powney	P.Lovell	R.Bamford
MEETING POINT	J.Marsden	G.Giles	-	T.Beckett
TALE OF TWO CITIES	Drama	A.Dalgleish	Drama	D.Gloag
I OBJECT	R.Checksfield	A.Smith	-	I.Easterbrook
THE FRIGHTENERS	Drama	D.Hanks	Drama	N.Wright
MONITOR	F.Lowden	S.Wadleigh	-	B.Fort
<u>Monday 31st</u>				
UNMAN WITTERING & ZIGO	Drama	C.Doig	Drama	R.Day
FRIDAY MUSIC	T.Gilpin	R.Isted	-	B.Gray
GADZOOKS	B.Penders	A.Russell	N.Schiff	J.Barclay
SCHOOLS	L.Mayne	B.Armstrong	-	P.Young
TONIGHT	D.Clive	A.Dalgleish	M.Cager	D.Tilley
PANORAMA	J.Marsden	J.Lopes	-	N.John
TICK THE WINNER	C.Breeze	R.Pigg	B.Ersser	J.Watherston
THE FRIGHTENERS	Drama	D.Hanks	Drama	N.Wright
PLAY SCHOOL	M.Donaldson	J.Duncan	J.Adams	D.Smith
<u>Tuesday 1st</u>				
COMPACT	Drama	J.Stephens	Drama	R.Broke
Z CARS	Drama	G.Giles	Drama	B.Fort
ENQUIRY	B.Checksfield	F.Powney	-	B.Gordon
TONIGHT	D.Clive	J.Lopes	M.Cager	R.Bamford
BLUE PETER	G.Jowitt	A.Russell	-	B.Gray
JIM DALE	D.Turnbull	R.Pigg	B.Lockyer	J.Watherston
THE FRIGHTENERS	Drama	D.Hanks	Drama	N.Wright
PLAY SCHOOLS	M.Donaldson	G.Davies	J.Adams	C.Bedloe
<u>Wednesday 2nd</u>				
1984	Drama	R.Blayney	Drama	D.Rolfe
COMPACT	Drama	J.Stephens	Drama	R.Broke
Z CARS	Drama	G.Giles	Drama	B.Fort
T.V. CLUB	E.Marsden	J.Duncan	W.Carroll	J.Newman
TONIGHT	D.Clive	R.Pigg	M.Cager	P.Young
SPORTSVIEW	B.Adams	B.Armstrong	-	B.Wilson
LOUIS ARMSTRONG	C.Chalmers	A.Russell	P.Farrell	K.Brinkworth
DR. FINLAY	Drama	D.Kibble	Drama	B.Morgan
CHOICE	S.McCourt	S.Wadleigh	-	D.Tilley

Thursday 3rd

1984	Drama	R.Blayne	Drama	D.Rolfe
TIME OUT	L.Mayne	S.Wadleigh	-	J.Barclay
LEGEND OF DEATH	Drama	G.Ciles	Drama	I.Easterbrook
SCHOOLS	B.Checksfield	R.Isted	-	D.Smith
PLAY SCHOOLS/TONIGHT	M.Donaldson/ D.Clive	J.Stephens	M.Cager	B.Gordon
GALLERY	J.Marsden	A.Dalgleish	-	N.John
LOUIS ARMSTRONG	C.Chalmers	A.Russell	P.Farrell	K.Brinkworth
DR. FINLAY	Drama	D.Kibble	Drama	B.Morgan
MORE THAN MEETS THE EYE	T.Gilpin	J.Lopes	-	B.Wilson

Friday 4th

1984	Drama	R.Blayne	Drama	D.Rolfe
HOME COOKING	F.Lowden	R.Isted	-	R.Bamford
VAL DOONICAN	C.Dudley	A.Smith	T.Jones	D.Tilley
SCHOOLS	E.Marsden	J.Duncan	-	J.Barclay
TONIGHT	D.Clive	D.Kibble	M.Cager	B.Gray
ANATOMY OF A FILM	J.Marsden	F.Powney	-	D.Gloag
DR. WHO	Drama	C.Doig	Drama	T.Beckett
FOTHERGALE	K.O'Keeffe	B.Armstrong	B.Milliard	N.John

Saturday 5th

HOT LINE	C.Breeze	R.Pigg	-	J.Newman
VAL DOONICAN	C.Dudley	A.Smith	T.Jones	D.Tilley
SCHOOLS	F.Lowden	F.Powney	-	B.Wilson
GRANDSTAND ETC.	B.Adams/ L.Mayne	J.Lopes/S.Wadleigh		
SCIENCE OF MAN	T.Gilpin	A.Dalgleish	-	B.Morgan
CROWTHER TAKES A LOOK	I.Mayne	G.Davies	P.Charlton	I.Easterbrook
CALL IT WHAT YOU LIKE	B.Stewart	D.Hanks	J.Prowse	R.Broke
WORLD TODAY	J.Marsden	C.Doig	-	B.Gordon

ALEXANDRA PALACE

TOWN & AROUND	K.Cunningham
---------------	--------------

NEWS (A)	T.Burrows
(B)	P.Bishop
(C)	J.Rice

5.5.65

A M E N D M E N T S

<u>Week 18</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst</u>
VE + 20/ NBC Prog:	C.Dudley	G.Giles	...	D.Smith
<u>Week 19</u>				
<u>Monday, 10th</u>				
NBC PROGRAMME	C.Dudley	R.Isted	...	B.Gray
PANORAMA/NBC	...	J.Stephens	...	...
CONS: PARTY/ABC	B.Checksfield	B.Armstrong	...	C.Bedloe
CBC	...	R.Isted	...	...
<u>Wednesday, 12th</u>				
PLAY SCHOOLS/ENCOUNTER	T.Gilpin	R.Isted	...	D.Tilley
<u>Week 20</u>				
<u>Sunday, 16th</u>				
C.E.T.O.	C.Dudley	B.Hallman	...	B.Gray
<u>Monday, 17th</u>				
MUSIC MAG:	...	G.Davies	...	...
TONIGHT/CBC	T Gilpin	A.Dalgleish	...	J.Newman
PANORAMA/NBC	J.Marsden	J.Lopes	...	B.Gray
<u>Week 21</u>				
<u>Saturday, 29th</u>				
WORLD TODAY	...	F.Powney	...	...
<u>Thursday, 27th</u>				
SPOTLIGHT	...	A.Dalgliesh	...	...

RECORDED
XXXXXXXXXXXXXXXXXX

RECEIVED
XXXXXXXXXX
XXXXXXXXXX
XXXXXXXXXX

28.5.1965

XXXXXXXXXX

"Dr. Who" Serial 'V' No. 5
Widerville 1 (2314/3518)

V. 41/27559 (L.B)

2030

2212

Unedited duration: 23'32"
Captions: 55" Film: 28"

VERITY LAMBERT (To be Transmitted on
Directed by RICHARD MARTIN Sunday, 15th June
1740-1805 - week 25)

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JAN URSULA BELL
Vicki	KATHLEEN D'ARLINO
Robot Dr. Who	ANDREW HARRICK
Malek Voices	PETER HARRISON
	DAVID WHANAN
	ROBERT J. WALL
	KEVIN MARRAS
	ANDREW HARRICK
Rechonoid Voice	DAVID WHANAN
Rechonoid	RICHARD MARTIN
with (Fangoids)	JACK FARR
	JOHN MARTIN
	JOHN MARTIN

Copies to:

H. Serials D. Tel.
Arg. Serials D. Tel.
Miss Verity Lambert
TV. Enterprises (3)
Mr. Gaffery
D. Office
Accounting Unit
File

THE-RECHONOID (V. 41/27559) 1515-1830
with WILLIAM HARTNELL : WILLIAM RUSSELL :
JAN URSULA BELL : KATHLEEN D'ARLINO :
ANDREW HARRICK : JACK FARR : JOHN MARTIN

Music by: J. J. J. : 187. 0. 0. 0.
Lyrics: Raymond Gussick & John Wood

Author
Composer
Orchestra

Light Arranger
Telegraphs

TERRY BATION
DUDLEY SIMPSON
5 musicians from
ALAN FISHMAN
JOHN BYRNE
JOHN CURA

83 ft.

--

None

USIC ON TAPE

on Grainer and closing titles	on Grainer	33
the BBC Radio-		
phonic Workshop		

5 musicians	Specially	Dudley Simpson	3 36
conducted by	composed for		
Dudley Simpson	'Dr. Who'		
	serial 'R'		

ON FILM (specially dubbed)

Ron Grainer and opening titles	Ron Grainer	25
the BBC Radio-		
phonic Workshop		

Richard Martin
for Richard Martin

31st May 1965

FROM:

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME:

EP. 5

Transmission:

Recording date:

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,229-0-6

b. Orchestra:

35-3-4

c. Facility fees:

d. Copyright: *Terry Nation*
Judley Sings

317-13-0

e. Hospitality:

1581-16-10

g. Design:

£ s. d.
1,581 - 16 - 10
500

h. Make-Up and Wardrobe:

Wardrobe

150 - 0 - 0

200 - 0 - 0

i. Film:

j. Recording Costs:

130 - 0 - 0

k. Other costs:

ph Cura - Telematics

~~_____~~

3 - 13 - 6

2,565 10 4

FROM:

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: *E1.5*

Transmission or
recording date:

FEES

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
PETER DIAMOND				
GERALD TAYLOR				
KEVIN HANSEN				
ROBERT JEWELL				
JOHN SCOTT MARTIN				
JACK PITT				
KEN TYLSON				
MURPHY GRUBB				
EDMUND WARWICK				
PETER HANKINS				
DAVID GRAHAM				
DUDLEY SIMPSON				
PETER DIAMOND				
	103 1/2 0	14 15 -6	12 29 -10 -6	

FROM: RICHARD MARTIN, 501 Union House. LADB

21st May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WAT" SERIAL 'W' .5
(2314/3518)

Transmission: Sat. 19th June (wk. 25)
Recording date:

Friday, 28th May 1965:
2030-2145 (Week 21)

FEEs

Artist's Name:	Initial Contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
PETER DIAMOND				
GERALD TAYLOR				
KEVIN MANSER				
ROBERT JEWELL				
JOHN SCOTT MARTIN				
JACK PITT				
KEN TYLLSON				
MURPHY GRUMBAR				
EDMUND WARWICK				
PETER HAWKINS				
DAVID GRAHAM				
DUDLEY SIMPSON				
	1,034. 5.0.		194.15.6.	1,229. 0. 6.

FROM: RICHARD MARTIN, 501 Union House. PABX

31st May 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" SERIAL 'A' EP.5
(2314/3518)

Transmission: Sat. 19th June (k.
Recording date: 25)
Friday, 28th May 1965:
2030-2145 (Week 21)

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,229. 0. 6.

b. Orchestra:

35. 3. 4.

c. Facility fees:

-. -. -.

d. Copyright: Terry Nation
Dudley Simpson

e. Hospitality:

-. -. -.

C/P: 1,581. 16. 10.

	B/F:	1,581 [£] .	16 ^{s.} .	10 ^{d.} .
g. Design:		500.	0.	0.
h. Make-Up and Wardrobe:		150.	0.	0.
Costume		200.	0.	0.
i. Film:		--.	--.	--.
j. Recording Costs:		130.	--.	--.
k. Other costs: JohnCura - Telesnaps		3.	13.	6.
		<hr/>		
		£2,565.	10.	4.
		<hr/>		

From:**VERITY LAMBERT**..... (Producer)**31st May, 1965**..... (Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru'**Org. Serials. D.Tel.**..... (Organiser)
(2 copies)

Programme/~~name~~**"DOCTOR WHO"**..... **Serial R**..... **Episode 5**..... **2314/3518**.....

being taped on**28th May, 1965**..... Tape No. VT | ..**47**|**27559**.....

for transmission on**19th June, 1965**.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until**further notice**..... (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed)

for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

RICHARD MARTIN
ROOM No. 502 Union PACX
PROPERTY REQUIREMENTS
PROPERTY MASTER

FOR PROPERTY MASTER'S USE ONLY											
1	Production	✓	7	Head Props T/C	✓	13	Welding				
2	Scenic Artist	✓	8	Head Props L/B		14	W/Engineer				
3	Designer	✓	9	Armourers		15	Senior Fireman				
4	Scene Master	✓	10	Petty Cash		16	Sound/Maint.				
5	Asst. Properties	✓	11	Catering		17	Designer Ealing				
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk				

RECEIVED
A.M. 11/6 DUE 1/1
P.M.

PRODUCTION Dr. Who Series R Ep 6.

FOR PROPOSE ONLY	O/Night Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS
PROD. No. 2068							4th June	R	
DESIGNER R GUSICK								1	

H	T	C	P/C	DELIVER TO	ON	GREENERY ON
				Dr. Who Series R, Episode 6		
				Page Two.		
H				8. 1 Plastic Ball Diameter 12".		
	D			9. 1 Rubber Deck Quoit ring.	HBS	
		P/C		10. 6 eating apples F.P.		
		P/C		11. 12 bananas F.P.		
		P/C		12. 2 bunches of grapes F.P.		
	D			13. Tray to hold items 10, 11, 12. to fit the food machine. DWS.		
	D			14. 1 12" Bead counting frame. (or Abacus) F.P.	HBS	
H				15. 1 larger bead counting frame (or Abacus) F.P.	wood frame	
	D			16. 1 electrical bell push.		
	H			17. 2 Stuffed furry Pandas 6"-9" max.	H-1	DC-1 HBS
	D			18. 4 blankets.		
	D			19. 2 pillows.		
	D			20. 1 bed.	DWS	
	D			21. 1 settee.	DWS	

Pillespie 2/6/65

Iron Station SIGNED 31st May 65 DATE

"DR. WHO" SERIAL 'M' EPS.1-6: REC. WEEKS 17-22

Music Recorded for Eps. 1-3

EPISODE 1

M.Q.1	Take 1	9"	Galaxy theme over T/C 2 - P.2
M.Q.1a	Take 1	N.G.	
	Take 2	4"	Galaxy theme cont. over Sc.1 to Dalek Supreme: 'Exterminated!'
M.Q.2	Take 1	12"	Over Title & Author credits P.3
	Take 2	N.G.	(all eps.)
	Take 3	18"	Extra 6" to cont. over dialogue if req.
M.Q.2A	Take 1	13"	Over photo capt. P.3 and opening Sc.2 P.4
	Take 2	13"	
	Take 3	13"	
	Take 4	12"	
	Take 5	12"	
M.Q.3	Take 1	13"	Elizabethan snatch over opening Shakespear
	Take 2	13"	T/C 4
M.Q.4	Take 1	10" N.G.	
	Take 2	10" to high peak	Empty desert, 7c Tangle's morning music
		2" pause	Over photo capt. P.20 and opening Sc.8
		13" cont.	(Rec. break bottom of page)
M.Q.5	Take 1	15"	Sizzle Wiggle theme over photo capt to end T/C 6 P.21/2
M.Q.6	Take 1	12.5"	Mire beast. Growing sting with into bridge of sun. P.25
M.Q.7	Take 1	5"	Bottom P.28 after 'Daleks!!!'
	Take 2	5"	
M.Q.8	Take 1	11"	From 1st 'Exterminate' to Bottom P.30
	Take 2	10"	
M.Q.9	Take 1	10"	Danger rising to mire beast P.34
	Take 2	12"✓	(not T/C)
M.Q.10	Take 1	10"	Build Mire to high wind P.37 End Sc.17 bridge to Sc.18
M.Q.11	Take 1	N.G.	Cool beat. Top P.40 to end
	Take 2	18"	Barbara's 1st speech Sc.21
	Take 3	19"	

2'44"

EPISODE 2

M.Q.12	Take 1	Q	Dalek theme. P.3 over Title & Author Repeat M.Q.2
M.Q.13	Take 1	- 4"	Aridian theme P.5 from 'Cut to Barbara's V.P. to end of Sc.2
M.Q.14			Danger rising to mire beast. Opening Sc.3 P.5/6. Repeat M.Q.9
M.Q.15	Take 1	11.5"	Sizzle. From start photo capt. P.12 through Sc.5 to end photo capt. P.13
	Take 2		
	Take 3		
M.Q.16	Take 1	1'	Vertigo. Start Sc.11 P.19 to P.21
	Take 2	1'02"	Dr. Who: 'Ah ... Malsan'.

EPISODE 2 cont..

- 2 -

M.Q.17	Take 1	5"	Sting into bridge Sc.12 P.22 to
	Take 2	5"	Sc.13 P.23
M.Q.18	Take 1	17"	Panic music. Bottom P.23 to end
	Take 2	16"	top stage dir. P.24
M.Q.19	Take 1	9"	Half mire beast as bridge end Sc.15
			P.28 to Sc.16
M.Q.20	Take 1	4"	Mire beast. From stage dir. 'Panic
			from all' to end Sc.17 P.31
M.Q.21	Take 1	33"	Building to fall. From stage dir.
	Take 2	32"	'They crouch tog. P.37 to stage dir.
	(false start 2")		'Dalek ... forward out of frame and
			plunges in' P.38
M.Q.22	Take 1		H.W.G.A. Repeat M.Q.7 from top P.39
			to end Sc. 23

3'00" (2'19" comp)

EPISODE 3

M.Q.23			Dalek theme. P.3 over title & author
			slides. Repeat M.Q.2
M.Q.24			Galaxy. Over photo capt. P.5
			Repeat M.Q.2A full length.
M.Q.25	Take 1	33"	Manhattan theme over T/C New York
			and Empire state Building P.9
			to Guide's first speech
M.Q.26	Take 1	N.G.	Sea theme over T/C sailing ship
	Take 2	51"	in the distance P.23
M.Q.27			Repeat M.Q.26 from P.25 Barbara:
			'if they don't see me, ...' through
			to end 1st stage dir. on Sc.14 P.26
M.Q.28	Take 1	7" +	Sting. Poss. X fade to next 1'12".
		fade	Start Sc.19 P.35
		away	
M.Q.28a	Take 1	N.G.	Screaming terror. From start Sc.19
	Take 2	1' N.G.	P.25 through to opening Sc.21 P.37.
	Take 3	1'12"✓	
	Take 4	1'15"	(This take comes after M.Q.30 Take 2)
		? N.G.	
M.Q.29			Repeat 2nd half M.Q.28a.
			Start Sc.22 P.38 to stage dir:
			'Dalek lumbers on at speed.'
M.Q.30	Take 1	23"	Nautical, abandoned music. Petering
	(click at end)		out. Covering T/C P.39 - Brigatine
	Take 2	23"	under full sail, through to Sc.25 P.40
(M.Q.28a Take 4)			
M.Q.31			Repeat M.Q.2A - Galaxy - over
			photo caption P.42

5'51" (3'06" comp)

"DR. WHO" SERIAL 'R' EPS. 1-6: REC. WEEKS 17-22

Music Recorded for Eps. 4-6

EPISODE 4

M.Q.32	Take 1	2'45"	Haunted House theme.
	Take 2	2'55"	Starts top Sc.2 P.3 to bottom P.4 Sc.3.
M.Q.33	Take 1	6"	Long sting bottom P.4 to VICKI: Probably vampires" on P.5
M.Q.34	Take 1		Repeat M.Q.32 From bottom P.6 to top P.8
M.Q.35	Take 1	5"	Medium sting near top P.8
	Take 2	5"	Stage dir: " XXXXX of XXXXXX " Inside is a skeleton Cont. by M.Q.34 to bott. P.8
M.Q.36	Take 1	13"	Small sting top P.9 cont. by M.Q.34 to bottom page and over to P.10: stage dir: The Doctor moves fwd. into the alcove".
M.Q.37			Big sting. Repeat M.Q.33 to half-way down P.11. End music in bell
M.Q.38			Repeat M.Q.32. P.13 after DRACULA: I am Count Dracula. to P.14 BARBARA: Where are you? Vicki?
M.Q.39			Repeat M.Q.35. Medium sting following straight on last Q.
MQ. 40			Repeat M.Q.32. Haunted House theme from top Sc.5 P.18 to bott. P.
M.Q.41			Repeat M.Q.35. Mad sting from top P.19 to Stage dir: "The bells tolling".
M.Q.42	Take 1	15"	Dalek as a horror. P.20 from end stage dir: "The door is sent crashing".
M.Q.42a	Take 1	1'07"	To go across M.Q.42 if req. and
	Take 2	1'08"	cont. from P.20 through to end Sc.6 P.24.
M.Q.43	Take 1	9"	Barrel organ joke version of
	Take 2	10"	haunted house music from top Sc.8 P.26 to end photo capt.
M.Q.44	Take 1	6"	I.G. Vicki astonishment prelude into
	Take 2	44"	Marsh music from bott. P.37 through to Tardis materialisation and held in bgd. through Sc.13 bott P.39

(5'30" comp)

EPISODE 5

M.Q.45			Repeat M.Q.44. More jungle - rarified, irregular, primitive. Top Sc.2 P.3 through to end T/C P.5
M.Q.46	Take 1	20"(?)	Short harsh sting from P.9 stage dir: "Robot Who peers after the 3-some...." followed by marsh music, to bott. P.10
M.Q.47	Take 1	15"	Marsh music as M.Q.46 without sting. from top Sc.5 P.14 to beg. Sc.6
M.Q.48	Take 1	15"	Marsh music from end Sc.6 P.16 to xxx opening Sc.8 P.17: IAN: There is nobody out there.
M.Q.49	Take 1	1'03"	Fight music. From Robot Who running to cut off Dr. Who P.32 through to end of fight P.33.
M.Q.50	Take 1	17"	Daylight type theme into happy city wonder theme from stage dir: Resume the Cave P.39 through opening Sc.17
	(with 4" pause after 13")		VICKI: It's huge.
	Take 2	14"	
XXXXXX	(2nd 1/2 of M.Q.50)		
		= 27"	
		in all	
M.Q.51	Take 1	12"	Daleks attack music. From opening Sc.20 P.42 cont. to opening Sc.23 P.45
		N.G.	
	Take 2	29"	Stage dir: "The Daleks glide into a line" where it is suspended at its peak.
		N.G.	
	Take 3	1'03"	
		N.G.	
	Take 4	1'04"	
		N.G.	
	Take 5	1'20"	
	(comes further down tape after M.Q.53)		
	Pause after 48"		
	Pause @ 1'02"		
	Cont. with M.Q.52 = 1'20" altogether		
M.Q.52	Take 1	18"	Bang in high level Dalek attack just as it left off. End Sc.23 P.46 through top P.47 to stage dir: "The whole section silently glides aside".
		N.G.	
M.Q.53	Take 1	13"	Closing chords hammered in hard end Sc.24 P.48
		N.G.	
(M.Q.51 Take 5 and M.Q.52 Take 2 follow here)			
M.Q.53	Take 2	5"	
	Take 3	3"	
	Take 4	12"✓	

EPISODE 6

M.Q.54	Take 1	25" (N.G.)	P.37 in script over T/C
	Take 2	25"	
M.Q.55	Take 1	1'43"	Mechon fight P.23 T/C
	Take 2	18	
		1'43"	
	(Cymbal roll		
	© 50")		
	Extra Take	1'43"	Take to be used on film dubbing
M.Q.59	Take 1	43"	London Q. for film Dmgx Ian/Barbara (to be done by Douglas Camfield)
M.Q.56	Take 1	43" 14"	P.22 over photo capt. Andante misterioso
M.Q.57	(Take appears at end of tape)		Repeat M.Q.56 over top P.28
M.Q.58	Take 1	8"	(? Doctor grabs and holds him) P.33
M.Q.57	Take 1	9"	(movement in undergrowth P.32)

Richard Martin, 501 Union House. PAB

1st June 1965

"DR. WHO" SERIAL 11 EPISODE 5 (2314/2610)

Television Accounts

Copy 1st (1st. Series 1. Tel.

The edited duration of this programme is 23'27". All other details are as per line 2-3-1 of last May.

The programme will be transmitted on Saturday, 12th June, from 1740-1805.

Bara Connell

(for Richard Martin)

FROM RICHARD MARTIN
Room No. 504 Union Park

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. 12/6 P.M. DUE 1/1

FOR PROPERTY MASTER'S USE ONLY											
1	Director (S)		7	Production Office		13	Art Engineer		19		
2	Servicing Asst	2	8	Hired Props L/G		14	Senior Fireman		20		
3	Designer		9	Armourers		15	Sound/Maint.		21		
4	Scene Master		10	Party Cash		16	Designer Editing		22		
5	Asst. Properties		11	Catering		17	Booking Clerk		23		
6	Movement Control		12	Visual Effects		18			24		

PRODUCTION Dr. Who Series R. Ep. 6. DRAPES ✓

FOR PROP USE ONLY	Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No. 2068					4-6-65	RI				
DESIGNER Ray Cusick										

H T/C P/C			DELIVER TO	ON	GREENERY ON
<u>Doctor Who Ep 6</u>					
<u>30x Page Four</u>					
ELECS Scene Markers		2	30.	Three plastic buckets.F.P.fro use with dry ice.	
		#	31.	Three Burco Boilers.F.P.	
DRAPES			32.	Quantity of dry ice. 6 blocks	
			32 A.	3 12'x10' Black drapes	
			32 B.	2 20'x4' " borders	
			32 C.	1 20'x20' " gauge	
			32 D.	galvanized wire	
	H		32 E.	IVY BRANCHES	
	H		32 F.	8 BAGS PEAT	
	H		32 G.	SEA FERNS	
<div>Wesley 2/6/65</div>					
<div>Ken Stansfield SIGNED 1st June 65. DATE</div>					

PS/533

Richard Martin, 501 Union Street, P.O.

1st June 1945

Mr. Martin, 501 Union Street, P.O. - Please inform Mr. Martin

that the following people, P.A. to Mr. Martin, are to be used for the

Mr. A. Salt

Studio Management

Mr. R. Cusick

Mr. J. Wood

Miss D. Dare

Mr. Martin, 501 Union, is requested to be using
a flash-camera with direct flash for the purpose of this
visit of Mr. Martin. As a result will be required to stand
separate to the vicinity of the subject.

(Alan Miller)

P.A. to Richard Martin

Nothing to be written or typed in this margin

From: RICHARD MARTIN 501 Union PBX
Subject: DR. WHO SERIES R. EP 6. June 4th Riverside 1.
To: B.Elsdon. T.C.416. Scenemasters Office.

I beleive Miss June Gillespie, our Property Buyer, has already mentioned our requirement of three fully practical Burco Boilers for use in conjunction with dry-ice for the above production.

Despite the lateness of this request I would be most grateful if you could supply them and that you will accept our apologies for the short notice.

Thankyou for your attention,

Ian Strachan.
AFM

Nothing to be written or typed in this margin

From: RICHARD MARTIN 501 Union House PBX

Subject: DOCTOR WHO SERIES R EP. 6. RIV 1. 4th June.

To: Foreman H.SE (Electrical) 49 Riverside Studios.

In our production in Riverside One on 4th June we would like to use three Burco boilers which we have ordered through Scenemasters office and several pieces of special effects apparatus supplied by Messrs Shawcraft.

We would be grateful if you could make arrangements to supply power to these items.

Thankyou,

Ian Strachan
AFM

Richard Martin, 501 Union House. F.A.M.

2nd June 1954

Mr. Wm. L. Martin 'S M.C. (2014/3015) - 1st of 1954

Radio Services Company, L.L.C. Copies to: Walter Thomas, Jr.
Mr. A. Tait
Studio Management
Mr. H. Busick
Mr. J. Wood

We are sorry that you, having not received us 'Mr. Wm.',
we could be making more in 1954. I. The first will be made
in the shape of a letter to your company. We will be
dropped through from us in a short of cooperation and established.

(Alan Miller)
I.S. to Richard Martin

R Martin.

DRAMA

DAILY DUTY SHEET

FROM: STUDIO BOOKINGS (STUDIO MANAGEMENT), TELEVISION SERVICE, Rm. 4047, Ext.

Typed: 2.6.65.
10.00 a.m.

FRIDAY 4TH JUNE 1965

SCENIC SERVICING:

DUTY ASST: Charles Bottero, Ext.
RIV ASST: George Daley, Ext.
L.G. & T.Th: Michael Clancy, Ext.
SEN. PROP. SUP: Sidney Whibley, Ext.

DUTY ENG: Alan Foster
S.TEL.E.MAIN.CON: Stan Breeding
TK SUP: Bill Tucker
TR SUP: John Bailey
VTR SUP: Doug Parsons
MAKEUP SHIFT SUP: Helen Pleasance
WARDROBE: Hugh O'Connor

OVERNIGHT STAKE (T.C.1)
OVERNIGHT SET AND LIGHT: GRANDSTAND (Studio E)
OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE (Riv 1)
OVERNIGHT SET AND LIGHT: TUESDAY TERM/THE WORLD TODAY (Riv 2)
OVERNIGHT SET AND LIGHT: GREAT ACTING (T.C.3)

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

T.C.1

625

PRODUCER:	Cedric Messina	CREW 5	CAMERAS (6)
DIRECTOR:	Christopher Morahan	T.M.1	Dennis Channon
DESIGNER:	Tony Abbott	T.M.2	Bill Millar
P.A.:	Ann Kirch	SOUND SUP.:	Brian Forgham
VISION MIXER:	Rachell Blayney	SCENE SUP.:	Charlie Woolloff
A.F.M.:	Andrew Grieve	LIGHTING C/HAND:	Mike Hillman (18)
FLOOR ASST.:	David Rolfe	STUDIO SUP.:	-
COSTUME SUP.:	Rupert Jarvis	STUDIO ENG.:	Roy Glew
MAKEUP:	Anna Jones	D.P.O.P.NO.1:	John Hickman

8.30/11.00

Set and light: Theatre 625: 1984

11.00/1.00

Camera rehearsal with TK-33
(& TK-34 from 11.15)

2162/0319

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/4.00

Camera rehearsal
with TK-33 & TK-34

4.00/4.30

Sound and vision lineup

(4.20/4.30

Telerecording lineup)

TELERECORD
4.30/5.30VT/6T/27601A on VT-14 & 15
Insert: Theatre 625: 1984

5.30/6.30

DINNER

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00
To be covered by Pool)

6.30/7.00

Sound and vision lineup

(6.50/7.00

telerecording lineup)

TELERECORD
7.00/10.30VT/6T/ 27601B on VT-14 & 15
Theatre 625: 1984

15 mins clearance for Camera and Property Movement
20 mins striking Props and Lighting Practicals
50 mins striking Scenery and Studio Lighting

NIGHT STRIKE

3.00 a.m./6.45 a.m.

Floor Washing - Whole Studio

- 3 -

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

T.C.2

625

PRODUCER: Beryl Radley
 DIRECTOR: -
 DESIGNER: G. Toms, S.D.U.
 F.M.: Fraser Lowden
 VISION MIXER: Joan Duncan
 A.F.M.: -
 FLOOR ASST.: Roger Danford
 COSTUME SUP.: -
 MAKEUP: Helen Pleasance

CREW:10
 T.M.:1
 T.M.:2
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND:
 STUDIO SUP.:
 STUDIO ENG:

CAMERAS (4)
 Graham Sethecott
 Bob Warman
 R. Bellefontaine
 Frank Sadler
 Jack Bysouth (8)
 -
 Tom Danford

8.30/12.00 Set and light: Home Cooking

12.00/1.00 LUNCH

(STUDIO ATT. MEAL BREAK 1.00/2.00)

1.00/2.00 Set and light: Home Cooking

2.00/6.00 Camera rehearsal
 (with TK-31 from 4.00)

3215/9009

6.00/7.00 DINNER

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00
 To be covered by Scene Master's Office)

7.00/7.30 Sound and vision lineup

(7.20/7.30 telerecording lineup)

TELERECOND
7.30/8.30

35/6T/27461
Home Cooking

15 mins clearance for Camera and Property Movement
 15 mins striking Props and Lighting Practicals
 30 mins striking Scenery and Studio Lighting

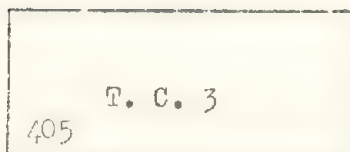
DUTY SHEET

- 1 -

DAILY

WEEK No.: 22

Friday 4th June 1965



PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER: John Knight
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

CREW: 6
T.M.:1
T.M.:2
SOUND SUP.:
SCENE SUP.:
LIGHTING C/HAND: Nick Nickels (1)
STUDIO SUP.:
STUDIO ENG: Ron White

CAMERAS (2)
Peter Wesson
J. Beaven
Hugh Barker
Bert Lewis
Nick Nickels (1)
-
Ron White

GALLERY ONLY: Cameras in use on lawn outside Restaurant Block
for Tonight insert)Sheepdog Trials) Rehearsal 3.00 p.m.

TELERECORD. 4.30

TRANSMISSION. 6.55/7.30

DUTY SHEET

DAILY

WEEK No.: 22

Friday 4th June 1965

T.C.4

PRODUCER: John Ammonds
 DIRECTOR: -
 DESIGNER: Roger Andrews
 F.M.: Colin Dudley
 VISION MIXER: Anne Smith
 A.F.M.: Tony Jones
 FLOOR ASST.: David Tilley
 COSTUME SUP.: Mike Endacott
 MAKEUP: Gillean James

CREW 15
 T.M.: 1
 T.M.: 2
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND: Stan Hewitt (6)
 STUDIO SUP.: -
 STUDIO ENG: Martin Wavish

CAMERAS (5)
 Jimmy Purdie
 Frank Creswell
 Len Shorey
 Frank Lowrey
 Stan Hewitt (6)
 -
 Martin Wavish

8.30/1.00 Set and light: Val Doonican

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00 LUNCH 1215/0245

2.00/7.00 Camera rehearsal

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00 DINNER

8.00/10.00 Camera rehearsal

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

T.C.5
405

PRODUCER: David Roseveare
 DIRECTOR: -
 DESIGNER: Schools
 F.M.: Eddie Marsden
 VISION MIXER: Alison Dalglish
 A.F.M.: -
 FLOOR ASST.: John Barclay
 COSTUME SUP.: -
 MAKEUP: Joanne Zimmer

CREW: 16
 T.M. 1 Don Cowie
 T.M. 2 Cyril Julius
 SOUND SUP.: Brian Hiles
 SCENE SUP.: Johnny Glass
 LIGHTING C/HAND: Dougie Hoad (26)
 STUDIO SUP.: -
 STUDIO ENG: Ron Osborne

8.30/10.30

Set and light: Primary School Maths/General Schools Auditions

10.30/1.00

Camera rehearsal " " " 2914/4100
with TK-35

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/2.30

Sound and vision lineup

(2.20/2.30

telerecording lineup)

TELERECORD2.30/3.1516/4P/26149Primary School Maths. Pilot

3.15/3.30

Set and light: General Schools Auditions

3.30/5.30

Camera rehearsal

5.30/5.45

Sound and vision lineup

(5.35/5.45

Telerecording lineup)

TELERECORD5.45/6.0017/11S/26115
Auditions

6.00/6.30

Camera rehearsal

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00) PROD: G.M. Surguy

15 mins clearance for Camera and Property Movement

15 mins striking Props and Lighting Practicals

7.00/8.00

DINNER

30 mins striking Scenery and Studio Lighting

8.30/11.00

Set and light: General Schools Auditions

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

STUDIO D

PRODUCER :
DIRECTOR :
DESIGNER :
F.M.:
VISION MIXER :
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP :

CREW :
T.M.:
T.M.:
SOUND SUP.:
SCENE SUP.:
LIGHTING C/HAND :
STUDIO SUP.:

CAMERAS ()

Out of Service

DUTY SHEET

DAILY

WEEK No.: 22

Friday 4th June 1965



PRODUCER:	Derrick Moore	CREW: 9	CAMERAS (4)
DIRECTOR:	Ken Corden/Peter Chafer	T.M.: 1	Dave Sydenham
DESIGNER:	Raymond London	T.M.: 2	Tommy Dawson
F.M.:	Don Clive	SOUND SUP.:	Richard Chubb
VISION MIXER:	Derek Kibble	SOUND EDIT:	Jimmy Hunt
A.F.M.:	Michael Cager	LINE PROD. / HAND:	Jack Holmes (13)
FLOOR ASST.:	Billy Gray	STUDIO SUP.:	-
COSTUME SUP.:	-	STUDIO ENG.:	Jeff Jeffery
MAKEUP:	Rosemary Jarvis		

8.30/1.30

Set and light: Tonight

(STUDIO ATT. MEAL BREAK 12.30/1.30)

1.30/2.30

LUNCH

2.30/5.55

Camera rehearsal

5215/4600

c.c. t/r. on VT-12Insert: Tonight (from 3.00 as required)

5.55/6.25

Sound and vision lineup
with TK-1, TK-2 & TK-14

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 5.45/6.45)

6.25/6.55

Camera rehearsal

TRANSMISSION6.55/7.30Tonight (inc. tape from VT-12)

7.30/8.30

DINNER

8.30/9.30

Camera rehearsal: Meeting Point (In Tonight Set)

9.30/10.00

Sound and vision lineup

(9.50/10.00)

telerecording lineup)

Producer:
J. SheppardTELERECORD10.00/10.45VT/4T/28116 on VT-5 & 6

8115/5120

Meeting Point

15 mins clearance for Camera and Property Movement
 15 mins striking Props and Lighting Practicals
 30 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: GRANTSTAD

DUTY SHEET

DAILY

WEEK No.: 22

Friday 4th June 1965

STUDIO G
405

PRODUCER:	Victor Poole	CREW: 1	CAMERAS (4)
DIRECTOR:	-	T.M.1	Peter Murray
DESIGNER:	David Jones, S.D.U.	T.M.2	Reg Callaghan
F.M.:	Joan Marsden	SOUND SUP.:	Peter Wineman
VISION MIXER:	Flo Powney	SCENE SUP.:	Ron Barratt
A.F.M.:	-	LIGHTING C/HAND:	Bert Wright (3)
FLOOR ASST.:	David Gloag	STUDIO SUP.:	-
COSTUME SUP.:	Maureen Muggeridge	STUDIO ENG.:	Brian Langley
MAKEUP:	Marcia Dunford	B.P.O.P.NO.1:	Tony Zimmer

8.30/11.30

Set and light: Anatomy of a Film

11.30/1.00

Camera rehearsal with TK-6

5115/7510

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/6.00

Camera rehearsal
with " " TK-6

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00

to be covered by Pool)

6.00/7.00

DINNER

7.00/7.30

Sound and vision lineup

(7.20/7.30

telerecording lineup)

TELENECORD7.30/ 9.00VT/4T/27667 on VT-4
Anatomy of a Film

15 mins clearance for Camera and Property Movement
 15 mins striking Props and Lighting Practicals
 30 mins striking Scenery and Studio Lighting

10.00/11.00

Set and light: Science of Man

DUTY SHEET

WEEK No.:

22

DAILY

Friday 4th June 1965

TELEVISION THEATRE

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST.:
COSTUME SUP.:
MAKEUP:

CREW: CAMERAS ()
T.M.:
T.M.:
SOUND SUP.:
SCENE SUP.:
LIGHTING C/HAND:
STUDIO SUP.:
STUDIO ENG:

12.00/3.00

Staff Medical Film Show - Miss M.E. Work

3.00/7.00

Setting and light rigging: Crowther Takes a Look

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00

DINNER

8.00/11.00

Setting and light rigging

3.00 a.m./6.45 a.m.

Floor Wash "B" and buff

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

RIVERSIDE 1

105

PRODUCER:	Verity Lambert	CREW: 14	CAMERAS (5)
DIRECTOR:	Richard Martin	T.M.: 1	Howard King
DESIGNER:	John Wood/Raymond Cusick	T.M.: 2	Dickie Ashman
F.A.:	Alan Miller	SOUND SUP.:	Ray Angel
VISION MIXER:	Clive Doig	SCENE SUP.:	Tony Suray
A.F.M.:	I. Strachman	LIGHTING C/HAND:	Keith Anthony (21)
FLOOR ASST.:	Trevor Beckett	STUDIO SUP.:	-
COSTUME SUP.:	Daphne Dare	STUDIO ENG.:	John Hammond
MAKEUP:	Sonia Markham		

8.30/10.30

Set and light: Dr. Who

10.30/1.00

Camera rehearsal

2314/3519

(STUDIO ATT. MEAL BREAK 12.00/1.00)

1.00/2.00

LUNCH

2.00/7.00

Camera rehearsal

with TK-41 & TK-42 from 4.00

(TEA will be taken between 3.45/4.15) lights required for set photos

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 6.00/7.00)

3.45/3.50

7.00/8.00

DINNER

8.00/8.30

Sound and vision lineup

(8.20/8.30

telerecording lineup)

TELERECORD8.30/9.15VT/4T/ 27876 on VT-7 & 8Dr. Who

15 mins clearance for Camera and Property Movement

20 mins striking Props and Lighting Practicals

15 mins striking Scenery and Studio Lighting

(10.45/1.00 a.m.

Floor Washing - $\frac{1}{2}$ Studio)

OVERNIGHT SET AND LIGHT: CALL IT WHAT YOU LIKE

DUTY SHEET

DAILY

WEEK No.:

22

Friday 4th June 1965

RIVERSIDE 2

625

PRODUCER:	Joy Harington	CREW:7	CAMERAS (4)
DIRECTOR:	-	I.M.:1	Sam Neeter
DESIGNER:	Geoffrey Kirkland	I.M.:2	Bill Watters
F.M.:	Kevin O'Keefe	SOUND SUP.:	George Prince
VISION MIXER:	Bruce Armstrong	SCENE SUP.:	Jock Webster
A.F.M.:	Bruce Milliard	LIGHTING C/HAND:	Norman Fuggles (23)
FLOOR ASST.:	Nick John	STUDIO SUP.:	-
COSTUME SUP.:	Shiela Smith	STUDIO ENG.:	Dob Newton
MAKEUP:	Cecile Fox		

8.30/10.30

Set and light: Tuesday Term: Fothergale & Co., Ltd.

10.30/1.30

Camera rehearsal
with TK-36

5424/6196

(STUDIO ATT. MEAL BREAK 12.30/1.30)

1.30/2.30

LUNCH

2.30/6.30

Camera rehearsal
with TK-36

(TEA will be taken between 4.00/4.30) lights required for set photos
(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 5.30/6.30) 4.00/4.05

6.30/7.30

DINNER

7.30/8.30

Camera rehearsal
with TK-36

8.30/9.00

Sound and vision lineup

(8.50/9.00

telerecording lineup)

TELERECORD9.00/10.1535/6T/ 27451Tuesday Term: Fothergale Co., Ltd.

15 mins clearance for Camera and Property Movement
15 mins striking Props and Lighting Practicals
40 mins striking Scenery and Studio Lighting

OVERNIGHT SET AND LIGHT: TUESDAY TERM: FREEDOM NOW

1.00a.m./2.00 a.m.

Floor Washing - 2 Sets

DUTY SHEET

DAILY

WEEK No.: 22

Friday 4th June 1965

AP

PRODUCER:
 DIRECTOR:
 DESIGNER:
 F.M.:
 VISION MIXER:
 A.F.M.:
 FLOOR ASST.:
 COSTUME SUP.:
 MAKEUP:

CREW:
 T.M.:
 T.M.:
 SOUND SUP.:
 SCENE SUP.:
 LIGHTING C/HAND:
 STUDIO SUP.:

CAMERAS ()

S.T.E.L.S.:
F.M's:

Michael Searle

<u>TRANSMISSION</u>	DDC 1	(405)
1.25/1.30	'D'	News
5.55/6.05	'D'	National News
6.05/6.25	'A'	Town and Around
9.15/9.25	'D'	News
11.05/11.15	'D'	News Extra

<u>TRANSMISSION</u>	DDC 2	(625)
7.27/7.30	'D'	News
10.15/10.35	'A'	Newsroom

FRIDAY
R.F.DISTRIBUTION, Television Centre

- 14 -

<u>TIME</u>	<u>TITLE</u>	<u>FROM</u>	<u>TO</u>	<u>CHANNEL</u>
1445/1545	Advance & Parliamo Italiano	VT-7 & 8 & TK-42	Rm. 6106	5 (H.F.6)
1630/1730	Danny Kaye	TK-31	Rm. 306 Sc. Blk.	5 (H.F.6)

VIEWING ROOMS, TC:

B:

C:

1130/1230	Oxford Union Debate	VT-13	(625)
1430/1600	(2) Magio of Music	VT-15	(625)

D:

E:

PHOTOGRAPHIC STUDIO, TC:

STUDIO R, TS:

1000/1300	Time Out	Phil Pilley	(Ed.)
1400/1600	Staff Training	John Eden	(Rec.)

OUTSIDE REHEARSAL ROOMS

Barry Bull, ~~House~~ Services Manager, 5034 Kensington House. SHE ~~Ext.~~
 Joe Hughes, ~~Rehearsal~~ Room Prop Stores. E.Ling Ext. Night ~~12no~~ EALing

Project numbers:

ST. JAMES' CHURCH HALL,
 6 Gloucester Terrace, W.2.
 AMBassador

1225/0076 B.LANGFORD Gadzooks

ST. AUGUSTINES HALL,
 55 Fulham Palace Road, W.6.
 RIVerside

157/35/3056 H.DAVID Smith as Killer

SULGRAVE BOYS' CLUB,
 287 Goldhawk Road, W.12.
 RIVerside

EMPTY

WOLFORD HOUSE,
 Liveline Street, S.E.11.
 RELiance

EMPTY

GENERAL SMUTS,
 Bloemfontein Road, W.12.
 SHEpherds Bush

EMPTY

AMATEUR FENCING CLUB,
 83 Perham Road, W.14.
 FULham

2114/1122 T.ROBERTSON Seven O'Clock Crunch

OLD OAK CLUB,
 Old Oak Common Lane, W.3.
 SHEpherds Bush

OUT OF COMMISSION

ST. NICHOLAS CHURCH HALL,
 Bennett Street, W.4.
 CHISwick

2314/3427/8 M.HART Compact

NORTH KENSINGTON COMMUNITY CENTRE,
 Dalgarno Way, W.10.
 LADbroke

1225/0224 G.INNS Crowther

ST. HELEN'S CHURCH HALL,
 St. Helen's Gardens, W.10.
 LADbroke

2215/7065 P.GREGG 'Z' Cars

RUGBY BOYS' CLUB,
 223 Walmer Road, W.11.
 BAYswater

2215/7008 R.SCOTT 'Z' Cars

WEST KENSINGTON CHURCH HALL,
 Challoner Street, W.14.
 FULham

OUT OF COMMISSION

DRILL HALL,
 Elverton Street,
 Horseferry Road, S.W.1.
 TATE Gallery

2215/7069 J.ROBINS R. 3.

OUTSIDE REHEARSAL ROOMS Cont'd

Project numbers:

PUTNEY BALLROOM,
1 Hotham Road, S.W.15.
PUTney

1125/0107 J.STREETE Call it What You Like

ST. MARY'S HALL,
Crawford Street, W.1.
PADddington

B.SEARS Gaslight Theatre

DRILL HALL,
239 Uxbridge Road, W.12.
SHEpherds Bush

EMPTY

DRILL HALL,
Fulham House,
87 High Street, Fulham, S.W.6.
RENown

2114/1139 G.DAVIES Nigel Barton

DRILL HALL,
190 Hammersmith Road, W.6.
RIVerside

2914/1453 R.SMEDLEY TV.CLUB

DRILL HALL,
206 Brompton Road, S.W.3.
KNightsbridge

2214/2087 M.ARMSTRONG Dr. Finlay

DRILL HALL,
117 Walmer Road, W.10
LADbroke

2915/0501 M.SIMPSON The Good Soldier
Schweik

DRILL HALL, Large Hall
Bulwer Street, W.12.
SHEpherds Bush

2215/7078 M.HAYES Mogul

ST. LUKE'S HALL,
450 Uxbridge Road, W.12.
SHEpherds Bush

29/1/4/2615 P.MITCHELL The Way The Money
Goes

ST. MICHAEL'S HALL,
Commonwealth Avenue,
Bloemfontein Road, W.12.
SHEpherds Bush

EMPTY

BRITISH LEGION CLUB,
247 New King's Road, S.W.6.
RENown

EMPTY

TERRITORIAL ARMY CENTRE,
Artillery House,
Horn Lane, W.3.
ACOrn

2324/3175 G.BLAKE Legend of Death

CO-OPERATIVE HALL,
180-214 Upper Tooting Road, S.W.17.
BALham

21/ G.NETHERCOTT A Day Out For Lucy

OUTSIDE REHEARSAL ROOMS Cont'd

-17-

Project numbers:

ADDISON BOYS' CLUB,
188 Blythe Road, W.14.
SHEpherds Bush

EMPTY

DRILL HALL,
351 Nerton Road,
Southfields, S.W.18.
VANDyke

2114/1143 K.LOACH The End of Arthurs
Marriage

DRILL HALL,
Brander House,
Broomhill Road,
Wandsworth, S.W.18.
VANDyke

2125/4019 W.HUSSEIN Strangers to Eros

HARRY OWEN CLUB,
208-212 Shepherds Bush Road, W.6.
RIVERside

N / A

LANCASTER CLUB,
128a Lancaster Road, W.11.
PARK

1215/02 B.LUPINO Jim Dale

BLARNEY DANCE HALL.
31. Tottenham Court Rd.
W.1.
MUS

M.MILLS World of Wooster

ROSSLYN PARK RUGBY CLUB,
Upper Richmond Rd.
S.W.15.
PRO

2125/4018 J.GORRIE The Man of Chelsea
Reach

DRILL HALL,
86. Fulham High St.
S.W.6.
REN

2125/4013 A.GIBSON Seek Her Out

L.T.E. ASSEMBLY ROOM.
Wood Lane,
W.12.
SHE

EMPTY

DRILL HALL,
Pound Lane,
Willesden,
N.W.10.
WIL

EMPTY

DUTY SHEET

Friday, 4th June, 1965

DAILY

WEEK NO. 22

DRESSING ROOMS

T.C.1

11.00/10.00

Theatre 625: 1964

David Duck (1)	Joseph O'Connor (2)
Cyril Shaps (9)	Jane Merrow (8)
Frank Summerscales & chaperone (21)	Sally Thomsett (22)
Sally Lahee (10)	John Garrie John Barrett (36)
Brian Badcoe Raymond Mason David Greta Michael Sheard (34)	Norman Chappell Vernon Dobtcheff (35)
Sydney Arnold Fred Hugh Peter Dathurst William Lyon Brown (23)	Norman Scace John Abineri John Moore (32)
John Lyons David Baxter Patrick Ellis (30)	Peggy Shields Marjorie Gresley Julie May (27)
Anthony Gilbey Robin Burns Fred Davies Ricky Lansing Bill Beasley Joe Tregonino John Kendrick Bernard Egan Raymond Graham Paul Phillips James Appleby Charles Gilbert Harry Davis Robert Pitt (51)	Bill Gosling Donald Groves David J. Graham George Wilder Leon Broder Pat Gorman Bill Howes Peter Whittaker Maxwell Foster Derek Chaffer Freddie Powell John Scripps John Mincer Philip Moore (50)
Basil Frear Billy Richardson Alf Casha David Griffiths Tony Bates Tony Poole Peter Thornton (52)	Marcia Mansfield Ann Marzell Ursula Granville Renee Roberts Kathleen Heath Sylvia Lane Laura Deane Jill Marlow Eve Aubrey Winifred Sabine Beatrice Greeke (49)

DUTY SHEET

DAILY

WEEK NO. 22

Friday, 4th June, 1965

DRESSING ROOMS

T.C.2

2.00/8.30

Home Cooking

Fanny Craddock (6)

David Auty (15)

T.C.4

2.00/10.00

Val Doonican

Val Doonican (101)

Dora Bryan (102)

Marianne Faithful (103)

Ray Alan (104)

3 Gojo Dancers (123)

Harry Rabinowitz (105)

Choreographer (106)

6 Chorus ladies (124)

6 Chorus gentlemen (126)

T.C.5

10.30/3.15

Primary School Maths

Jim Boucher (136)

3.30/6.30

General School Auditions

female (132)

male (133)

STUDIO E

2.30/7.30

Tonight

(56, 57 & 58 - available)

8.30/10.45

Meeting Point

Bishop James Pike (61)

Malcolm Muggeridge (62)

DUTY SHEET

DAILY

WEEK NO. 22

Friday, 4th June, 1965

DRESSING ROOMS

STUDIO G

10.30/10.00

Anatomy of a Film

John Krish (69)

RIVERSIDE 1

10.30/9.45

Dr. Who

William Hartnell (15)

William Russell (16)

Jacqueline Hill (17)

Maureen O'Brien (19)

A. N. Other (20)

Robert Jewell

John Scott Martin

Kevin Manser

Murphy Grumbar

Gerald Taylor (18)

Jack Pitt

Ken Tyllson (9)

RIVERSIDE 2

10.30/10.15

Tuesday Term: Fothergale & Co. Ltd

Peter Williams (1)

Michael Hawkins (2)

Hugh Evans (3)

Derek Aylward (4)

Wendy Williams (5)

Neville Jason (6)

Peter Wyatt

Martin King (7)

Ronald Brecht (Band Room)

DUTY SHEET

DAILY

WEEK NO. 22

Friday, 4th June, 1965

DRESSING ROOMS

FILMING ON LOCATION, TC

all day

Mogul - 1: Kelly's Eye

Prod: M. Hayes

Ray Barrett
Philip Latham (138)

FILMING ON LOCATION, TC

3.30p.m./1a.m.

Strangers to Eros

Prod: W. Hussein

Edward Woodward (139)

Tony Selby (140)

Lionel Wheeler
Ronald Gough (134)

FILMING ON LOCATION, TC

all day

Mogul: Young Turk

Prod: W. Slater

Barry Foster (137)

FILMING ON LOCATION, TC

all day

The Siege of Manchester

Prod: H. Wise

Alan Dobie (37)

Clive Graham
Michael Davis (29)

Alan Baulch
& chaperone (33)

Sheelagh McGrath
Grace Dolan (31)

Ralph Carrigan
Peter Blair Stewart
Robin Scott
George Hilsdon
Donald Gutteridge
Tommy Jenkins
Jimmy Garfield
Steve Kirby
George Richardson
Peter Honeywell
Jack Collins
Ronald Alexander
John Fry
Ken Field
Rex Rashley
John Caesar
David Pelton
Bill Richards
Rex Browne
Christian Peters
Victor Coventry (55)

FILMING ON LOCATION, TC

all day

The End of Arthur's Marriage

Prod: K. Loach

Janke Booth (141)

Winifred Dennis (142)

Charles Lamb (143)

FILM REQUIREMENTS

From DOUGLAS CAMFIELD 510 Union(Producer) Ext.

Project No. 2314/3519

Title of Programme DR.WHO: SERIAL 'R' Ep.6

Studio R.1.

~~Transmission Date~~ 4th June 1965.
Pre-Recording date

Time from 8.30 to 9.45 pm Week No. 22

Studio Rehearsal date and time 4.6.65

To : Film Operations Manager

Shooting authorised :
(give dates)

1. Specially shot film

- (a) Gauge 35 mm 35/16 mm
(b) Running time ~~xxxx~~ 1' 10"
~~xxxx~~
(c) Shooting ratio anticipated 3/1
(d) Silent footage None
(e) Sound footage 115 ft
(f) Interior (give dates) both
Exterior (give dates) 10.5.65
(g) Studio (give dates) Stage 3A/B and
Location (give dates) location Barling
Grounds
(h) Day/Night Day
(i) Tracking shots
required YES/NO
Tracking Car or Dolly Austen Dolly
(j) Number of opticals
required None
(k) Animation work (special zooms, captions, etc.)

2. Library material

- (a) Total running time 5 ~~xxxx~~ secs.
(b) Gauge 35/16 mm 35 mm
(c) Number of opticals -
(d) Footage from outside -
sources
(e) Footage from Library

3. Dubbing facilities

- Dubbing or re-recording
required YES/NO
Live Music Recording
required YES/NO

4. Special facilities

1. Sound sync camera
2. 16 ft Tracking
3. Austen dolly (as spoken)
4. Lights in Baling grounds for special effect.

5. Additional details

45" Rostrum camera work to be edited to
specially shot.

enclosed

Script ~~here with this form~~ (see pages 40/41)

Will you please submit estimate of cost based on above information.


(Signature of Producer)
for Douglas Camfield

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 5th June 1955
(week 23)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 3	RECORDING NUMBER VI/45/27551	COPY D
SUB-TITLE 'Flight Through Eternity'	PROJECT NUMBER 2514/3916	
PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN Office Tel. No. Home Tel. No.		

GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.
--

PRODUCTION DETAILS
1. Overall Duration 25'16"
2. Opening sequence details 'Dr. who' film title 25"
3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to <u>end of Programme</u> (Please specify if any Sound or Vision AFTER Roller) Trail slide, Roller Caption + Producer & Director Credit slides with Grams. 48"
4. Script Enclosed To follow to be forwarded (Please delete as required)
5. Remarks

Please delete
inappropriate
Channel :-

BBC	BBC
1	2

F

Ext.

Reference 35/VL

8th June, 1965.

Dear Mr.

Thank you very much for your letter of 27th May. I do hope the Daleks got back to you alright.

We have, in fact, finished with your Daleks. They are at present at Shawcraft Models Ltd., perhaps you would contact them about their return. I know they would like to get rid of them as soon as possible!

Yours sincerely,

(Verity Lambert)

BLC Films Limited,
Promotions Department,
142 Wardour Street,
London, W.1.

dho

F
Ext.

Reference 35/VL

8th June, 1965.

Dear Peter,

Just to confirm that there will be a photo call for you on June 16th in the Photographic Studio at Television Centre at 10.30. The dressing room will be available from 10.00 a.m.

Yours sincerely,

(Verity Lambert)

Peter Purves, Esq.,

TELEVISION RECORDING REQUEST

Send to

PART ONE

From: Asst. P.S.M. Tpl. E. (Producer)

Dated: 8th June 1965

To: Telerecording Clerk, Room 6058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag / } Delete as
Without Sepmag } appropriate

16 JUL 1965

B. REQUEST FOR 16 mm RECORDING

Production: Dr. Who 'R' 5/6

No.: 16/4KNT 27559.....

(To be filled in by
Telerecording Clerk)

Date:

19.6.65 With Sepmag } Delete as
Without Sepmag } appropriate
Negative Positive

REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16 mm Recording /TRANSFER

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME

or NUMBER AND LENGTH OF INSERTS

: 25 minutes

F. RECORDING /TRANSFER TIME

(Delete as appropriate)

: 1740-1805

REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

: 44066

K. SPECIAL INSTRUCTIONS

: Please record on full information system.

Signed: (Producer) p.p. Lenie Robertson (Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer: Telerecording Manager, Studio Bookings; Film Library;

Film Cutting Dept; TEL O & M.....

(Tape bookings)

Organizer: Mr. West, Telerecording Manager, Studio Bookings; Film Library; Mr. Ivor Smith;

TEL O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) Yecedany Date: 9.6.65

RECORDED
XXXXXXXXXXXX

RECORDED
XXXXXXXXXX

"DR. WHO" (14/519)⁶
SERIALS 1

RECORDING
XXXXXXXXXX
XXXXXXXXXX
RECORDING
2030

4.6.65

2145

VT/41/27876

Unedited duration: 28'24"

Captions: 1'17" Film: 5'19"

VERITY LAMBERT (To be transmitted on
DISPATCH BY RICHARD MARTIN yesterday, 26th June -
1740-1805 : week 26)

Dr. who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Steven Taylor	PETER PURVIS
Dalek Voices	PETER HARTNELL
	DAVID GRAHAM
Daleks	ROBERT JEWELL
	KEVIN MANSER
	GERALD TAYLOR
Mechonoid Voice ...	DAVID GRAHAM
Mechonoids	MURPHY
	JACK PITT
	JOHN SCOTT MARTIN
with	KEN TYLSON
Bus conductor	DICK

Copies to:

M. Serials D. Tel.
Org. Serials D. Tel.
Miss Verity Lambert
TV Enterprises (3)
Mr. Caffery
at Office
Accounting Unit

WILLIAM RUSSELL : JACQUELINE HILL : DEREK WARE
GERALD TAYLOR : KEVIN MANSER : ROBERT JEWELL
JOHN SCOTT MARTIN : MURPHY : JACK PITT

SETS: INT. LIFT : INT. CAVE : EXT. LIVING QUARTERS
EXT. FLAT ROOF : EXT. CITY : EXT. JUNGLE
DESIGNERS: Raymond Cusick (various parts)
John Wood

Author
Composer
Orchestra
Telesnaps

FERRY NATION
DUDLEY SIMPSON
5 musicians from
ALEX FIRMEN
JOHN GURA

35 mm

XXXX

500 ft.

None

JSIC ON TAPE

Ron Grainer and the BBC Radio- phonic Workshop	Closing titles	Ron Grainer	52
5 musicians conducted by Dudley Simpson	Specially composed for 'Dr. Who' Serial 'R'	Dudley Simpson	5 03

ON FILM (specially dubbed)

Ron Grainer and the BBC Radio- phonic Workshop	Opening titles	Ron Grainer	25
--	----------------	-------------	----

Barbara Cunnell
for Richard Martin

8th June 1965

From: Verity Lambert..... (Producer)8th June, 1965.....(Date)

Subject: RETENTION OF TAPE AFTER TRANSMISSION

To: Asst. S.Tel.E. Videotape, Rm 2087 T.C., thru'Org. Serials...D...Tel (Organiser)
(2 copies)

Programme/Insert ~~xxx~~ "DOCTOR WHO" Serial R......Episode 6.....2314/3319.....

being taped on 4th June, 1965..... Tape No. VT | 41 | 27876.....

for transmission on 26th June, 1965.....

must be retained longer than 24 hours after transmission because:

Wanted for possible repeat.

Please therefore hold the tape until further notice..... (a precise date
should be given)

I understand it will then be wiped within 24 hours.

(Signed)

for (Verity Lambert)

Request noted by Asst. S.Tel.E. Videotape on
and this form returned

To: (Producer) through (Org.)

Copy:

File.

Richard Martin, 501 Union House. PABX

8th June 1965

RADIO TIMES BILLING: WEEK 26 - SATURDAY, 26TH JUNE - 5.40-6.05
"DR. WHO SERIAL 'I' EP.6 (2314, 3519)

Mrs. D. Bliss

Copy to Miss Verity Lambert

Confirming our conversation this morning, would you please
give a further credit on this billing. Beneath

Steven Taylor PETER PURVES

please add: Bus Conductor DEREK WARE

Thank you.

Brian Cunnell
(for Richard Martin)

From : Chief Designer (Drama)

Subject : "DR. WHO"

9th June 1965

To : Miss Verity Lambert

Copy to: H.S.S.Tel.

Thank you for your note and photograph of the "Empire State" set.

I watched this on transmission on Saturday and noted that the walls were satisfactory. I assume your photograph was taken early in the day before the tidying up procedure, normal to any setting, had been completed.

I must mention that in view of continual late information on "Dr. Who" and consequent late drawings, the construction work is often rushed leaving additional tidying for the Designer and studio staff on the already short day in the studio.



(Barry Learoyd)

Richard Martin, 501 Union House. TABX

9th June 1965

"DR. WHO"

Dear Ray and John,

Thank you both very much for a highly successful six episodes of "Dr. who". As we all know the difficulties under which this programme labours - the impossible task of its visual realisation - and as you are seldom there when the bits are swept up late on a Friday and congratulations seem in order, I would like it on record that you both worked extremely hard and contributed in a very great measure to any success that the programme may have obtained.

For Nechonsids and mizzens; not to mention ants and animi of forgotten worlds; for the sweat of your brows and the sweep of your brushes, my thanks.

(Richard Martin)

Richard Martin, 501 Union House. PABX

9th June 1965

"DR. WHO" SERIAL 'R'

Head of Films

May I a moment sing to you the praises of Norman Matthews. In my current series of "Dr. Who" he surpassed himself. The battle of the Mechnoids versus the Daleks, which appears on film in Episode 6, was truly a piece of creative editing. In order to do it I believe Norman worked many elicit hours, accomplishing with a few shots, an exciting sequence that happily concluded the adventure to date. Verity and I are both delighted and hope to work with him again.

(Richard Martin)

From: Richard Martin, 501 Union House. TABX

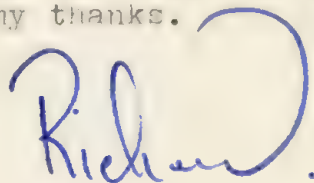
9th June 1965

Subject: "DR. WHO"

To: Dear Ray and John,

Thank you both very much for a highly successful six episodes of "Dr. who". As we all know the difficulties under which this programme labours - the impossible task of its visual realisation - and as you are seldom there when the bits are swept up late on a Friday and congratulations seem in order, I would like it on record that you both worked extremely hard and contributed in a very great measure to any success that the programme may have obtained.

For Mechonoids and mizzens; not to mention ants and animi of foregone worlds; for the sweat of your brows and the sweep of your brushes, my thanks.



(Richard Martin)

VERITY LAMBERT (505 Union Square)

FADA

f

"The Great Escape" - 1st Series

NO. 1000000000

M.M. J. Hewett
A. Crombie
G. Martin

10th June, 1965.

I would like to thank you very much for the splendid and creative editing job which you did on the Balch, Buchanan fight sequence scene in episode six.

I understand from Richard Martin that you spent a great deal of time on this and I was delighted with the result.

(Verity Lambert)

Copy to: Richard Martin /

Ext.

Reference 35/VL

10th June, 1965.

Dear Dudley,

This is just a short note to thank you very much indeed for the music which you composed for the Dalek serial.

It was really terrific and I was extremely pleased with the result.

See you again soon.

Love,

(Verity Lambert)
Producer

Dudley Simpson, Esq.,

11 MAY 1965

Cat. No. 7498
Form No. PS/1081MAKE-UP AND WARDROBE COSTS

From : RICHARD MARTIN

(Producer) 501 Union House. PABX

Title of Programme "DR. WHO" SERIAL 'R' EPISODE 6
(2314/3519)

Studio Riverside 1

Transmission date 26.6.65 from 5.40 to 6.05 Week No. 26
Recording 4.6.65 8.30 9.45 22

Studio rehearsal date and time Friday, 4th June 65: 10.30-7.00

To : (1) ~~Make-up and~~ Wardrobe Manager

Date of issue 10th May 1965

(2)

To be returned by Soonest, please

(3)

ALLOCATION £200 (This completes
the overall budget of £1,200
for 6 eps. of Serial 'R')

Characters

Costume
(Period Future)

Hair and Make-up

Give as many details as possible

PLEASE SEE WARDROBE & MAKE-UP PLOT OF TODAY'S DATE

~~Continued overleaf~~ (strike out if not applicable)Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £

£200

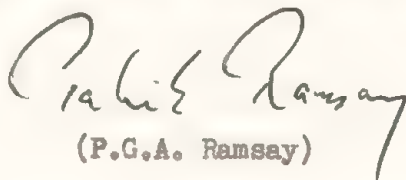
From: Planning Manager, Projected Arrangements

Subject: ANGLO-FRENCH AS SHE IS SPOKE

11th June 1965

To: Miss Verity Lambert

The space chase is splendid, but why oh why is the Marie Celeste spelt Mary?


(P.G.A. Ramsay)

JH

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 12th June 1965
(Week 24)

TITLE OF PROGRAMME "DR. WHO SERIAL 'D' EPISODE 4	RECORDING NUMBER VT/4T/27550	COPY D
SUB-TITLE 'Journey into Terror'	PROJECT NUMBER 2314/3517	

PRODUCER OR PERSON RESPONSIBLE		
Name RICHARD MARTIN	Office Tel. No.	Home Tel. No.

GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.
--

PRODUCTION DETAILS
1. Overall Duration 23'51" (VT timing)
2. Opening sequence details 'Dr. Who' film title 25"
3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to <u>end of Programme</u> (Please specify if any Sound or Vision AFTER Roller) Trail Slide, Roller Caption + Producer & Director Credit Slides with Grams. 37"
4. Script Enclosed XXXXXX already forwarded. (Please delete as required)
5. Remarks

Please delete
inappropriate
Channel :-

BBC 1	BBC 2
----------	----------

From: Analysis Section, Audience Research

Subject: VIEWER RESEARCH SCHEDULE

To: Planning Asst.(1), H.D.G.Tel., H.L.E.G.Tel., H.T.G.Tel.,
H.F.P.Tel., A.H.F.P.Tel., H.D.M.P.Tel., S.M.A.Tel., G.M.O.B.Tel.,
A.H.R.B.Tel., P.M.Tel., A.H.T.O.Tel.S., A.Films Tel., A.H.M.R.P.(II),
Birmingham, A.H.N.R.P.(II), Manchester, A.H.P.S.(II), Glasgow,
H.P.W., Cardiff, H.W.R.B., Bristol, and relevant producers:

Saturday 12th June	Dr. Who	DR/ Lambert
	Sport of the Day (BBC 2)	OB/ Pilley
	The Flying Swan	DR/ Clayton
	Crowther Takes a Look (BBC 2)	LE/ Inns
	Joan Baez in Concert	LE/ Morris
Sunday 13th June	A Tale of Two Cities	DR/ Logan
	The Rise and Fall of Cesar Birotteau - 1 (BBC 2)	DR/S/ Allen
	The Actors Studio Theatre (BBC 2)	DR/ Saville
Monday 14th June	The Mind of the Enemy - 1 (BBC 2)	DR/ Bromly
	Johnny Prescott	T/Mid/ Smith
Tuesday 15th June	A Matter of Mind	T/ Daly
Wednesday 16th June	I Object (last)	LE/ Stevenson
	The Likely Lads (first) (BBC 2)	LE/ Clement
	The Pistol	DR/ MacTaggart
Thursday 17th June	More Than Meets the Eye (BBC 2)	T/ Bonner
	Londoners - Joe Nobody (BBC 2)	DR/ Luke
Friday 18th June	Professional Golf (BBC 2)	F/ Smith
	Comedy Playhouse (Happy Family)	LE/ Sears

Week 24
1965

TELEVISION RECORDING REQUEST

PART ONE

RETRANSFER

To: P.S.A. Tel. B.

(Producer)

Dated 14th June 1965

To: Telerecording Clerk, Room 402, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

Dr. Who 'R' 3/6

No.: 16/4ENT.27551.....

(To be filled in by
Telerecording Clerk)

Date:

18.6.65

With Sepmag } Delete as
Without Sepmag } appropriate

C. REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer unless (a) instructed under 'K' below, or (b) a separate request for retention is issued after transmission.

D. SOURCE OF 16/35 mm Recording/Transfer

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS

: 25 minutes

F. RECORDING /TRANSFER TIME

(Delete as appropriate)

:

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

: XXXXX 44966

J. SPECIAL INSTRUCTIONS

: Please transfer onto full information system

3pm 1500-1700
VT 7 6 16mm

Signed: (Producer)

P.P. Ray Gordon

(Organizer)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings)

Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library; Film Costing Dept; TEL O & M.....

(16 mm bookings)

Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith; TEL O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed)

Dec 2nd

Date: 15.6.65

VERITY LAMBERT

(505 Union House)

PABX

"DR. WHO"

Planning Manager, Projected Arrangements.

14th June, 1965.

Thank you for your memo of 11th June. I think you will find, in fact, that the name of the ship was the Mary Celeste although it has become common usage to refer to it as the Marie Celeste. Glad you are enjoying "The Chase".

(Verity Lambert)

From : Head of Films, Television

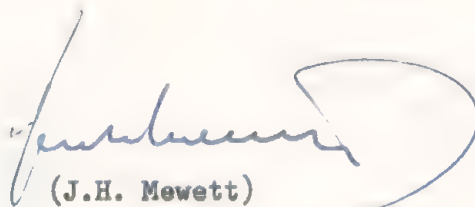
Subject : "DR WHO" SERIAL 'R'

15th June 1965

To: Richard Martin

Thank you for your kind note concerning the contribution Norman Matthews has made to episode 6.

When you are next at Ealing I would very much like to have a chat.



(J.H. Mewett)

RJP

Nothing to be written or typed in this margin

VERITY LAMBERT

(505 Union House)

PADK

"DOCTOR WHO"

Chief Designer (Drama)

16th June, 1965.

Thank you for your memo. I agree that on transmission the walls were satisfactory but this did involve a certain amount of alteration in shots as far as the Director was concerned.

You do mention continual late information on "Doctor Who". As far as I know the scripts and design discussion on this serial were on time.

(Verity Lambert)

BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1 ★ LANGHAM
TELEVISION CENTRE LONDON W12 ★ SHEPHERDS BUSH

PETER PURVES

On July 3rd a new space adventurer joins Dr. Who (William Hartnell) and Vicki (Maureen O'Brien). He is Steven Taylor played by handsome young actor Peter Purves who will appear every week in a new series of adventures.

Peter Purves, born near Preston, is twenty-six. Before going into show business he taught maths and games at a Secondary Modern School in Hackney. While he was at the Teachers Training College in Stoke-on-Trent he began playing small parts at the local rep in Barrow-in-Furness during the summer holidays. Later, after he gave up teaching, he played leading character parts.

He has done a season in the chorus at the London Palladium as a dancer in the Charlie Drake show "Man In The Moon", followed by many TV appearances in such BBC programmes as "Z Cars", "Parades End", the forthcoming "Luther", and "The World of Wooster".

He is married to actress Gill Purves and they have a baby son Matthew Frazer. They live in Streatham. Peter Purves' hobbies are rock climbing and swimming. He describes the character of Steven as 'headstrong and likely to land Dr. Who in plenty of trouble.'

Jacqueline Hill and William Russell, two of the original cast, left the serial at their own request to play in the theatre.

With the compliments of BBC-tv Publicity.

16.6.65.

NB he left the cast on June 18 1966

TELEVISION RECORDING REQUEST

PART ONE

From: **Asst. P.S.M. Tol. E.** (Producer)

Dated: **17th June 1965**

To: **Telerecording Clerk, Room 6059, Main Block T.C.**

TERENCE COOK

REQUEST FOR 35 mm RECORDING / TRANSFER

(Delete as appropriate)

Production: **/**

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

22 JUN 1965
No.: 35/ /.....
(To be filled in by
Telerecording Clerk)

B. REQUEST FOR 16 mm RECORDING

Production: **Dr. Who 'R'**

No.: 16/**457**..**27876**.....
(To be filled in by
Telerecording Clerk)

Date: **26.6.65.** With Sepmag ~~Separation~~ } Delete as
~~Without Sepmag~~ Negative Positive } appropriate

REQUEST FOR TAPE RECORDING / TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /.....
(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. **SOURCE OF 35/16 mm Recording / Transfer**
(Delete as appropriate)

: **P as B**

E. **LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS**

: **25 minutes**

F. **RECORDING / TRANSFER TIME**
(Delete as appropriate)

: **1740-1805**

G. **REHEARSAL TIME**

(To be filled in only when rehearsal of a tape insert is involved)

:

H. **DATE AND TIME OF TRANSMISSION**

:

I. **CHARGE TO**

(Applicable to 35/16 mm bookings only)

: **44066**

K. **SPECIAL INSTRUCTIONS**

: **Please record on full information system.**

Signature: (Producer) **p.p. Leckie Robertson** (Organizer)

PART TWO

From: **Telerecording Clerk.**

To: (35/16 mm bookings) Organizer: Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL O & M.....
(Tape bookings) Organizer: Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) **M. L. M. S. S.** Date: **21-6-65**

Richard Martin, 501 Union House. PABX

18th June 1965

"DR. WHO" SERIAL 'R' EPISODE 6 (2314/3519)

Television Accounts

Copy to: Org. Serials D. Tel.

The edited duration of this programme is 26'25". All other details are as on the P-as-R of 8th June.

The programme will be transmitted on Saturday, 26th June, from 1740-1805.

A handwritten signature in dark ink, appearing to read 'Richard Martin', is written over a horizontal line.

(for Richard Martin)

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 19th June 1965
(week 25)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 5		RECORDING NUMBER VT/4T/27559B	COPY D
SUB-TITLE 'The Death of Doctor Who'		PROJECT NUMBER 2314/3518	
PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN Office Tel. No. Home Tel. No.			
GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.			

PRODUCTION DETAILS

- Overall Duration 23'27" (VT timing)
- Opening sequence details 'Dr. Who' film title 25"

- Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

Grans. 33" covering Trail Slide, Roller & 2 credit slides -
Director & Producer

- Script Enclosed ~~TA follow already forward~~ (Please delete as required)
- Remarks

Please delete
inappropriate
Channel :-

BBC 1	BBC X2
----------	-----------

PS 73
12.64
Cat. No.
7475

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

Saturday, 26th June 1965
(Week 26)

TITLE OF PROGRAMME "DR. WHO" SERIAL 'R' EPISODE 6	RECORDING NUMBER VT/4T/27876	COPY D
SUB-TITLE 'The Planet of Decision'	PROJECT NUMBER 2314/3519	

PRODUCER OR PERSON RESPONSIBLE Name RICHARD MARTIN			Office Tel. No.	Home Tel. No.
---	--	--	-----------------	---------------

GROUP & PROGRAMME UNIT RESPONSIBLE Serials Department, Drama Group.
--

PRODUCTION DETAILS
1. Overall Duration 26'25"
2. Opening sequence details 'Dr. who' film title 25"
3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to <u>end of Programme</u> (Please specify if any Sound or Vision AFTER Roller) GRAMS. 53" covering Trail Slide, Roller & 2 credit slides - Director & Producer
4. Script Enclosed/To follow/already forwarded: (Please delete as required)
5. Remarks

Please delete inappropriate Channel:-

BBC 1	BBC 2
----------	----------

FROM:

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME:

EP 6

Transmission:

Recording date:

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

~~1229~~ 1229-8-0

b. Orchestra:

35-3-4

c. Facility fees: for filming (put in by D. Maloney)

4-0-0

d. Copyright: Terry Nat -
Dudley Simpson

318-³~~18~~-0

e. Hospitality:

~~1586~~ 1586-18-4
~~1586~~ 1586-12-4

g. Design:

B/F £ s. d.
1586-18-4
500-0-0

h. Make-Up and Wardrobe:

Wardrobe

100-0-0

i. Film:

(no estimate received
scry)

100-0-0

j. Recording Costs:

2 (Wardrobe) (150)

100-0-0

k. Other costs:

John Simon - Testimonial

Collyer (D. Aalman)

3-13-6

2-2-6

2392-14-4

FROM:

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: EP. 6.

Transmission or
recording date:

FEES

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
GERALD TAYLOR				
KEVIN MANSER				
ROBERT JEWELL				
JOHN SCOTT MARTIN				
MURPHY GRUMBAR				
JACK PITT				
KEN TYLSON				
*MICHAEL SUMNER				
*DEREK WARE				
PETER HAWKINS				
DAVID GRAHAM				
PETER PURVES				
DUDLEY SIMPSON				
	996 9-0	1-1-0	180 9-0	1214 3 0
	1032 13 0			1203 0 0
	6 10 7			1223 18
				7 6 8
	1042 13 0	1-1-0	180 9-0	1229 8 0
	1047 18 0			

X on file only

FROM: RICHARD MARTIN, 501 Union House. F.B.A.

8th June 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" Special 'B' P.6
(2314/3519)

Transmission: Sat. 26 June (k.28)

Recording date:
Friday, 4th June 1965
8.30-9.45 p.m.: week 22

STATEMENT OF COSTS

£ s. d.

a. Artists' fees (see attached list):

1,229. 8. 0.

b. Orchestra:

35. 3. 4.

c. Facility fees: for filming
(put in by D. Maloney)

4. 4. 0.

d. Copyright: Terry Nation
Dudley Simpson

e. Hospitality:

-. -. -.

C/F: 1,586. 18. 4.

		£	s.	d.
	B/F:	1,586.	18.	4.
g. Design:	Studio (inc. Reller £5.0.0. Slides £2.10.0.)	500.	0.	0.
h. Make-Up and Wardrobe:	xxxxxxxxxxxx wardrobe	100.	0.	0.
i. Film:	(no estimated received to date) say..	100.	0.	0.
j. Recording Costs:		100.	0.	0.
k. Other costs:	John Cura - Telesnaps Petty Cash (D. Maloney)	3.	13.	6.
		2.	2..	6.
		<hr/>		
		£2,392. 14. 4.		
		<hr/>		

FROM: RICHARD MARTIN, 501 Union House. T.BX

8th June 1965

TO: Organiser, Serials, Drama Television (two copies)

PROGRAMME: "DR. WHO" SERIAL 'A' 22.6
(2314/3519)

Transmission: Sat. 26th June (week 22)

Recording date:

Friday, 4th June 1965:

8.30-9.45 p.m. (Week 22)

FEEES

Artist's Name:	Initial Contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL				
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN C'BRIEN				
GERALD TAYLOR				
KEVIN MANDER				
ROBERT JEWELL				
JOHN SCOTT MARTIN				
MURPHY GRUMBAR				
JACK PITT				
KEN TYLLSON				
*MICHAEL GUMMARTON				
*DEREK WARE				
PETER HAWKINS				
DAVID GRAHAM				
PETER PURVES				
DUDLEY SIMPSON				
	1,047.18. 0.	1. 1. 0.	180. 9. 0.	1,229. 8. 0.
*On film only				

From: Analysis Section, Audience Research

Subject: VIEWER RESEARCH SCHEDULE

To: Planning Asst.(1), H.D.G.Tel., H.L.E.G.Tel., H.T.G.Tel.,
H.F.P.Tel., A.H.F.P.Tel., H.D.M.P.Tel., S.M.A.Tel., G.M.O.B.Tel.,
A.H.R.B.Tel., P.M.Tel., A.H.T.O.Tel.S., A.Films Tel., A.H.M.R.P.(II),
Birmingham, A.H.N.R.P.(II), Manchester, A.H.P.S.(II), Glasgow,
H.P.W., Cardiff, H.W.R.B., Bristol, and relevant producers:

Saturday 26th June	Dr. Who.	DR/Lambert
	The Roy Castle Show	LE/Lyon-Shaw
	World of Richard Rodgers (BBC 2)	LE/Bregman
Sunday 27th June	Meeting Point	KB/Hunkin
	Theatre 625 (BBC 2)	DR/Messina
	Unman, Wittering and Zigo	
Monday 28th June	Look (last)	T/Wst/ (Boswell)
	Festivals of Europe (BBC 2)	M/M.O.Tel.
Tuesday 29th June	Heaven Down Under	T/Milne
	Monitor	T/Russell
	Festivals of Europe (BBC 2)	M/M.O.Tel.
Wednesday 30th June	Z - Cars (last)	DR/Rose
	The Likely Lads (BBC 2)	LE/Clement
	The Seven O'Clock Crunch	DR/MacTaggart
Thursday 1st July	More Than Meets the Eye (BBC 2)	T/Bonner
	Londoners (BBC 2)	DR/Luke
Friday 2nd July	Wimbledon (Week)	OB/Wilkenson
	Comedy Playhouse (Memoirs of Chaise-Longue)	LE/Muir
	Henley (BBC 2)	OB/Wilkinson

WEEK 26
1965

NEW FACE FOR "DR. WHO"
(Saturday, July 3: 25 mins.)

27/6/65.

Ian and Barbara have returned to Earth. In their place will be Steven Taylor (played by 26 year-old Peter Purves) whom the Doctor (William Hartnell) and Vickie (Maureen O'Brien) believe to be dead....

Before they leave Mechanus, however, Steven climbs aboard to join the Doctor and Vickie in a new series of adventures.

Purves, who lives at Streatham (London), is a Northcountryman and before coming into show business taught Maths and Games at a Secondary Modern School in Hackney. While he was at the Teachers' Training College in Stoke-on-Trent he played small parts during holidays in Barrow-in-Furness repertory.

He is married to actress Gil Purves and they have a baby son, Matthew Frazer. They live in Streatham. He says of his role: "Steven is headstrong and often argues the toss with the Doctor. As a result he lands everyone in more danger than usual."

This serial takes place in Northumbria at the time of the Norman Conquest and features Peter Butterworth as a mysterious monk. Produced by Verity Lambert. Directed by Douglas Camfield.

AN AUDIENCE RESEARCH REPORT

(Week 24)

The Chase

DR

VR/65/315

DR. WHO

Journey Into Terror

Ep. 4.

Designers: Raymond Cusick and John Wood

Producer: Verity Lambert

Director: Richard Martin

Saturday, 12th June, 1965. 5.40-6.05 pm, BBC 1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 19% of the population of the United Kingdom. Programmes on ITV at the time were seen by 10%, on average.

2. Reaction of audience (based on questionnaires completed by a sample of the audience. This sample, 265 in number, is the 13% of BBC 1 Viewing Panel who saw all or most of the broadcast).

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
12	27	33	21	7

giving a REACTION INDEX of 54. The first three episodes of *The Chase* gained figures of 55, 56 and 57 (No.1) while the four instalments of the previous adventure - *Dr. Who and the Space Museum* - had figures of 49, 56, 53 and 61 (No.1).

3. Although the viewer who described this as a 'delightful piece of spine-chilling fun' was, perhaps, rather more enthusiastic than most, a substantial proportion of those reporting evidently found this episode (in which *Dr. Who* and his party landed up in the House of Frankenstein) very entertaining and, several added, refreshingly different from the usual run of *Dr. Who* stories. This particular blend of horror and science fiction was, it seemed, very much to their liking and displayed considerable ingenuity and imagination on the part of the script-writer. 'This episode appealed to me more than many because of the introduction of the "house of mystery" and all that happened in it'. Some, however, found the programme rather a jumble - Frankenstein, Dracula, the Daleks - everything seemed to be thrown in but the kitchen sink, they declared, and the result was too much of a hotch-potch to be particularly entertaining - 'all we need now is Yogi Bear and we've had the lot!'. Others said that, while they themselves had enjoyed it well enough, the episode might have given nightmares to younger children. For a sizeable minority, however, the episode was stupid and far-fetched in the extreme and there was evidence that viewers were becoming rather tired of *Dr. Who* and his exploits and that even the Daleks were losing their appeal. The stories were increasingly ludicrous, it was often said, and followed the same pattern

continued/

DR. WHO (Week 24) (continued)

with monotonous regularity - 'why does Dr. Who make such unholy blunders all the time? It is irritating to watch people make the same mistakes over and over again. The party always gets split up, someone always gets lost and Dr. Who always falls into an obvious trap'. Nevertheless, even those who disliked the programme frequently added that their children 'revelled in it' and there was, obviously, a regular and enthusiastic young audience for whom Dr. Who had become something of an institution, whatever their elders might think. In the words of a Superintendent: 'This programme has no appeal for me but my grand-daughter, aged 2½, is entranced with it, particularly when the Daleks are featured'.

4. Although some thought all the acting 'pretty hammy', the performance was usually considered competent, if not exceptional, with Dr. Who and his party well portrayed (despite the Doctor's frequent 'hms and hrrs' which a few felt must be due to forgotten lines) and the 'monsters' quite frightening. There were some criticisms of microphone shadows, artificial scenery and poor continuity (one or two adding that the miming - of the robot Dr. Who, for instance - did not always fit the words) but several thought the 'haunted house' setting particularly ingenious and the production as a whole was considered satisfactory.

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22nd July, 1965.

RG/SMR

AN AUDIENCE RESEARCH REPORT

DR

(Week 26)

VR/65/338

DR. WHO

The Chase
Ep 6

The Planet of Decision. Final episode

Designers: Raymond Cusick and John Wood

Producer: Verity Lambert

Director: Richard Martin

Saturday, 26th June, 1965. 5.40-6.05 pm, BBC 1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 19% of the population of the United Kingdom. Programmes on ITV at the time were seen by 9%, on average.

2. Reaction of audience (based on questionnaires completed by a sample of the audience. This sample, 241 in number, is the 11% of BBC 1 Viewing Panel who saw all or most of the broadcast).

The reactions of this sample of the audience were distributed as follows:-

A+	A	B	C	C-
%	%	%	%	%
15	27	34	17	7

giving a REACTION INDEX of 57, which brings the average for all six episodes of this story to 56.

3. According to a majority of the sample here was evidently an exciting episode to end a varied and ingenious story in the Dr. Who saga. There was plenty of event and action in it, it was said, what with the escape from imprisonment of Dr. Who and his companions, the lively and 'dramatic' battle between the Mechanoids and the Daleks and the final wholesale destruction of the Mechanoids' city. Ian and Barbara's return to Earth (in the Dalek's time-machine) was intriguingly managed, too, even if there was some regret at seeing them go. 'Full of adventure' was how one viewer (a Telephone Engineer) summed up the episode approvingly, and a Commercial Artist called it 'an exciting, lively and quite convincing episode which kept my daughter glued to the set - and Dad too'. Clever sets and effects added a great deal to the interest as well, apparently.

continued/

DR. WHO (Week 26) (Continued)

4. This story, The Chase, as a whole seems to have entertained many in the sample quite a lot. They often could not take it seriously but enjoyed it, they implied, almost in spite of themselves, it was so full of ingenious, and quite original ideas. 'The idea of a pursuit in time was fascinating' wrote a Schoolteacher and went on: 'The Marie Celeste episode gave me one of the best laughs I've had for a long time'. It won approval from a small group because it was real science fiction, which appeals more to them than the 'pseudo-historical' stories. Whether they enjoyed it or not, though, a sizeable group of reporting viewers admitted that this story - and generally every Dr. Who story - fascinated their children: 'They sit fixed before the television as though hypnotised' (Housewife); 'I wouldn't miss it for anything and nor would the children' (Salesman); 'I don't like it but if my grandchildren are here it gives me a peaceful half hour or so as they sit enthralled' (Housewife); 'Even the two year old twins recognise the Daleks' (Civil Servant).
5. There was some scorn from a large minority, mainly aimed at Dr. Who in general, though a few did imply that this episode was even more fantastic than usual or said it left them confused, especially about the fate of Steven. The whole story of The Chase was more like fantasy than science fiction, it was said, and it tended to drag as one 'disjointed' episode followed another. 'I'm getting tired of the Daleks' said a small group. There was also a little criticism of the acting - 'all the cast seemed bored' - in general. The main section, however, just dismissed Dr. Who altogether as rubbishy, incredible and ridiculous - too ridiculous even for children, they implied. Nevertheless, however crazy they may think Dr. Who when considering it seriously, the majority of reporting viewers seem to be finding something very compelling about it, and the story of The Chase, and this final episode in particular, seems to have kept them well entertained.

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PETER PURVES

Peter Purves was born in New Longton, near Preston in Lancashire, on February 10, 1939 and educated at Arnold School, Blackpool and the Cheshire County Teachers Training College, Alsager, near Stoke-on-Trent.

He taught Mathematics and Games at a Hackney (East London) Secondary School but gave it up to go into repertory for two years in Barrow-in-Furness, after which he worked in two plays and went on tour with the Wimbledon Repertory Company. During the 1963-64 Christmas season he was a member of the chorus in 'Man in the Moon' at the London Palladium. This was followed by Commercial Television appearances and also in the BBC-serial 'Dr. Who'. In between acting jobs he has been a street interviewer, a wine waiter and a dresser at the Prince of Wales Theatre.

Mr. Purves is married with a family and his hobbies are swimming, rock climbing, driving, jazz and most classical music, the theatre, cinema, is an ardent soccer fan and loves his work.

August, 1965
JL